

Why Have You Abandoned Me?

Glen Shulfer

Grave $\text{♩} = 52$

Introduction

Psalms 22

Musical score for the Introduction section, measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves: Harp, Cantor, Piano, and Warm Pad. The Harp part begins with a melodic line starting on G4. The Cantor part has a vocal line starting on G4 with the word "My". The Piano part provides harmonic support with chords. The Warm Pad part has sustained chords. Dynamics include *mp* (mezzo-piano).



Musical score for Refrain-A, measures 4-5. The score continues with the same four staves: Harp, Cantor, Piano, and Warm Pad. The Harp part has a melodic line with a triplet of eighth notes. The Cantor part has a vocal line with the lyrics "God, My God,". The Piano part continues with harmonic support. The Warm Pad part has sustained chords. Dynamics include *mp*.



Musical score for the main section, measures 6-8. The score includes five staves: Timpani, Harp, Cantor, Piano, and Cello. The Timpani part has a drum line starting at measure 6. The Harp part has a melodic line. The Cantor part has a vocal line with the lyrics "Why have you a - ban - don me? My". The Piano part provides harmonic support. The Cello part has a bass line. Dynamics include *mp*, *poco rit.*, *f*, and *sfz*. The tempo marking "A tempo" is present at the end of the section.

8 Refrain-B D.C. al ϕ

Timpani *ff*

Cymbals *f*

Acoustic Guitar *f* *ff*
Bm Em D/F# A F#m
△ = Strum to ceiling
otherwise strum to floor

Cantor *ff*
God, _____ My God, _____ Why have you a -

Choir *ff*
Why have you a -

BASSES
f *ff*
God, _____ God, _____

Piano *f* *ff*

Pipe Organ *ff*

Cello *ff* D.C. al ϕ

Double Bass *f* *ff*
pizz. nat.

String Section *f* *ff*
pizz. nat.

11 1.2.3.

Timpani *ff*

Cymbals *ff*

Harp *f*

Acoustic Guitar Bm G

Cantor
ban - don - me?

Choir
ban - don me? Oo

Piano *f* *mf* *mp*

Warm Pad *mf* *mp*

Pipe Organ *mf* *mp*

Cello *mf*

Double Bass

String Section

Detailed description: This page of a musical score features ten staves. The top staff is for Timpani, starting with a dynamic of *ff* and a first ending bracket labeled '1.2.3.'. The Cymbals staff also has a dynamic of *ff*. The Harp staff begins with a dynamic of *f* and includes a triplet of eighth notes. The Acoustic Guitar staff shows chords for Bm and G, with triangle symbols indicating strumming. The Cantor and Choir parts have lyrics: 'ban - don - me?' and 'ban - don me? Oo'. The Piano part has dynamics of *f*, *mf*, and *mp*. The Warm Pad and Pipe Organ parts also have dynamics of *mf* and *mp*. The Cello part has a dynamic of *mf*. The Double Bass and String Section parts are also present.

Cantor to recite verses with animation and passion

13 Verses

Harp *mp*

Rests indicate relative start and end time

Cantor

Verse 1: Why do you remain so distant? Why do you ignore my cries for help? Every day I call to you, my God,

Verse 2: Do not stay so far from me, For trouble is near; and no one else can help me.

Verse 3: O Lord, do not stay away; You are my strength. Come quickly to help me and rescue me. Spare my life from the harm; then I will praise your wonders to

Piano *mp*

Warm Pad

Cello *mp espress.*



16

Timpani *tr*

Glockenspiel *f*

The spoken text should be timed so as to flow into the sung phrase

Cantor

But you do not answer. Every night you hear my voice,
My life is poured out like water. My heart is melting within;
all the world. How you haven't ignored the suffering and turned away,
mf but I find no re - lief. My
and you have left me a - lone. *f*
but how you hear cries for help.

Piano *sfz*

Warm Pad

Cello *cresc.*

19 Φ CODA molto rit.

Timpani
ff

Cymbals

Harp
f
mp

Acoustic Guitar
G Δ Δ Δ Δ D/F# Δ Em

Cantor
ban - don - me? Why have you a - ban - don me?
mp

Choir
ban - don me? Ah Ah *mf* Oo

Piano
mf
mp

Warm Pad
mp

Pipe Organ

Cello
mp

Double Bass

String Section