

Mass for the Prodigal Son

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Mass for the Prodigal Son

Performance Notes

Alternate Versions:

Certain movements may have a more demanding level of rhythmic or melodic range. The Congregation may sing the included alternate versions of these movements, while the original versions may be sung concurrently by the Cantor. A Lenten Gospel Acclamation Refrain is also included in this section.

Piano Accompaniment:

The *Lord Have Mercy, Amen* and *Lamb of God* may be played without doubling the vocal line to achieve a more flowing accompaniment. The introductions to these movements give indications of the voicing for the entire piece, generally legato and sustained.

Gospel Acclamation – Alleluia & Alternate Lenten Refrain:

Traditionally, the Cantor sings the refrain and the Congregation sings the repeat. Another approach is to have the Cantor and Congregation create a □ call and response□ effect by singing Alleluia in alternation. The Cantor would sing the first two □ Alleluias□, then the Congregation would sing the next two; then Cantor, Congregation, etc. until the refrain and repeat are concluded. Similarly, for the Lenten Refrain, the Cantor may sing □ Glory & praise to you, Word of God□ with the Congregation responding, □ Honor & praise to you, Lord Jesus Christ□ each time.

For an introduction, the accompanist may start on beat 4, measure 4 and play through the first ending.

Meditation:

An optional Meditation solo has been included to be played after Communion, played legato and sustained.

Optional Classical Guitar Arrangements:

The Mass For The Prodigal Son
Lord Have Mercy

GLEN SHULFER

Gently ♩ = 90

C (add 9) C (add 9) C (add 9) C (add 9) C (add 9) C (add 9) Dm/C

Voice

Lord, _____ have mer - cy. Lord, _____ have mer - cy.

mp

Piano

mp

Dm/G Em/G Dm/G G7

Voice

Christ, _____ have mer - cy. Christ, _____ have mer - cy.

Piano

C (add 9) C (add 9) C C(add 9) Dm/C G7 C

Voice

Lord, _____ have mer - cy. Lord, have mer - cy.

Piano

Glory To God

GLEN SHULFER

Majestic ♩. = 100

Voice Cantor Congregation

Glo - ry to God in the high - est, and

Piano *f*

F/C C G C

peace to his peo - ple on earth. Lord God, heav - en - ly King,

F C

al - might - y God and Fa - ther, we wor - ship you, we

F C G/B F/A G G7 F/C

give you thanks, we praise you for your glo -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "give you thanks, we praise you for your glo -". Above the vocal line, the chords F, C, G/B, F/A, G, G7, and F/C are indicated. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *mf* and *p*.

C F C G F/G

ry. Lord Je - sus Christ, the on - ly Son of the

mf

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "ry. Lord Je - sus Christ, the on - ly Son of the". Above the vocal line, the chords C, F, C, G, and F/G are indicated. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

G Am G F/G C/G

Fa - ther, Lord God, Lamb of God, you take a -

p *mf*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Fa - ther, Lord God, Lamb of God, you take a -". Above the vocal line, the chords G, Am, G, F/G, and C/G are indicated. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings of *p* and *mf* are present in the piano part. The system concludes with a double bar line.

G F/G G

way the sin of the world: have

Am G F/C G

mer - cy on us; for you are seat - ed at the

p *mf*

F/G G Am G

right hand of the Fa - ther: re - ceive our prayer.

p

Cantor

Congregation

C

f

For you a - lone are the Ho - ly one, For

F/C C G C

you a - lone are the Lord; you a - lone,

F C

you a - lone are the Most High, Je - sus Christ, with the

F C G/B F/A

Ho - ly Spir - it, in the glo - ry of

G G⁷ F/C C C/B

God the Fa - - - ther.

rall.

F/A F C

A - - - - - men.

Alleluia!

GLEN SHULFER

Lively ♩ = 98

Voice

f Al - le - lu - ia! Al - le - lu ia!

Piano

f

Al - le - lu - ia! Al - le - lu - ia!

rit.

Last Time Ending **Fine**

Verse

Op - en our hearts O Lord,

8

Dm B^b C F

to hear the words of your Son. Your words are

B^b C Dm E^b

spir - - it and life, you have the

B^b G Gsus⁴ G

words of our ev - er last - ing life.

