

The Lord Is My Shepherd

Glen Shulfer

Expressive ♩ = 120

Psalms 23

Introduction

Piano

mp

Clarinet in B \flat

espress.

Piano

Clarinet in B \flat

Piano

Clarinet in B \flat

Piano

Cantor

mp

The Lord _____ is my shep - herd, there is no - thing _____ I want _____

Piano

Violin I

p

Violin II

p

Viola

p

Violoncello

p

Drums

Cantor *mp*
The Lord _____ is my shep - - herd, there is no - thing _____ I want. _____ *f*

Piano

Violin I

Violin II

Viola

Violoncello

Refrain-B 37

Drums

Soprano *f*
The Lord _____ is my shep - - herd, there is no - thing _____ I

Alto *f*
The Lord _____ is my shep - - herd, there is no - - thing I

Tenor *f*
The Lord _____ is my shep - - herd, there is no - - thing I

Bass *f*
The Lord _____ is my shep - - herd, there is no - - thing I

Piano *sfz f*

Soft Pad *f* soft organ-like pad with no percussion or chorus

Harpischord *sfz f*

Double Bass *f*
pizz.

43

Oboe

Trumpet

Drums

Soprano

Alto

Tenor

Bass

Piano

Soft Pad

Harpisichord

Double Bass

want. _____ The Lord _____ is my shep - herd, there is

want. _____ The Lord _____ is my shep - - herd there is

want. _____ The Lord _____ is my shep - - herd, there is

want. _____ The Lord _____ is my shep - herd, there is

49

Horn in F

Trumpet

Trombone

Drums

5-String Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Soft Pad

Harpichord

Pipe Organ

Double Bass

Verses

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

no - thing I want.

no - thing I want.

no - thing I want.

no - thing I want.

I shall not
You guide me
You set a
Good - ness and

54

Horn in F

Trumpet

Trombone

Drums

5-String Bass Guitar

Cantor

Piano

Pipe Organ

want; the Lord is my shep - herd. In pas - tures green you give me re -
 on the paths for your name's sake. Through val - leys dark I go un - a -
 ban - quet ta - ble be - fore me. In sight of those un - friend - ly to
 kind - ness al - ways are with me. For ev' - ry day of my

59

Oboe

Horn in F

Trumpet

Trombone

Drums

5-String Bass Guitar

Cantor

Piano

Pipe Organ

ff

pose. _____
 fraid. _____
 me. _____
 life. _____

Be - side the rest - ful wa - ters you lead me. _____
 With rod and staff you're al - ways be - side me. _____
 And you a - noint my head_ with oil. _____
 And I will live in the house of the Lord. _____

64

Oboe

Drums

Harp

5-String Bass Guitar

Cantor

Piano

Harpisichord

Pipe Organ

Violin I

Violin II

Viola

Violoncello

Double Bass

decresc. You re - fresh my soul. You re - fresh my
 I have no fear. I have no
 My cup o - ver flows. My cup ov - er
 For years to come. For years to

mp

p

mp

mp *cresc.*

mp *cresc.*

mp

mp *cresc.*

mp *nat.*

mp *cresc.*

69

Harp

Cantor

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

soul. _____ *p* My _____ God. _____
fear. _____ My _____ God. _____
flows. _____ My _____ God. _____
come. _____ My _____ God. _____

decresc. *p* *pp*

decresc. *p* *pp*

decresc. *p* *pp*

decresc. *p* *pp*

decresc. *p* *pp*



73

Drums

Piano

Pipe Organ

1.2.3

f *f*

sfz *sfz* *sfz*

ff *gliss.*

Refrain-C

76

Drums

Cantor

Soprano

Alto

Tenor

Bass

Piano

Soft Pad

Harpsichord

Pipe Organ

Double Bass

f The Lord is my shep - - herd, there is no - thing I

f The Lord is my shep - - herd, there is no - thing I

f The Lord is my shep - - herd, there is no - thing I

sfz *f*

f

sfz *f*

pizz.

f

82

Oboe

Trumpet

Drums

Cantor

Soprano

Alto

Tenor

Bass

Piano

Soft Pad

Harpisichord

Double Bass

f

f

Ah _____ Ah Ah _____ Ah Ah _____

want. _____ The Lord _____ is my shep - herd, there is

want. _____ The Lord _____ is my shep - - herd there is

want. _____ The Lord _____ is my shep - - herd, there is

want. _____ The Lord _____ is my shep - herd, there is

Coda-Oboe Solo

88

Oboe *espress. f* solo

Drums

Harp *f*

Cantor

Soprano Ah Ah
no - thing I want.

