

Unity Mass

by Glen Shulfer

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Interpreting the Versicles

In a nutshell, the basic concept of the Acclamation Versicle is:

Chord | Recite | Chord | Recite | Chord | Sing, and continue on.

The cantor should observe the commas, and make a definite pause. This provides for a more relaxed recitation and offers the congregation time to digest the meaning. Each Versicle will be different in length, but the object is to give the illusion of a fixed metered Verse-Section of the song. The instrumentalist must provide a solid cue to the cantor for the each phrase, and the cantor must listen carefully for that cue. The order of technique in the Versicle section is:

1. **Instrumentalist:** Play the first chord:
 - a. Use a rolled chord.
 - b. Add quarter-note bass notes for a metered pulse, understanding that you may not play a complete measure when it comes time to change.
2. **Cantor:** Recite first phrase.
 - a. Wait for the first chord to sound. Take your time and recite slowly and clearly.
 - b. When you have finished the first phrase, stop.
3. **Instrumentalist:** Play the second chord:
 - a. No matter how many quarter bass notes you have played in the previous phrase, or that it seems like an incomplete measure, change to the next chord, and continue the bass note pulse.
4. **Cantor:** Recite the second phrase.
 - a. Wait for the second chord to sound before beginning to recite the second phrase. When you have finished the second phrase, stop.
5. **Instrumentalist:** Play cadence chord when the second phrase is complete.
6. **Instrumentalist and Cantor:** Continue on with the notated music.

Creating your own Versicles

A unique feature of the *Unity Mass' Gospel Acclamations* is that they are “living acclamations”; ones that dynamically change to provide a direct relationship to the gospel. To achieve this relationship, the Versicles should be changed to correspond with the gospel for that week. To do this, follow these steps:

1. Utilize the Lectionary or any other resource that has a Versicle for each gospel.
2. Locate the Gospel Versicle for a particular week.
3. Be certain the Versicle is in a *two-phrase form*. Most already are, and need no tweaking, but if not, combine phrases to produce a two phrase Versicle. Additional commas may also be added to improve audibility. For example, here is one from the 3rd Sunday in Advent A, before and after:

*The Spirit of the Lord is upon me,
because he has anointed me
to bring glad tidings to the poor.*

Phrase 1: *The Spirit of the Lord is upon me,*

Phrase 2: *because he has anointed me, to bring glad tidings to the poor.*

Lord Have Mercy

Form C

GLEN SHULFER

Maestoso ♩ = 80

Handbells *rubato*

Cantor *f* *D/F#*

Lord Jesus, you are the Son of Man, who comes in great pow-er and glo-ry:
 Lord Jesus, you are the light, and glo-ry of God:____
 Lord Jesus, you are the Christ, the Son_ of God:____
 Lord Jesus, you were conceived by the power of the Ho-ly Spir-it:

Continuo *f* Harpsichord, Piano or Guitar

Trumpet in C *a tempo*

Timpani *f*

Handbells *f*

Congregation

Cantor *f* D D/C# Bm7 D/A G Asus A

Lord_____ have mer - cy. Lord_____ have mer - cy._____

S A *f*

Lord_____ have mer - cy._____

T B *f*

Organ *a tempo* *f*

** Piano may use Form B arrangement

rubato

Handbells

Cantor

Continuo

Christ Jesus, you bring re - demp-tion and peace: _____
 Christ Jesus, you bring mercy, and _____ for - give - ness:
 Christ Jesus, you are the almighty One, who dwells _____ a - mong us:
 Christ Jesus, you are the blessed fruit, of Mary's _____ womb: _____

a tempo

Trumpet in C

Timpani

Handbells

Congregation

Bm Bm/A G D/F# E7 Asus A

Cantor

S
A

T
B

Organ

a tempo

Christ _____ have mer - cy. Christ _____ have mer - cy. _____

Christ _____ have mer - cy. _____

rubato

Handbells

Cantor

Continuo

Lord Jesus, you call us to vigilance, and call us to pray - er:
 Lord Jesus, you sent John to prepare your way, by pro - claim - ing re - pent - ance:
 Lord Jesus, you baptized us with the Holy Spir - it and fire: _____
 Lord Jesus, you obediently offered your body on the cross, for our sal - vat - tion:

a tempo

Trumpet in C

Timpani

Handbells

rit.

Congregation

Em Em/D C G/B A7 D

Cantor

S
A

T
B

Organ

a tempo

rit.

Lord _____ have mer - cy. Lord _____ have mer - - cy.