D.C. al Fine

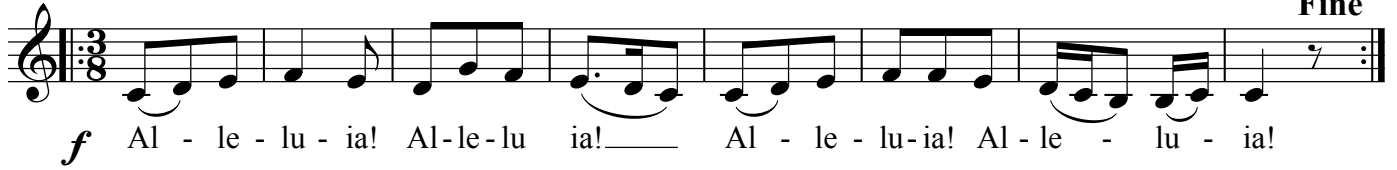
Alleluia!

Additional Verses

GLEN SHULFER

Lively ♩ = 98

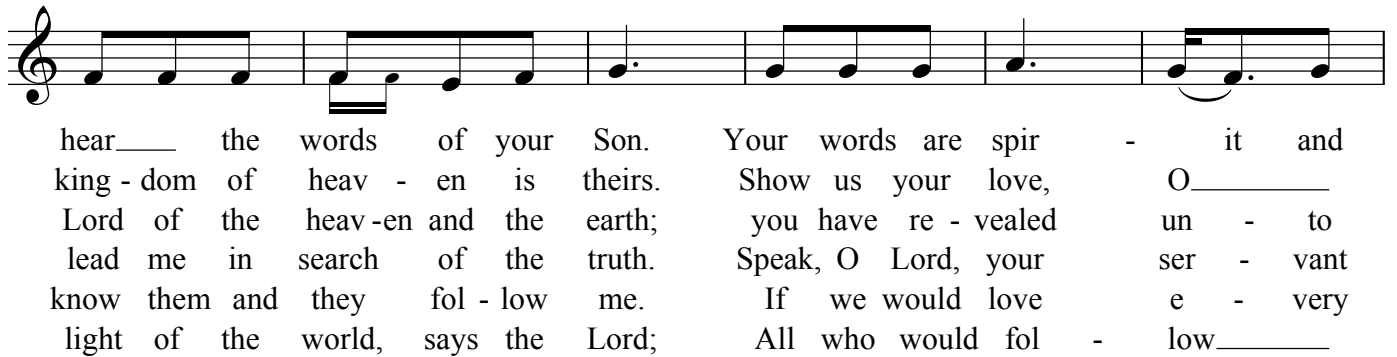
Fine



f Al - le - lu - ia! Al - le - lu ia! Al - le - lu - ia! Al - le - lu - ia!

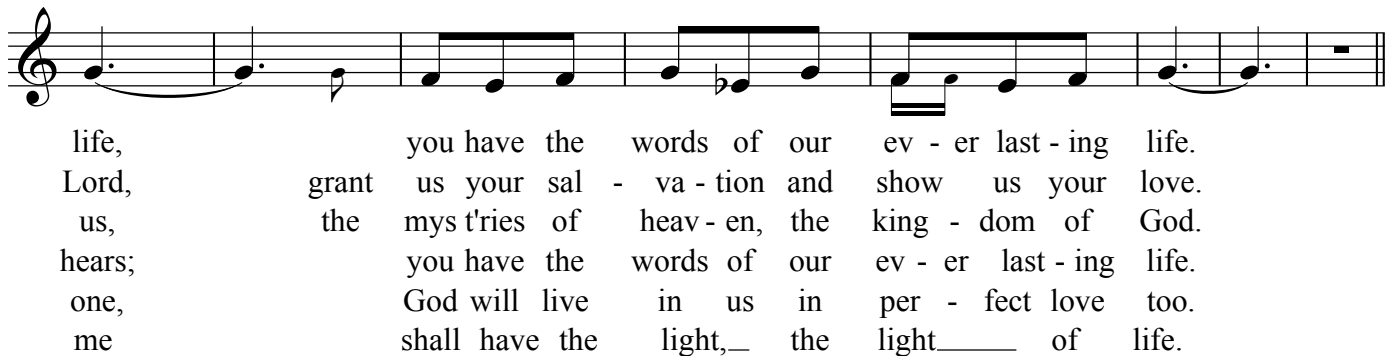


Op - en our hearts O Lord, to
 Bles - sed are those poor in spir - it, the
 Bles - sed are you O Fa - ther, the
 Teach me your paths O Lord, and
 Sheep hear my voice, says the Lord, I
 The Lord says I am the light, the



hear the words of your Son. Your words are spir - it and
 king - dom of heav - en is theirs. Show us your love, O
 Lord of the heav - en and the earth; you have re - vealed un - to
 lead me in search of the truth. Speak, O Lord, your ser - vant
 know them and they fol - low me. If we would love e - very
 light of the world, says the Lord; All who would fol - low