Alto no - - thing I want.

Tenor no - thing I want.

Bass no - - thing I want.

Piano

Soft Pad

Harpichord

Violin I *String Quartet* solo *f*

Violin II solo *f*

Viola solo *f*

Violoncello solo *f*

Double Bass pizz.

93

Oboe

Drums

Piano

Harpsichord

Violin I

Violin II

Viola

Violoncello

Double Bass

tr

tr

Detailed description: This page of a musical score covers measures 93 to 97. The score is for a full orchestra and includes parts for Oboe, Drums, Piano, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The Oboe part begins with a trill in measure 95. The Drums part features a steady rhythmic pattern of eighth notes. The Piano and Harpsichord parts provide harmonic support with chords and arpeggios. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a melodic line with various articulations, including accents and trills. The Double Bass part has a trill in measure 97.

98

Oboe

Drums

Piano

Harpsichord

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This page of a musical score covers measures 98 to 102. The Oboe part (top) features a melodic line with some chromaticism and rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano and Harpsichord parts provide harmonic support with chords and some melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a steady accompaniment with various rhythmic values and rests.

103 **molto rit.**

Oboe

Drums

Harp

Piano

Harpsichord

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This page of a musical score covers measures 103, 104, and 105. The tempo is marked 'molto rit.' (very slow). The score is for a full orchestra and includes parts for Oboe, Drums, Harp, Piano, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The Oboe part features a melodic line with a fermata at the end of measure 105. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Harp part has a sixteenth-note arpeggiated figure in measure 105, with a '6' above it and a '3' below it. The Piano part consists of chords and a bass line. The Harpsichord part has a similar melodic line to the Oboe. The Violin I and II parts have melodic lines with some slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a bass line with slurs.

Psalm 23
The Lord Is My Shepherd

Expressive ♩ = 120

GLEN SHULFER

The musical score is set in 4/4 time and consists of two systems. The first system features a piano introduction with a treble clef and a bass clef. The piano part begins with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*sfz*) dynamic. The second system includes a vocal line for the Cantor and four-part vocal harmony for Soprano, Alto, Tenor, and Bass. The vocal parts start with a forte (*f*) dynamic. The lyrics are: "The Lord is my shepherd, there is nothing..." The piano accompaniment in the second system features a treble clef and a bass clef, with dynamics ranging from fortissimo (*sfz*) to forte (*f*). Chord symbols are provided above the Cantor's line: C, G/B, F/A, C/G, and F. The score concludes with a repeat sign.

G/F

G/B

F

Gsus⁴

G

C

G/B

F/A

Ah Ah Ah Ah

I want. The Lord is my shep -

I want. The Lord is my shep -

thing I want. The Lord is my shep -

thing I want. The Lord is my shep -

thing I want. The Lord is my shep -

1.2.3.4 To Verses Ending

C/G D/F# F C

Ah Ah Ah

herd, there is no - thing I want. want.

herd, there is no - thing I want. want.

herd there is no - thing I want. want.

herd, there is no - thing I want. want.

herd, there is no - - thing I want. want.

1.2.3.4 To Verses Ending

G D

ff 1. I shall not want; the Lord is my shep - herd. _____
 2. You guide me on the path for your name's sake. _____
 3. You set a ban - quet ta - ble be - fore me. _____
 4. Good - ness and kind - ness al - ways are with me. _____

G

In pas - tures green you give me re -
 Through val - leys dark I go un - a -
 In sight of those un - friend - ly to
 For ev' - ry day _____ of _____ my

D C F

pose. _____ Be - side the
 fraid. _____ With rod and
 me. _____ And you a -
 life. _____ And I will

C/E C

rest - ful wa - ters you lead me. *mp* You re -
 staff you're al - ways be - side me. I _____
 noint my head with oil. My _____
 live in the house of the Lord. For _____

Dm7 Em7 F Dm7 Em7

fresh my soul. You re - fresh my
 have no fear. I have no
 cup o - ver flows. My cup ov - er
 years to come. For years to

mp

F Dm7 C D.S.

soul. *p* My God.
 fear. My God.
 flows. My God.
 come. My God.

p *sfz* D.S.