Lord _____ have mer - - cy.

Lord Have Mercy

Form B

Maestoso ♩ = 80

Cantor *Congregation* GLEN SHULFER

D D/C# Bm7 D/A G Asus A

S
A

Lord have mer - cy. Lord have mer - - cy.

f

T
B

Piano

f

Cantor *Congregation*

Bm Bm/A G D/F# E7 Asus A

Christ have mer - cy. Christ have mer - - cy.

f

Piano

Cantor *Congregation*

Em Em/D C G/B A7 D

Lord have mer - cy. Lord have mer - - cy.

f

Piano

Glory To God

GLEN SHULFER

Energico ♩ = 87

Trumpet in C

Piano

f

f

This system contains the instrumental introduction for the Trumpet in C and Piano. The Trumpet part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). Both parts are marked with a forte (*f*) dynamic. The music is in 3/4 time and D major.

SOPRANOS AND CANTOR

Cantor

Piano

f

f

Glo - ry to God in - - the high -

This system contains the vocal and piano accompaniment for the first line of the lyrics. The Cantor part is in the treble clef, and the Piano part is in the grand staff. The lyrics are "Glo - ry to God in - - the high -". Both parts are marked with a forte (*f*) dynamic.

Cantor

Piano

est, and peace to his peo - ple on earth.

This system contains the vocal and piano accompaniment for the second line of the lyrics. The Cantor part is in the treble clef, and the Piano part is in the grand staff. The lyrics are "est, and peace to his peo - ple on earth.".

Trumpet in C
f

Tambourine
f

Handbells
f

Guitar
f
Down arrow = strum towards floor
D D/F# G A A+2 A A+2 Bm D/F# G

Bass Instrument
f

Cantor
f
Glo - ry to God in - the high -

S
f
Glo - ry to God in the high -

A

T
f

B

Piano
f

Fine

This musical score page includes the following parts and details:

- Trumpet in C:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Tambourine:** Percussion part with rhythmic notation and trill ornaments.
- Handbells:** Two staves (treble and bass clef) with chordal accompaniment.
- Guitar:** Chordal accompaniment with strumming directions (down and up arrows) and chord labels: A, A+2, A, A+2, Em, C, A7, D.
- Bass Instrument:** Bass line in bass clef.
- Cantor:** Vocal line in treble clef with lyrics: "est, and peace— to his peo-ple on earth."
- S A:** Soprano and Alto vocal parts in treble clef.
- T B:** Tenor and Bass vocal parts in bass clef.
- Piano:** Full piano accompaniment in grand staff (treble and bass clef).

The score concludes with a double bar line and the word "Fine" in the top right corner.

Recited by the Congregation and led by the Cantor;
 Wait for the first chord on the piano

Lord God, heavenly King, almighty God and Father,
 we worship you, we give you thanks, we praise you for your glory.
 Lord Jesus Christ, only Son of the Father,
 Lord God, Lamb of God, you take away the sin of the world:
 have mercy on us;
 you are seated at the right hand of the Father:
 receive our prayer.
 For you alone are the Holy One, you alone are the Lord,
 you alone are the Most High,
 Jesus Christ,
 with the Holy Spirit,
 in the glory of God the Father.

Piano

mp *Improvise on the following pattern while the Gloria is being recited*

When the words "*in the glory of God the Father*"
 are spoken, no matter where you are in the above
 improvisation, proceed to ending chord, and continue

Cantor

End Of Gloria

D *a tempo* Asus A **D.S. al Fine**

... *in the glory of God the Father.* A - men, A - men.

f

Piano

a tempo **D.S. al Fine**

f

Lenten Gospel Acclamation

Praise To You, Lord Jesus Christ

Energico ♩ = 70

GLEN SHULFER

The musical score is arranged in a system with the following parts from top to bottom:

- Tambourine:** 4/4 time signature, starting with a rest in the first measure, then playing a rhythmic pattern of quarter notes in the second and third measures.
- Handbells:** Treble and bass clefs, 4/4 time signature, playing chords in the second and third measures.
- Guitar:** Treble clef, 4/4 time signature, with strumming directions (down and up arrows) and dynamics: *mp*, *f*, *mp*. Chords D, G, and A are indicated above the staff.
- Bass Guitar:** Bass clef, 4/4 time signature, playing a bass line in the second and third measures.
- Cantor:** Treble clef, 4/4 time signature, with lyrics: "Praise to you, Lord Je - sus Christ. Praise to you, Lord Je - sus Christ. King of end - less glo - ry!". Dynamics: *f*. Sections are marked *Solo* and *Congregation*.
- Soprano:** Treble clef, 4/4 time signature, with lyrics: "Praise to you, Lord Je - sus Christ." Dynamics: *f*.
- Alto:** Treble clef, 4/4 time signature, with lyrics: "Praise to you, Lord Je - sus Christ." Dynamics: *f*.
- Tenor:** Treble clef, 4/4 time signature, with lyrics: "Praise to you, Lord Je - sus Christ." Dynamics: *f*.
- Bass:** Bass clef, 4/4 time signature, with lyrics: "Praise to you, Lord Je - sus Christ." Dynamics: *f*.
- Piano:** Treble and bass clefs, 4/4 time signature. Dynamics: *mp*, *f*, *mp*. Includes text boxes: "If a guitar is available, do not play this measure." in the first and third measures.

1. 2. **rit.** *tr* **Fine**

Tambourine

Handbells

Guitar
Em C A7 D

Bass Guitar

Congregation

Cantor
King of end-less glo-ry!

Soprano
King of end-less glo-ry!

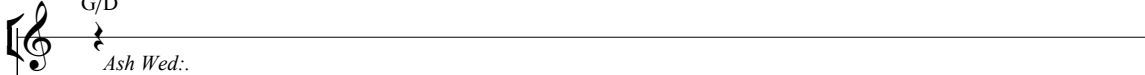
Alto
King of end-less glo-ry!

Tenor
King of end-less glo-ry!

Bass
King of end-less glo-ry!

Piano
f mp f **rit.** **Fine**

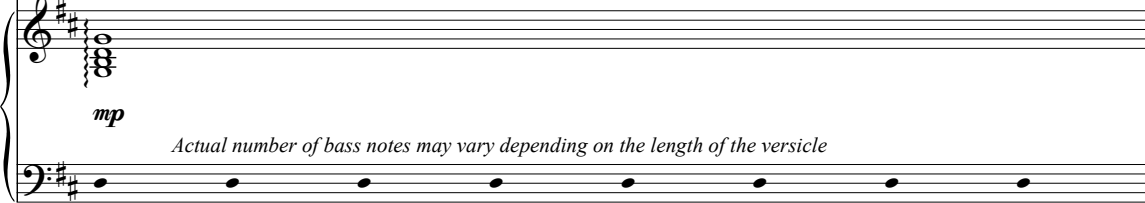
Simile during the verses

Cantor 

Ash Wed.:
 If today you hear his voice,
 1. One does not live on bread alone,
 2. From the shining cloud the Father's voice is heard:
 3. Repent, says the Lord;
 4. I will get up and go to my Father, and shall say to him:
 5. Even now, says the Lord, return to me with your whole heart;

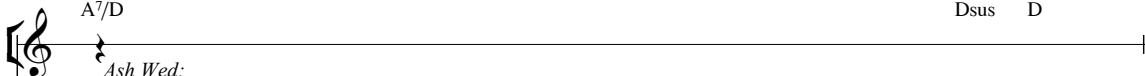
Palm Sunday & Good Friday:
 Christ became obedient to the point of death, even death on a cross.

Holy Thursday:
 I give you a new commandment, says the Lord:

Piano 

mp
 Actual number of bass notes may vary depending on the length of the versicle

When the Cantor finishes reciting the first phrase, play the next chord. Then when the cantor finishes the second phrase, play the ending, and proceed to the beginning.

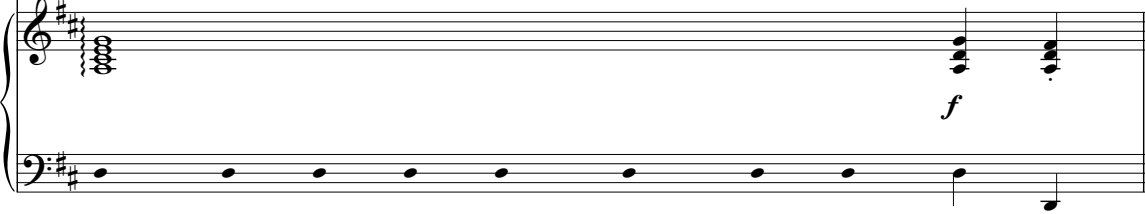
Cantor 

Ash Wed.:
 harden not, your hearts.
 1. but on every word that comes forth, from the mouth of God.
 2. This is my beloved Son, hear him.
 3. the kingdom of heaven, is at hand.
 4. Father, I have sinned against heaven, and against you.
 5. for I am gracious, and merciful.