D.C. al Fine



life, you have the words of our ev - er last - ing life.
 Lord, grant us your sal - va - tion and show us your love.
 us, the mys t'ries of heav - en, the king - dom of God.
 hears; you have the words of our ev - er last - ing life.
 one, God will live in us in per - fect love too.
 me shall have the light, the light of life.

Holy

GLEN SHULFER

Lively ♩ = 140

Guitar capo: II

Chords: D Em/D DM7 Em/D D Em/D

Voice: *mf* Ho - ly, Ho - ly, Ho - ly Lord, God _____ of

Keyboard: *mf*

Chords: DM7 Em/D D Em/D DM7 Em/D

Voice: po - wer and _____ might. _____ Hea - ven and earth are filled with your

Chords: D Em/D D A D/A

Voice: glo - - - ry. *f* Ho - san - na! _____

A⁷ D/A A D/A A⁷ D/A

Ho san - na! Ho -

A D/A A A⁷ D Em/D

san - na in the high - est. *mf* Bles - sed is he who

DM⁷ Em/D D Em/D D

comes in the name of the Lord. Ho - *f*

A D/A A⁷ A C F

san - na! Ho - san - na!

f

B^b F A A⁷ D Em/D

Ho - san - na in the high - - -

mf

mf

DM⁷ Em/D D Em/D G D

est.

mp *p*

Christ Has Died

Memorial Acclamation-A

GLEN SHULFER

Lively ♩ = 170

Piano

Chords: C, F/C, C, F/C, G, C

f

The piano introduction consists of six measures in 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line. The tempo is lively at 170 beats per minute.

Chords: C, F/C, C, F/C, C, G

f

Christ has died, Christ is ri - sen, Christ will come a - gain.

This system includes the vocal line and piano accompaniment for the first line of the Memorial Acclamation. The vocal line is in 4/4 time, starting with a half note 'C' and a quarter note 'h'. The piano accompaniment supports the vocal line with chords and a bass line.

Chords: C, F, C, F, G, C

Christ has died, Christ is ri - sen, Christ will come a - gain.

This system includes the vocal line and piano accompaniment for the second line of the Memorial Acclamation. The vocal line continues with a half note 'C' and a quarter note 'h'. The piano accompaniment continues with chords and a bass line.

Dying You Destroyed Our Death

Memorial Acclamation - B

GLEN SHULFER

Gently ♩ = 80

Voice

Piano

p

G Em GM7 Em

Voice

Piano

p

Dy - ing you de - stroyed our death, ris - ing you re - store our

G Em GM7 Em G Em

Voice

Piano

life. Lord Je - sus come,

D D7 Am Am/G D/F# D7

Voice

Piano

Lord Je - sus come in glo - ry.

C D7 C G

When We Eat This Bread

Memorial Acclamation - C

GLEN SHULFER

Lively ♩ = 120

Chords: C Am F C F C

Voice: *f* When we eat this bread and drink this cup, we pro-claim your death Lord_

Piano: *f*

Chords: C Em G C F Dm7 Em

Voice: Je - sus Christ. Un - til you come in glo - ry.

Piano:

Chords: Am C/G F G C

Voice: Un - til you come in glo - - ry.

Piano:

The Mass For The Prodigal Son
Lord, By Your Cross
 Memorial Acclamation - D

GLEN SHULFER

Stately ♩ = 110

Voice

Piano

f

G C G

Lord, by your cross and

f

G Em D G Bm C A D D7

res - ur - rec - tion, you have set us free. You

Am D D7 C D G C G

are the Sa - vior of the world. You are the Sa - vior of the world.

Amen

GLEN SHULFER

Gently ♩ = 70

Chords: C, C(add²), Am/C, F/C, C, G/C, G⁷/C

Voice: *mp* A - men, A - men, A - - -

Piano: *mp*

Chords: C, C, C(add²), Am/C, F/C, C

Voice: - - - men, A - - - men, A - - - men,

Piano:

Chords: G⁷, C, Am/C, C

Voice: A - - - - men.

