

Sustain notes throughout
to create dissonances

Three Laments Lament I

GLEN SHULFER

Very Rubato and Expressive ♩ = 65

First system of musical notation. Treble clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of a series of notes with fingerings 2, 3, 4, 1, 0, 2, 3, 4, 1, 0, 2, 3, 4, 1, 0. There are sustained notes in the bass line.

Second system of musical notation. It continues the melody from the first system. A *rall.* (ritardando) marking is present. The piece concludes with a glissando (*gliss*) and a mezzo-piano (*mp*) dynamic marking. The final notes are fingered 3, 1, 3.

A tempo

Third system of musical notation. It begins with a repeat sign and a tempo marking of *A tempo*. The melody features a sixteenth note with a fermata and a *harm 12* marking. Fingerings include 4, 2, 0, 4, 2, 0, 3, 0, 2, 4, 0, 2, 4, 0, 2.

Fourth system of musical notation. The melody continues with a slur over the final notes. Fingerings include 4, 3, 3, 3, 4, 3, 1, 0, 3, 2, 0, 4, 2.

Fifth system of musical notation. It features a first ending bracket labeled '1.' and a *rall.* marking. The piece concludes with a glissando (*gliss*) and a mezzo-piano (*mp*) dynamic marking. The final notes are fingered 3, 1, 3.

A tempo

2.3. **rall.** **mp** **harm 12**

V **I**

A tempo

rall. **mf**

To Coda 

A tempo

rall. **mp** *gliss*

VII.....

rall. **A tempo**

harm 5 *mp*

molto rit. **D.C. al Coda**

Coda **molto rit.**

gliss *pp*

mp *pp*

4 Sustain notes throughout to create dissonances

Three Laments Lament II

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pp

rall.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The dynamic is *pp* and the tempo marking is *rall.*

A tempo

p

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The dynamic is *p* and the tempo marking is *A tempo*. There are fingerings (1, 2, 3, 4) and a *slide* marking.

mp

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The dynamic is *mp*. There are fingerings (1, 2, 3, 4, 5) and a *slide* marking.

p

mp

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The dynamic is *p* and *mp*. There are fingerings (1, 2, 3, 4) and a *gliss* marking.

rall.

metallic

sustain

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The dynamic is *p* and *mp*. There are fingerings (1, 2, 3, 4) and a *gliss* marking.

rubato

rall.

mp

p

f

sustain

harm 7

6

metallic

f

p

f

sustain

harm 12

harm 7

6

p

pp

f

sustain

gliss

A tempo

mp

IX.....

V.....

rall.

f

A tempo

p *mp*

① *p* *mp*

rall.

metallic

p *mp*

sustain

A tempo

rall.

mp *f*

sustain

metallic

molto rit.

harmonics

f *p* *pp* *ppp*

sustain

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Three Laments Lament III

GLEN SHULFER

Very Rubato and Expressive ♩ = 65

p harm 12

rall.

harm 12

A tempo

mp harm 12

harm 12

mf harm 12

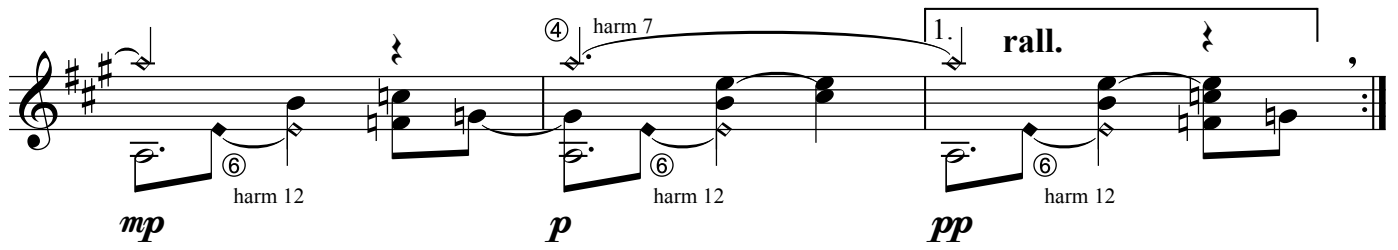
harm 12.....

