

Lachrymae

INTRODUCTION

INTERLUDE 1

GLEN SHULFER

$\text{♩} = 70$ *Expressive*

Musical score for the Introduction and Interlude 1 sections. It features three staves: Harp, Piano, and Warm Pad. The Harp part begins with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The Piano part provides a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, also marked *mp*. The Warm Pad part consists of sustained chords in the right hand and a bass line in the left hand, marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4.



VERSE 1A

Musical score for the Verse 1A section. It features five staves: Flute, Harp, Piano, SynthBells, and Warm Pad. The Flute part begins with a melodic line in the right hand, marked *mp*. The Harp part continues with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The Piano part provides a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, marked *mp*. The SynthBells part consists of chords in the right hand and a bass line in the left hand, marked *mp*. The Warm Pad part consists of sustained chords in the right hand and a bass line in the left hand, marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4.



Musical score for the continuation of Verse 1A. It features five staves: Flute, Harp, Piano, SynthBells, and Warm Pad. The Flute part continues with a melodic line in the right hand, marked *mp*. The Harp part continues with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The Piano part provides a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, marked *mp*. The SynthBells part consists of chords in the right hand and a bass line in the left hand, marked *mp*. The Warm Pad part consists of sustained chords in the right hand and a bass line in the left hand, marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

2

22

Flute

Harp

Piano

SynthBells

Warm Pad

SoloViolin

mf



30

Flute

Harp

Piano

SoloViolin



34

Flute

Harp

Piano

SynthBells

Warm Pad

SoloViolin

mp

REFRAIN 1A

38

3

Flute: Treble clef, *f* dynamics, triplet of eighth notes in the final measure.

Oboe: Treble clef, *f* dynamics, triplet of eighth notes in the final measure.

Horn: Treble clef, *mf* dynamics, whole note in the final measure.

Timpani: Bass clef, *f* dynamics, sustained notes with tremolos and a final eighth-note flourish.

Cymbals: *f* dynamics, single crash at the beginning of the first measure.

Harp: Treble and Bass clefs, *f* dynamics, arpeggiated chords in the first measure.

Piano: Treble and Bass clefs, *f* dynamics, rhythmic accompaniment with eighth-note patterns.

Guitar: *f* dynamics, strumming pattern with guitar chords: D, G, A, A, D, G, A.

SynthBells: Treble clef, chordal accompaniment in the first measure.

Warm Pad: Treble clef, sustained pad sound in the first measure.

Solo Violin: Treble clef, rests throughout.

Violin 1: Treble clef, *f* dynamics, eighth-note patterns, triplet of eighth notes in the final measure.

Violin 2: Treble clef, *f* dynamics, eighth-note patterns, triplet of eighth notes in the final measure.

Viola: Bass clef, *f* dynamics, eighth-note patterns.

Cello: Bass clef, *f* dynamics, eighth-note patterns, triplet of eighth notes in the final measure.

Bass: Bass clef, *f* dynamics, *Pizz.* (pizzicato) notes.

REFRAIN 1B

Flute

Oboe

Horn

Trumpet

Timpani

Cymbals

Harp

Piano

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

rit. a tempo

52

5

Flute

Oboe

Horn

Trumpet

Timpani

Cymbals

Harp

Piano

Guitar

Violin 1

Violin 2

Viola

Cello

Bass

INTERLUDE 2

Flute

Oboe

Timpani

Cymbals

Harp

Piano

Guitar

SynthBells

Warm Pad

Violin 1

Violin 2

Viola

Cello

Bass

mp

mp

mp

mp

mp

A[Ⓞ] G⁶Ⓞ A[Ⓞ] G⁶Ⓞ A[Ⓞ] G⁶Ⓞ A[Ⓞ] G⁶Ⓞ

VERSE 2A

64 7

Flute

Tambourine

WoodBlock

Harp

Piano

Guitar

SynthBells

Warm Pad

71

Flute

Tambourine

WoodBlock

Harp

Piano

Guitar

SynthBells

Warm Pad

VERSE 1B

8

78

Flute *mf*

Tambourine *mf*

WoodBlock *mf*

Harp *mf*

Piano *mf*

Guitar *mf* A[Ⓞ] A[Ⓞ] D C(add9) D C(add9) D

SynthBells

Warm Pad

Solo Violin *mf*

85

Flute

Tambourine *mp*

WoodBlock *mp*

Harp *mp*

Piano *mp*

Guitar *mp* C(add9) A[Ⓞ] G⁶ A[Ⓞ]

SynthBells *mp*

Warm Pad *mp*

Solo Violin

REFRAIN 2A

89

Flute *f*

Oboe *f*

Horn *mf*

Timpani *f*

Cymbals *f*

Harp *f*

Piano *f*

Guitar *f* D G A A D G A

SynthBells

Warm Pad

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f* Pizz.

REFRAIN 2B

97

Flute *f*

Oboe *f*

Horn *f*

Trumpet *f*

Timpani *f*

Cymbals

Harp *f*

Piano *f*

Guitar A D G A A D

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

103 *rit.* *a tempo*

Flute

Oboe

Horn

Trumpet

Timpani *tr*

Cymbals

Harp

Piano *mp*

Guitar *G Cmaj7 Fmaj7 F A* *mp*

Warm Pad *mp*

Violin 1 *rit.* *a tempo*

Violin 2

Viola

Cello

Bass

INTERLUDE 3

12

1.

Musical score for Interlude 3, page 12. The score includes parts for Flute, Oboe, Timpani, Harp, Piano, Guitar, SynthBells, Warm Pad, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in G major and 4/4 time. Dynamics range from *mp* to *f*. A '108' rehearsal mark is present at the beginning of the Flute and Oboe parts. The Guitar part includes chord diagrams for G⁶, A, G⁶, A, G⁶, A, and A.

ENDING

The musical score is arranged in a system with the following instruments and parts:

- Flute:** Part 1 (115) and Part 2. Dynamic: *mp*.
- Oboe:** Part 1 and Part 2. Dynamic: *mp*.
- Tambourine:** Part 1 and Part 2. Dynamic: *mp*.
- WoodBlock:** Part 1 and Part 2. Dynamic: *mp*.
- Harp:** Part 1 and Part 2. Dynamic: *mp*.
- Piano:** Part 1 and Part 2. Dynamic: *mp*.
- Guitar:** Part 1 and Part 2. Dynamic: *mp*. Chords: G⁶Ⓞ, A[Ⓞ], G⁶Ⓞ, A[Ⓞ], G⁶Ⓞ, A[Ⓞ], G⁶Ⓞ.
- SynthBells:** Part 1 and Part 2. Dynamic: *mp*.
- Warm Pad:** Part 1 and Part 2. Dynamic: *mp*.
- Solo Violin:** Part 1 and Part 2. Dynamic: *mp*.
- Violin 1:** Part 1 and Part 2. Dynamic: *mp*.
- Violin 2:** Part 1 and Part 2.
- Viola:** Part 1 and Part 2.
- Cello:** Part 1 and Part 2.

The score includes a first ending bracket and a second ending bracket, both marked with a '2.' and a repeat sign. A 'rit.' (ritardando) marking is present at the end of the first ending and at the beginning of the second ending. The key signature is one sharp (F#) and the time signature is common time (C).