Piano: *pp*

Lamb Of God

GLEN SHULFER

Gently ♩ = 80

Voice

Piano

Lamb of

mp

Voice

Piano

God, you take a - way the sins of the

mp

Voice

Piano

world: Have mer - cy on us.

mp

1. G G7 2. C7 F

Lamb of

God, you take a - way the sins of the

C A7

Dm Fm C **rall.**

world; Grant us peace.

mp *p*

Meditaion

leggiero

Piano *mp*

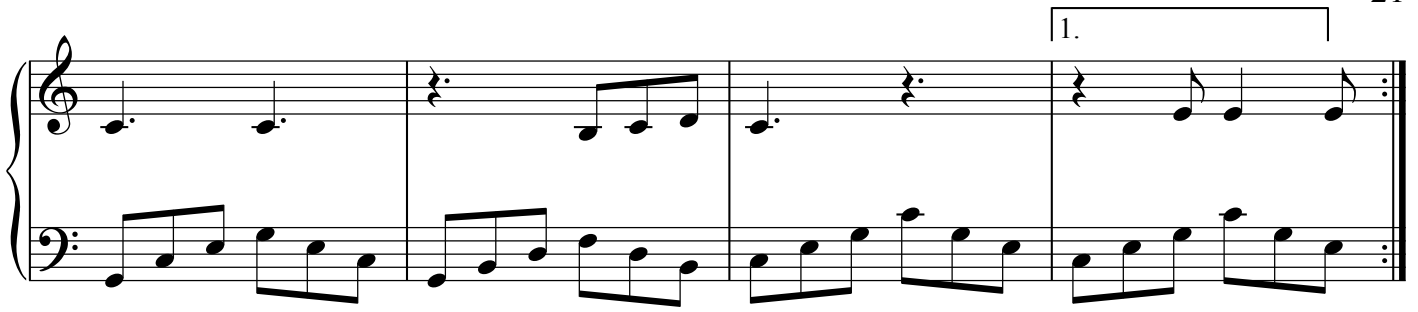
The first system of music is in 6/8 time. The right hand (treble clef) begins with a *leggiero* marking. The left hand (bass clef) starts with a *mp* marking. The piece features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

The second system continues the piece, maintaining the 6/8 time signature and the eighth-note accompaniment in the left hand. The right hand features some rests and melodic phrases.

The third system shows a change in the right hand's texture, with some chords and rests. The left hand continues its steady eighth-note accompaniment.

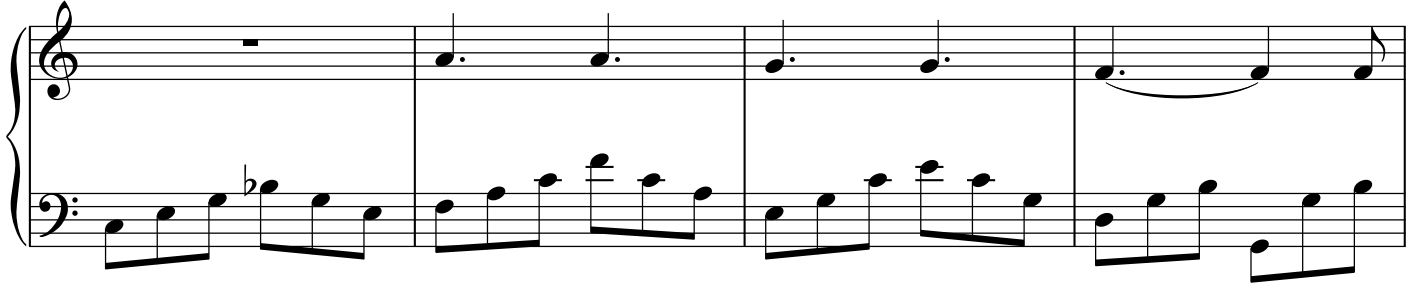
The fourth system continues the musical development, with the right hand playing chords and the left hand providing a consistent accompaniment.

The fifth system concludes the piece, featuring a final melodic phrase in the right hand and a steady accompaniment in the left hand.



1.