harm 12

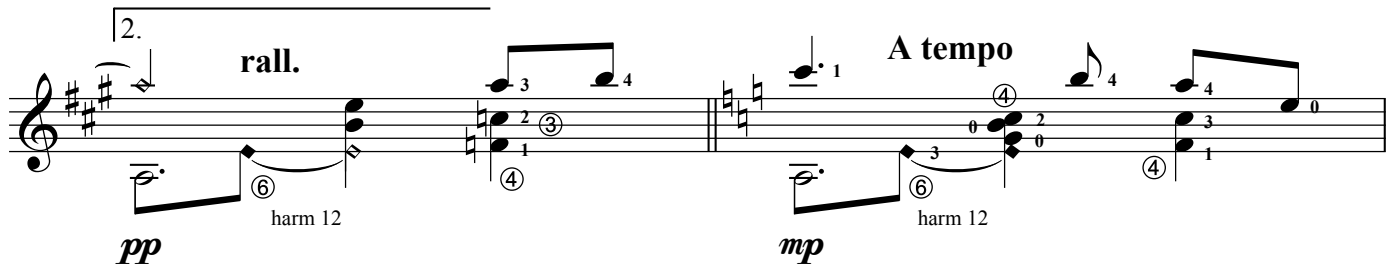
To Coda 



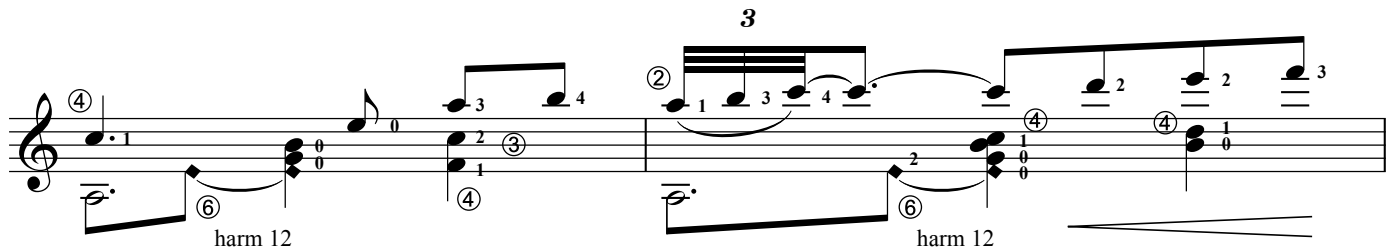
harm 12 (5) harm 7 (4) harm 12 (6)



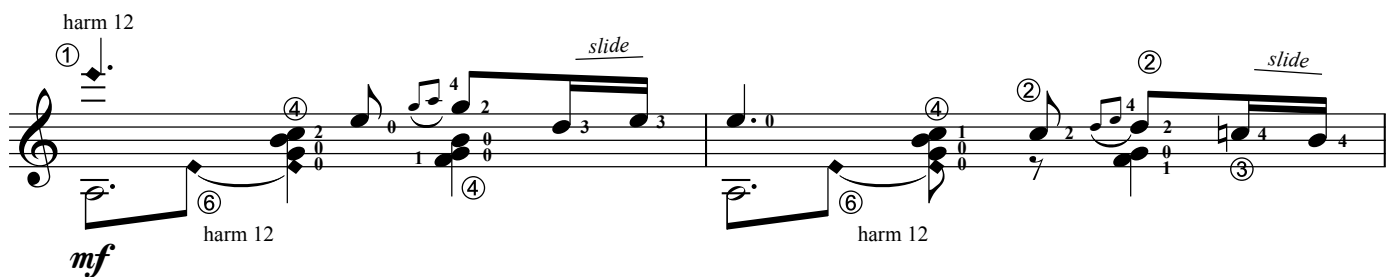
mp harm 12 (6) p harm 12 (6) pp harm 12 (6) **rall.**



pp harm 12 (6) **rall.** mp harm 12 (6) **A tempo**



harm 12 (4) harm 12 (6) harm 12 (6) **3**



mf harm 12 (6) **1** *slide* harm 12 (6) **2** *slide*

molto rit. 9

harm 12

slide

harm 7

4

A tempo

harm 12

D.S. al Coda

harm 7

4

rall.

harm 12

mp

harm 12

p

harm 12

pp

Coda

harm 7

4

harm 12

mp

harm 12

p

harm 12

molto rit.

harm 12

2

4

p

pp