

Expressive and powerful ♩ = 104

My Soul Is Thirsting

Glen Shulfer

Classical Guitar *Psalm 63* **rall.**

Capo 2 *mp*

Choir **CORO PICCOLO**
Like a choir of angels
Ah *mp*

Guitar **A tempo**

Choir
Ah Ah Oo Ah Oo

Guitar

Choir
Ah Oo Ah Oo Ah Ah Oo Ah Oo

Guitar

Choir
Ah Oo Ah Oo Ah

Harp *mf*

Cantor *mf*
Lord, my_ soul is_ thirst - ing for you. O,

Warm Pad *mf*

18

Harp

Cantor

Warm Pad

Violin I

Violin II

Viola

Violincello

Lord my God, Lord, my soul is

pp *mf*



23

Harp

Cantor

Violin I

Violin II

Viola

Violincello

thirst - ing for you. O, Lord my God

pp *mf*

28

Harp

Cantor

Choir
 Lord, my soul is thirst - ing for you.

Piano

Violin I

Violin II

Viola

Violincello

Double Bass
 pizz. Bass plays 2nd and 3rd time only

f

33

Horn

Timp.

Harp

Choir

Piano

Violin I

Violin II

Viola

Violincello

Double Bass

O, Lord my God. Lord, my

f

pizz.

38

Horn

Timp.

Harp

Choir
soul is thirst - ing for_ you. O, Lord my

Piano

Violin I

Violin II

Viola

Violincello

Double Bass

nat.

nat.

nat.

Detailed description: This page of a musical score covers measures 38 through 42. The score is for a full orchestra and choir. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Horn (melodic line), Timp. (percussion), Harp (pedal point and arpeggiated accompaniment), Choir (vocal line with lyrics), Piano (pedal point and arpeggiated accompaniment), Violin I and II (rhythmic accompaniment), Viola (rhythmic accompaniment), Violincello (rest), and Double Bass (pedal point). The choir part includes the lyrics 'soul is thirst - ing for_ you. O, Lord my' with a melodic line. The word 'nat.' appears above the Violin I, Violin II, and Viola staves in the final measure.

Verses

43

Horn

Trumpet

Timp.

Cym.

Harp

Cantor

Choir

Piano

Violin I

Violin II

Viola

Violincello

Double Bass

1.2.

sfz

sfz

tr

tr

cresc.

rubato

f

O, God you are my God,
I look to you in the

God. *cresc.*

cresc.

f

f

f

f

f

47

Harp

Cantor

Piano

Warm Pad

Violin I

Violin II

Viola

Violincello

Double Bass

f

6

dolce

mp

mp

mp

mp

mp

mp

mp

for you I long.
sanc - tu - ar - y.

For you my bod - y years,
To see your pow - er and

51

Timp. *f* *tr* *sfz*

Cym. *sfz*

Cantor
for you my soul *gliss.* thirsts. *f* Like a parched land
glor - y and might. Your love and kind - ness are

Choir

Piano *f*

Warm Pad

Violin I *f* 6

Violin II *f* 6

Viola *f* 6

Violincello

Double Bass *f*

Detailed description: This is a page of a musical score, page 51. It features multiple staves for different instruments and a cantor. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes: Timp. (Timpani) with a trill and dynamic markings *f* and *sfz*; Cym. (Cymbal) with a dynamic marking *sfz*; Cantor with lyrics: "for you my soul *gliss.* thirsts. Like a parched land glor - y and might. Your love and kind - ness are"; Choir; Piano with a dynamic marking *f*; Warm Pad; Violin I, Violin II, and Viola with a dynamic marking *f* and a fingering '6'; Violincello; and Double Bass with a dynamic marking *f*. The score is written in a standard musical notation with various dynamics and articulations.

55

Harp

Cantor

life - less and dry.
bet - ter than life.

dolce

mp Like a bar - on land with - out
And I'll al - ways of - fer you

Piano

mp

Warm Pad

mp

Violin I

mp

Violin II

mp

Viola

mp

Violincello

mp

Double Bass

mp

59 3.

Horn

Trumpet

Timp.

Cym.

Harp

Cantor
 wat - er and bread.
 wor - ship and praise.

Choir
 Lord, my O,

Piano

Warm Pad

Violin I

Violin II

Viola

Violincello

Double Bass

63

Timp.

Harp

Choir

Piano

Double Bass

Lord my God. *cresc.*



66

Guitar

Cantor

Violin I

Violin II

Viola

I will bless you as long as I live.

pp



70

Guitar

Cantor

Violin I

Violin II

Viola

I will lift my hands calling you.

pp

73

Guitar

Cantor

Warm Pad

Violin I

Violin II

Viola

Violincello

mp

mp

mp

mp

My soul will sav - or the



76

Guitar

Cantor

Warm Pad

Violincello

rich feast of praise. And with joy - ous

79

Horn

Trumpet

Timp.

Cym.