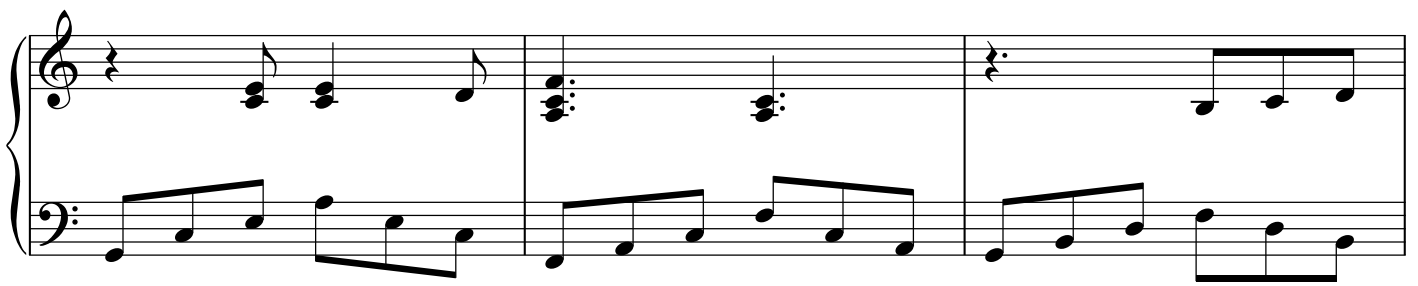
First system of musical notation, featuring a treble and bass clef. A first ending bracket labeled "1." spans the final two measures of the system.



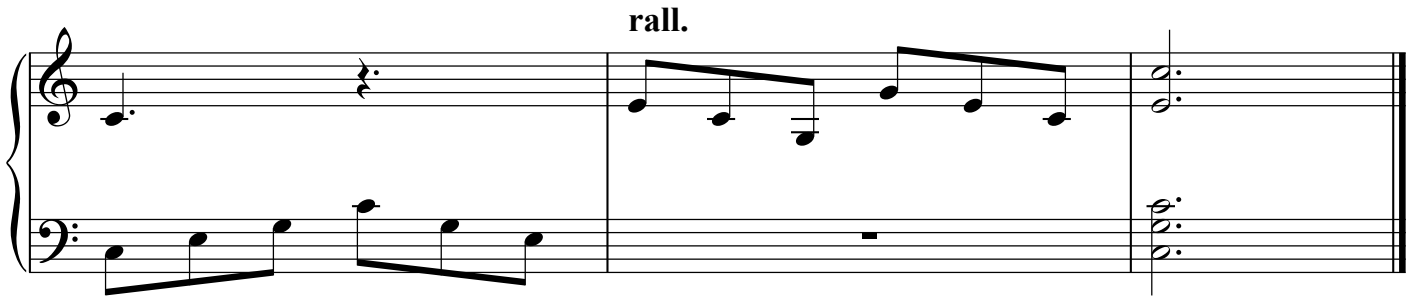
Second system of musical notation, featuring a treble and bass clef.



Third system of musical notation, featuring a treble and bass clef.



Fourth system of musical notation, featuring a treble and bass clef.



rall.

Fifth system of musical notation, featuring a treble and bass clef. The tempo marking "rall." is positioned above the first measure.

Mass For The Prodigal Son
Guitar

Lord Have Mercy ♩ = 90

GLEN SHULFER

The score for "Lord Have Mercy" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 90. The piece begins with an "Intro" section marked *mp*. The first staff contains a melodic line with a circled 3 indicating a triplet. The second staff continues the melody with a circled 3 at the end. The third staff shows the bass line with a circled 4 indicating a four-measure rest. The fourth staff concludes the piece with a final chord.

Glory To God ♩ = 100

The score for "Glory To God" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 100. The piece starts with a dynamic marking of *f*. The first staff features a melodic line with a slur and a dynamic marking of *v*. The second staff consists of a rhythmic accompaniment of chords. The third staff continues the accompaniment with a dynamic marking of *v*.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. The first part consists of a series of chords (F#4, C#5, G#5) with a dynamic marking of *mf*. The second part features a melodic line in the treble clef and a bass line in the bass clef, with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of three sharps, 6/4 time signature. Similar to staff 1, it features chords with *mf* dynamics and a melodic/bass section with *p* dynamics.

Musical staff 3: Treble clef, key signature of three sharps, 6/4 time signature. Continues the chordal and melodic/bass patterns with *mf* and *p* dynamics.

Musical staff 4: Treble clef, key signature of three sharps, 6/4 time signature. This staff features a melodic line in the treble clef with accents and a bass line with a slur, starting with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of three sharps, 6/4 time signature. Continues with chords and a melodic line, featuring accents.

Musical staff 6: Treble clef, key signature of three sharps, 6/4 time signature. Continues with chords and a melodic line, featuring accents.