Palm Sunday & Good Friday:
 Because of this, God greatly exalted him,
 and bestowed on him the name, which is above every name.

Holy Thursday:
 Love one another, as I have loved you.

D.C. al Fine
 Dsus D

Piano 

f
D.C. al Fine

The Unity Mass
Alleluia!

GLEN SHULFER

Energico ♩ = 87

Trumpet in C

Piano

SOPRANOS AND CANTOR

Cantor

Piano

Al - - le - lu - ia! Al - - le - lu -

Cantor

Piano

ia! Al - - le - lu - ia!

Trumpet in C
f

Tambourine
f

Handbells
f

Guitar
f
Down arrow = strum towards floor
D D/F# G A A+2 A A+2 Bm D/F# G

Bass Instrument
f

Cantor
f
Al - le - lu - ia! Al - le - lu -

S
f
Al - le - lu - ia! Al - le - lu -

A

T
f

B

Piano
f

Trumpet in C
Musical notation for the trumpet part, including a **Fine** marking at the end.

Tambourine
Musical notation for the tambourine, featuring a *tr* (trill) marking.

Handbells
Musical notation for handbells, including a *tr* (trill) marking.

Guitar
Musical notation for guitar with chord diagrams and fretting instructions: A, A+2, A, A+2, Em, C, A7, D.

Bass Instrument
Musical notation for the bass instrument.

Cantor
Vocal line with lyrics: ia! Al - le - lu - ia!

S A
Soprano vocal line with lyrics: ia! Al - le - lu - ia!

T B
Tenor vocal line.

Piano
Musical notation for the piano, including a **Fine** marking at the end.

G/D *senza tempo*

Cantor

1. John said: One mightier than I is coming:
2. God has called us through the Gospel,
3. Come after me,
4. Rejoice and be glad;

Piano

mp

Actual number of bass notes may vary depending on the length of the versicle

When the Cantor finishes reciting the first phrase, play the next chord.

Then, when the Cantor finishes reciting the second phrase, play the next chord, and continue on.

A7/D D

Cantor

1. he will baptize you with the Holy Spirit, and with fire.
2. to possess the glory of our Lord Jesus Christ.
3. and I will make you fishers of men.
4. your reward will be great in heaven.

Piano

f

a tempo **D.S. al Fine**

Cantor

f

Al - le - lu - ia! Al - le - lu - ia!

a tempo **D.S. al Fine**

Piano

f

Maestoso ♩ = 95

Holy

GLEN SHULFER

Trumpet *f*

Handbells *f*

Organ *tutti*
GT *f*

Congregation

Cantor *f*

Organ *f*

D Bm Asus A , D Bm Asus A ,

Ho - ly, Ho - ly, Ho - ly Lord, God of pow - er and might.

Cantor

Bm G E7 A Em A A7

Hea - ven and earth are full of your glo - - -

Organ

Trumpet

Timpani

Cymbals

Handbells

Cantor

S

A

T

B

Organ

f *mp* *mf* *ff*

f *ff*

ff

mp *mf* *ff*

D G/D D G/D D D/F# G G/B Asus A

-ry. Ho - san - na! Ho - san - na! Ho - san - na in the high - est.

mf *ff*

mf Ho - san - na! Ho - san - na! *ff* Ho - sa - na in the high - est.

mf SW *ff* GT

The Unity Mass

Cantor

Bm G E7 A Em Asus A

f Bles - sed is he who comes _____ in the name _____ of the

Organ

f

Trumpet

f *mp* *mf* *ff* rit.

Timpani

f *ff*

Cymbals

ff

Handbells

mp *mf* *ff*

Cantor

D G/D D G/D D D/F# G G/B Asus A7 D

Lord. *mf* Ho - san - na! Ho - san - na! *ff* Ho - san - na in the high - est.

S

mf Ho - san - na! Ho - san - na! *ff* Ho - sa - na in the high - est.

A

T

B

Organ

mf SW *ff* GT rit.

Expressive ♩ = 53

Christ Has Died

GLEN SHULFER

Priest *senza tempo* D/F#
 Let us pro - claim the mys - ter - y of faith: _____

Continuo Harpichord, Piano, or Guitar

Optional Introduction

Alto Flute *a tempo* *a tempo*
mp

Handbells *mp*

Soprano Cantor D D/F# G Asus A
 Christ _____ has died. _____
mp

Alto
 Christ _____ has died. _____
mp

Tenor
 Christ _____ has died. _____
mp

Bass
 Christ has died. _____
mp

Piano *a tempo* *a tempo*
mp *mp*

rit.

