

*Three Quiet Ayres*  
Ocean's Wave

GLEN SHULFER

*Gently, with feeling* ♩ = 85

Soprano {

Guitaro {

Let notes sustain together

mf

O - cean's wave      ec - ho      end - less - ly,      cir - cum -

mf

scribe the sea,      while peace - ful warm wind flows through the

2

night.

Glis - tened path of the beam-ing moon, stretch - ing

out at sea in all il - lume: The hall - way to sem pi - ter - ni -

(1) (2) (3) (4)

ty.

Wat - er - fall  
*mf*

and

tem - ple tall,

per -

pet - u - ate  
*mf*

in

time.

4

Pyr - a - mids      re - main a - midst      the

rall.

clouds.

**A tempo**

O - cean's wave      break - ing in the sand,      walk - ing

*mf*

5

hand in hand,  
while eastern sea breeze blows through the

p

hand in hand, while east - ern sea breeze blows through the

while east - ern sea breeze blows through the

5

A musical score for piano, featuring two staves. The top staff begins with a treble clef, a key signature of four sharps, and a tempo marking of 'd.' followed by 'day.'. The bottom staff begins with a treble clef, a key signature of four sharps, and includes dynamic markings like forte (f) and piano (p). The music consists of eighth-note patterns.

day.

A musical score for two voices. The top voice is in G major (two sharps) and the bottom voice is in C major (no sharps or flats). The lyrics are: "Shin-ing star of Oct-o-ber moon, reach-ing". The music consists of two staves of five measures each.

Shin - ing star

of Oct - o - ber moon,

reach - ing

6

out to me in all il - lume. The sun ris - es on our e - qui -

nox.

On our e - qui -

nox.

rit.

nox.

④

4

8 1

mp

p

*Three Quite Ayres*  
**The Moon Dwells**

GLEN SHULFER

*Rubato* ♩ = 66

Voice

Guitar

**p**

**p**

moon dwells a - midst the

**f**

**rit.**

A tempo

clouds, like a pure heart.

**p** **pp**

**harm 7**

**p**

8

Sur - round - ed by

**p**

rit.

fa - ces, of de - - ire.

**f**

harm 12      ①

harm 7      ⑤ ⑥

**A tempo**

But what's this? The clouds are

**p**

harm 5

II.....1

**p**

mov - - ing.

**f**

**f** ④-----

molto rit.

The moon is gone!

**sfz**

harm 12.....

**p**                    **pp**

**p**                    **pp**

harm 12.....              I.....              harm 13.....

**p**                    **pp**

*Three Quiet Ayres*  
**Softly, As The Morning Awakes**

GLEN SHULFER

*Lyrical* ♩ = 190

Voice { ♩ 3

Guitar { ♩ 3 *Let notes sustain together throughout*

*mf*

Soft ♩ 3

ly, as the morn - -

*mf*

- ing a - wakes.

11

Twi - - - light's - - - nly a -

piano part:  $\begin{array}{c} \text{#} \\ \text{F} \end{array}$  1 (3) 4 0 1      2 (3) 4 0 4 2      # 2 3 4 0 1      2 3 4 0 1

faint o - paque.

piano part:  $\begin{array}{c} \text{#} \\ \text{F} \end{array}$  2 3 4 0 1      2 3 4 0 1      # 2 3 4 0 1      2 3 4 0 1

Wind chimes res - o - nate high -

**f**

piano part: 0 1 (3) 2 3 0 1      1 (3) 2 3 0 1      2 3 4 0 1      2 3 4 0 1

a - midst a dis - so - nant sky -

metallic -

12

Rain drops and morn - ing dew; Re -

**ff**

mem - ber - ing a true love he once knew.

*dolce*

For al - - - ways,

**mp**

stretch

-

gold - en dreams blos - - - somed.

As al - - - ways,

**f**

day\_\_\_\_\_ dreams caused\_\_\_\_\_ some ex -

treme la - - ment. Oh Deep - - - en the

**pp**

day to, deep - en the day to the

14

day to, deep - - en the

*mp*

p. (5) (4)

p. (5) (4)

p.

day \_\_\_\_\_ to dark. \_\_\_\_\_

p. (5) (4) (3)

p. (5) (4)

p. (5) (4)

*mf* Soft - - - - ly, the

p. (5) (4)

p. (5) (4)

p.

morn - ing wakes. The

p. (5) (4)

p. (5) (4)

p.

mourn - ing dove a - wakes to a ra - di - ant

day. *mp* A ra - di - ant

*decresc.*

day.

*rit.*

*p* harm 12 harm 7 *pizz.*

*p* *pp*