Musical staff 7: Treble clef, key signature of three sharps, 6/4 time signature. Continues with chords and a melodic line, featuring accents.

Alleluia ♩ = 98

Musical staff 1: Intro section. Treble clef, key signature of three sharps (F#, C#, G#). The music consists of a series of chords and single notes in the bass line, primarily using dotted rhythms. A box labeled "Intro" is placed below the first few notes.

Musical staff 2: Continuation of the musical piece. Treble clef, key signature of three sharps. The music continues with a similar rhythmic pattern of chords and bass notes. A repeat sign (double bar line with dots) is present at the beginning of this staff.

Musical staff 3: Continuation of the musical piece. Treble clef, key signature of three sharps. The music continues with a similar rhythmic pattern. A second ending bracket labeled "2." and "Fine" is placed above the final few notes.

Musical staff 4: Continuation of the musical piece. Treble clef, key signature of three sharps. The music continues with a similar rhythmic pattern of chords and bass notes.

Musical staff 5: Continuation of the musical piece. Treble clef, key signature of three sharps. The music continues with a similar rhythmic pattern of chords and bass notes.

Musical staff 6: Continuation of the musical piece. Treble clef, key signature of three sharps. The music continues with a similar rhythmic pattern of chords and bass notes.

Musical staff 7: Continuation of the musical piece. Treble clef, key signature of three sharps. The music continues with a similar rhythmic pattern. The instruction "D.S. al Fine" is placed above the final notes.

4 *Holy* ♩ = 140 Intro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 1 2 3, 1 2 3, and 0 2 3. A circled '3' indicates a triplet. The dynamic marking *mf* is present.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3. A circled '3' indicates a triplet. The dynamic marking *f* is present.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3. The dynamic marking *mf* is present.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3. The dynamic marking *f* is present.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3. A first ending bracket is present over the last three measures.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of chords with fingerings: 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3, 0 2 3. A circled '4' indicates a triplet. The dynamic markings *mp* and *pp* are present.

A - Christ Has Died ♩ = 170

Two staves of musical notation for section A. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 170. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The first staff ends with a double bar line, and the second staff continues the piece.

B - Dying You Destroyed Our Death ♩ = 80

Two staves of musical notation for section B. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The first staff has a fermata over the first measure and a second fermata over the second measure. The second staff continues the piece.

C - When We Eat This Bread ♩ = 120

Two staves of musical notation for section C. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120. The notation consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The first staff ends with a double bar line, and the second staff continues the piece.

D - Lord, By Your Cross ♩ = 110

First system of musical notation for "D - Lord, By Your Cross". It features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. A circled number 6 is placed below the staff. A bracket labeled "II" spans the final two measures of the system. Fingering numbers (1, 2, 3, 4) are indicated for several notes.

Second system of musical notation for "D - Lord, By Your Cross". It continues the piece with a treble clef and a key signature of three sharps. A bracket labeled "II" is positioned above the first measure. Fingering numbers (1, 0, 4, 1) are shown below the staff.

Amen ♩ = 70

First system of musical notation for "Amen". It features a treble clef and a key signature of three sharps. The music is in 3/4 time and consists of a series of chords and melodic lines. Fingering numbers (2, 0, 1, 3) are indicated below the staff.

Second system of musical notation for "Amen". It continues the piece with a treble clef and a key signature of three sharps. Fingering numbers (3, 2, 0, 2, 1, 2, 4, 1, 2, 3, 0, 3, 2) are shown below the staff.

Third system of musical notation for "Amen". It continues the piece with a treble clef and a key signature of three sharps. Fingering numbers (0, 1, 2, 3, 0, 3, 0, 2) are shown below the staff.

Fourth system of musical notation for "Amen". It concludes the piece with a treble clef and a key signature of three sharps. A circled number 3 is placed below the staff. Fingering numbers (4, 3, 4, 4, 1, 2, 3, 4) are shown below the staff.

Lamb Of God ♩ = 70

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (circled 3) and a dynamic marking of *mp* below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (circled 3) and a dynamic marking of *mp* below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (circled 3) and a dynamic marking of *mp* below the staff.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a first ending bracket labeled "1." and a dynamic marking of *mp* below the staff.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (circled 3) and a dynamic marking of *mp* below the staff.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a second ending bracket labeled "II" and a dynamic marking of *mp* below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes (circled 3) and a dynamic marking of *mp* below the staff. The piece concludes with a final chord marked with a circled 6 and a dynamic marking of *p*.