Handbells

Musical notation for Handbells, consisting of two staves (treble and bass clef) in D major. The first staff has a whole note chord of D major in the first measure, followed by a quarter rest, then a quarter note D, and a quarter note F# in the second measure. The second staff has a whole note chord of D major in the first measure, followed by a quarter rest, then a quarter note D, and a quarter note F# in the second measure. The third measure contains a whole note chord of D major, and the fourth measure contains a whole note chord of D major.

Bass Instrument

Musical notation for Bass Instrument, consisting of one staff in bass clef in D major. It has a whole rest in the first measure, followed by a quarter rest, then a quarter note D, and a quarter note F# in the second measure. The third measure contains a whole note chord of D major, and the fourth measure contains a whole note chord of D major. The dynamic marking *mp* is placed below the second measure.

Soprano Cantor

Musical notation for Soprano Cantor, consisting of one staff in treble clef in D major. The lyrics are "Christ is risen. Christ will come again." Above the staff, the chords Bm, G, Asus, A, Em, C, A7, and D are indicated. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Alto

Musical notation for Alto, consisting of one staff in treble clef in D major. The lyrics are "Christ is risen. Christ will come again." The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Tenor

Musical notation for Tenor, consisting of one staff in treble clef in D major. The lyrics are "Christ is risen. Christ will come again." The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Bass

Musical notation for Bass, consisting of one staff in bass clef in D major. The lyrics are "Christ is risen. Christ will come again." The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Piano

Musical notation for Piano, consisting of two staves (treble and bass clef) in D major. The first staff has a whole note chord of D major in the first measure, followed by a quarter rest, then a quarter note D, and a quarter note F# in the second measure. The second staff has a whole note chord of D major in the first measure, followed by a quarter rest, then a quarter note D, and a quarter note F# in the second measure. The third measure contains a whole note chord of D major, and the fourth measure contains a whole note chord of D major. The dynamic marking *rit.* is placed above the third measure.

Use the same instrumentation as in "Christ Has Died"

Dying You Destroyed Our Death

Expressive ♩ = 53

GLEN SHULFER

Chords: D, D/F#, G, Asus, A, Bm, G

Soprano Cantor: *mp* Dy - ing you de - stroyed our death. Ris - ing you re - store our

Alto: *mp* Dy - ing you de - stroyed our death. Ris - ing you re - store our

Tenor: *mp* Dy - ing you de - stroyed our death. Ris - ing you re - store our

Bass: *mp* Dy - ing you de - stroyed our death. Ris - ing you re - store our

Piano: *mp*

Chords: Asus, A, Em, C, A7, D

Soprano Cantor: life. Lord Je - sus come in glo - ry. *rit.*

Alto: life. Lord Je - sus come in glo - ry.

Tenor: life. Lord Je - sus come in glo - ry.

Bass: life. Lord Je - sus come in glo - ry.

Piano: *rit.*

Expressive ♩ = 53

Amen

GLEN SHULFER

Priest *senza tempo* ^{D7/F#} Through him, with him, in him,

Continuo Harpichord, Piano, or Guitar

Priest in the unity of the Ho - ly Spirit. ^G

Continuo

Priest ^{A7/G} all glory and honor is yours, almighty Father,

Continuo

Priest for e - ver and e - ver. ^{A7} ^D

Continuo

a tempo
Alto Flute *mp*

Handbells *mp*

Soprano Cantor
D D/F# G Asus A
A - - - men.
mp

Alto
A - - - men.
mp

Tenor
A - - - men. _____
mp

Bass
A - - - men.
mp

a tempo
Piano *mp*

The Unity Mass
Lamb Of God

Expressive ♩ = 55

a tempo

Bassoon

Handbells

Harp

Cantor

Soprano

Alto

Tenor

Bass

Organ

Violin

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

a tempo *Congregation*

D D/F# G Asus A F#m

mp Je - sus, Lamb of God, _____ you
 Je - sus, Bread of Life, _____ *mf*
 Je - sus, Prince of Peace, _____
 Je - sus, King of Kings, _____
 Je - sus, New - born King, _____
 Je - sus, Ris - en Lord, _____
 Je - sus, Lord of Love, _____

Prinzipal

molto rit.

