





3 3 3

II

3 3 3

IV

3 3 3

IX

3 3 3

3 3 3

3 3 3

II

3 3 3

4

Tempo I ♩ = 65

Waterbird Suite  
Aire for a Flamingo

GLEN SHULFER

With expression ♩ = 46

II.....1

*p*

V.....1 V.....1 IV.....1 II.....1

rall.

*mf* *p*

A tempo

II.....1

*pp* *mf*

VII.....1 IX.....1

*p*

harm 12

II.....1

*p*

6

II.....|

*p*

II.....| IV.....| II.....|

*mf*

IV.....| II.....| IV.....| V.....|

*f*

IX.....|

*gliss*

*p* *ff* *p* *sfz*

harm 12 harm 14

*mp*

*molto rall.* 7

*p*

**A tempo**

*p*

*rall.*

*mf* *p*

**A tempo** *rit.*

*pp*

II..... ② ③ ④ ① ④ ② ③

IV.....

harm 12 harm 7 harm 12

*pp*





VII.....|

slide slide

V.....| III.....|

*p*

V.....| VII VIII VII V.....| VII VIII VII rit.

*p* *ff*

A tempo

*p*

II.....| II.....|

*ff*

rall.

*p*

harm 12

Expressive ♩ = 63

harmonics .....

14 ③ 13 ② 12 ② 14 ③ 15 ② 12 ③ 14 ③

②

accel.

II.....|

*f*

harm 12..... ① harm 19

*sfz*

sustain .....

①

Subito ♩ = 80

III.....|

V VII.....|

VIII X.....|

*p*

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a trill marked '4' and a sequence of chords labeled III, II, V, and I. The bass line provides harmonic support with chords and a trill marked '3'.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic. It continues the melodic and harmonic material from the previous staff, ending with a trill marked '4'.

Musical staff 3: Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a trill marked '4' and a sequence of chords labeled V, V, and V. The bass line provides harmonic support with chords and a trill marked '3'.

Musical staff 4: Treble clef, starting with a fortissimo (*ff*) dynamic. It features a melodic line with a trill marked '4' and a sequence of chords labeled 4, 3, and 4. The bass line provides harmonic support with chords and a trill marked '2'.

Musical staff 5: Treble clef, starting with a forte (*f*) dynamic. It features a melodic line with a trill marked '4' and a sequence of chords labeled 3, 4, 3, and 4. The bass line provides harmonic support with chords and a trill marked '3'. The staff ends with a trill marked '4' and a dynamic marking of 'harm 7'.

rall.

slide

harm 7

12 ♩ = 63

*p*

*mf*

*p* *pp*

♩ = 104

*p*

V.....| VII VIII VII V.....| VII VIII VII

*p* *mf*

V..... | VII VIII VII 13

*ff* *p*

rit. V.....

4  
2  
1  
3  
4

Very expressive ♩ = 63

V.....

harm 12 harm 17

harsh

①

*p* *ff* *p*

harm 12 harm 7 harm 12 harm 17

rit. pizz. ① ①

⑥ ④ ⑥

*ppp*