Bassoon

Handbells

Harp

Cantor

Bm Em⁷ Asus A Em⁷ A Em C A⁷

take a - way the sins of the world: have mer - cy on us.

Soprano

take a - way the sins of the world: have mer - cy on us.

Alto

take a - way the sins of the world: have mer - cy on us.

Tenor

take a - way the sins of the world: have mer - cy on us.

Bass

take a - way the sins of the world: have mer - cy on us.

Organ

molto rit.

Violin

mf dolce *mf*

a tempo

Bassoon *mf*

Handbells *mf*

Harp *mp* *mf*

a tempo **Congregation**

Cantor *mp* *mf*

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

D D/F# G Asus A F#m Bm Em7

Je - sus, Lamb of God, you take a - way the sins of the

you take a - way the sins of the

you take a - way the sins of the

you take a - way the sins of the

you take a - way the sins of the

you take a - way the sins of the

a tempo

Organ *mp* *mf*

Violin *mf* dolce

rit.

Bassoon

Handbells

Harp

Cantor

Soprano

Alto

Tenor

Bass

Organ

Violin

The musical score for page 28 of 'The Unity Mass' includes the following parts and lyrics:

- Bassoon:** Solo line in bass clef.
- Handbells:** Two staves (treble and bass clef).
- Harp:** Two staves (treble and bass clef).
- Cantor:** Treble clef with lyrics: world: grant us peace. Chords: Asus, A, Em7, A7, D.
- Soprano:** Treble clef with lyrics: world: grant us peace.
- Alto:** Treble clef with lyrics: world: grant us peace.
- Tenor:** Treble clef with lyrics: world: grant us peace.
- Bass:** Bass clef with lyrics: world: grant us peace.
- Organ:** Two staves (treble and bass clef).
- Violin:** Treble clef.

The score features a 'rit.' (ritardando) marking above the Bassoon staff and below the Organ staff. The lyrics for all vocal parts are: "world: grant us peace." The Cantor part includes chord markings: *Asus*, *A*, *Em7*, *A7*, and *D*.

Holy

Piano

Maestoso ♩ = 95

GLEN SHULFER

The piano score for 'Holy' is written in G major and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various articulations such as accents and slurs. The first system begins with a forte (*f*) dynamic. The second system continues with a forte (*f*) dynamic. The third system features a mezzo-forte (*mf*) dynamic followed by a fortissimo (*ff*) dynamic. The fourth system starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth system begins with a fortissimo (*ff*) dynamic and concludes with a mezzo-forte (*mf*) dynamic.

The Unity Mass
Lamb Of God
Piano

Expressive ♩ = 55

GLEN SHULFER

a tempo

mp *mf*

molto rit. , *a tempo*

mp *mf*

rit.

Lord Have Mercy

Form C - CYCLE B

GLEN SHULFER

Maestoso ♩ = 80

Finger Cymbals

Cantor

rubato

f

1ADV-B: Lord Jesus, you were born into this world | to reveal God's love ___ to us. ___
 2ADV-B: Lord Jesus, you call us to re - pent of our sins. ___
 3ADV-B: Lord Jesus, you came to proclaim God's love ___ for us. ___
 4ADV-B: Lord Jesus, you are the Son of God, | and the Son ___ of Mar - y.

Continuo

f

D/F#

Harpischord, Piano or Guitar

Cantor

a tempo

f

Lord ___ have mer - cy. Lord ___ have mer - cy. ___

Organ

f

Congregation

D D/C# Bm7 D/A G Asus A

Finger Cymbals

Cantor

rubato

Christ Jesus, you have promised to be with us | until the end ___ of time. ___
 Christ Jesus, you call us to live | in ho - li - ness and peace. ___
 Christ Jesus, you are Emmanuel; | our God ___ with us. ___
 Christ Jesus, you are the King of Kings | and the Prince ___ of Peace. ___

Continuo

f

A

Congregation

a tempo

Bm Bm/A G D/F# E7 Asus A

Cantor

Christ have mer - cy. Christ have mer - cy.

Organ

Finger Cymbals

rubato

Cantor

Lord Jesus, be born in us | so that we may live with you for - ev - er.
 Lord Jesus, you are the way that leads | to a holy and peace - ful life. ____
 Lord Jesus, help us to recognize your pres - ence a - mong us.
 Lord Jesus, be born in us and in our wait - ing, need - y world. ____

Continuo

A⁷

Congregation

a tempo

Em GM7/D C G/B A⁷ D

Cantor

Lord have mer - cy. Lord have mer - cy.

Organ

rit.