Harp

Guitar

Cantor

Choir

Piano

Violincello

Double Bass

song I will hon - or you. *f* Lord, my—

f Lord, my

Detailed description: This is a page of a musical score for page 79. The score is written for a variety of instruments and voices. The instruments listed on the left are Horn, Trumpet, Timp., Cym., Harp, Guitar, Piano, Violincello, and Double Bass. The Cantor and Choir parts include lyrics. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first two measures are mostly rests for the instruments. The third and fourth measures feature a dynamic marking of *f* (forte) and contain the main musical activity. The Cantor's part includes the lyrics "song I will hon - or you." followed by "Lord, my—" in the third measure and "Lord, my" in the fourth measure. The Choir's part includes "Lord, my" in the fourth measure. The Piano, Violincello, and Double Bass parts have a melodic line in the third and fourth measures. The Horn, Trumpet, and Timp. parts have a rhythmic pattern in the third and fourth measures. The Harp part has a simple accompaniment in the third and fourth measures. The Guitar part has a rhythmic pattern in the first three measures and a final chord in the fourth measure.

83

Harp

Cantor
soul is thirst - ing for you. O, Lord my

Choir
soul is thirst - ing for you. O, Lord my

Piano

Violin I
mp

Violin II
mp

Viola
mp

Violincello

Double Bass

Detailed description: This page of a musical score, numbered 83, features a variety of instruments and vocal parts. At the top, the Harp part consists of two staves with a treble and bass clef, playing a rhythmic accompaniment of eighth and quarter notes. Below this is the vocal section, which includes a Cantor and a Choir. Both vocal parts have lyrics: "soul is thirst - ing for you. O, Lord my". The Cantor's part is written in a single treble staff, while the Choir's part is written in two staves (treble and bass clefs). The Piano accompaniment is also in two staves (treble and bass clefs), mirroring the Harp's rhythmic pattern. The string section includes Violin I, Violin II, Viola, Violincello, and Double Bass. Violin I, Violin II, and Viola parts are mostly silent, with a final measure marked *mp* (mezzo-piano) and a fermata. The Violincello part plays a steady eighth-note pattern, and the Double Bass part plays a simple bass line with quarter notes.

88

Horn

Timp.

Harp

Cantor

Choir

Piano

Violin I

Violin II

Viola

Violincello

Double Bass

God. Lord, my

God Lord my

f

91

Horn

Timp.

Harp

Cantor

Choir

Piano

Violin I

Violin II

Viola

Violincello

Double Bass

soul is thirst - ing for you. O,

soul is thirst - ing for you. O,

The musical score for page 91 is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The Horn part consists of a melodic line with some rests. The Timp. part provides a rhythmic accompaniment with a steady pulse. The Harp part has a delicate, arpeggiated texture. The Cantor and Choir parts are the central focus, with lyrics: "soul is thirst - ing for you. O,". The Piano part provides a harmonic and rhythmic foundation. The Violin I, Violin II, Viola, and Violincello parts play a consistent eighth-note accompaniment. The Double Bass part provides a steady bass line.

95

Horn

Timp.

Cym.

Harp

Cantor

Choir

Piano

Violin I

Violin II

Viola

Violincello

Double Bass

Lord my God.

Lord my God.

cresc.

cresc.

6

6

6

Detailed description: This page of a musical score, numbered 95, features a variety of instruments and vocal parts. The Horn part (top) has a melodic line with a slur. The Timp. and Cym. parts have rhythmic patterns, with the Cym. part including a trill. The Harp and Piano parts have accompaniment with a *cresc.* marking. The Cantor and Choir parts have the lyrics "Lord my God." with long notes and slurs. The string section (Violin I, Violin II, Viola, Violincello, and Double Bass) provides harmonic support, with the Violin I, II, and Viola parts featuring sixteenth-note passages marked with a "6" (sixteenth notes).

98 *molto rit.*

Horn *sfz*

Trumpet *sfz*

Timp. *sfz* *f*

Cym. *sfz*

Harp *f*

Cantor
O, Lord my God... *cresc.*

Choir
O, Lord my God... *cresc.*

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violincello *f*

Double Bass *f* nat.

First Time Refrain:
Cantor, then all

Psalm 63

My Soul Is Thirsting

Expressive ♩ = 104

GLEN SHULFER

Capo 2: Em C D Am

Cantor *mf* Lord, my_ soul is_ thirst - ing for you.

S/A *mf* Lord, my_ soul_ is_ thirst - ing_ for_ you._____

T/B

Piano *mf*

C D Em C D

O, Lord_ my God._____

O, Lord_ my God._____

Em C D Am C

Lord, my soul is thirst - ing for you. O,

Lord, my soul is thirst - ing for you. O,

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The grand staff at the bottom shows the piano accompaniment with a 'p.' (piano) dynamic marking. The lyrics are: 'Lord, my soul is thirst - ing for you. O,'.

1. D Em C D C(add 9) **Last Time To Coda** *cresc.* *To Verses*

Lord my God. God.

Lord my God. *cresc.*

To Verses

Detailed description: This system contains the final five measures of the piece. The vocal line features a first ending bracket over the first four measures, followed by a double bar line and a coda symbol. The piano accompaniment includes a 'cresc.' (crescendo) marking. The grand staff at the bottom also includes a 'cresc.' marking. The lyrics are: 'Lord my God. God.' and 'Lord my God. cresc.'.

 Coda

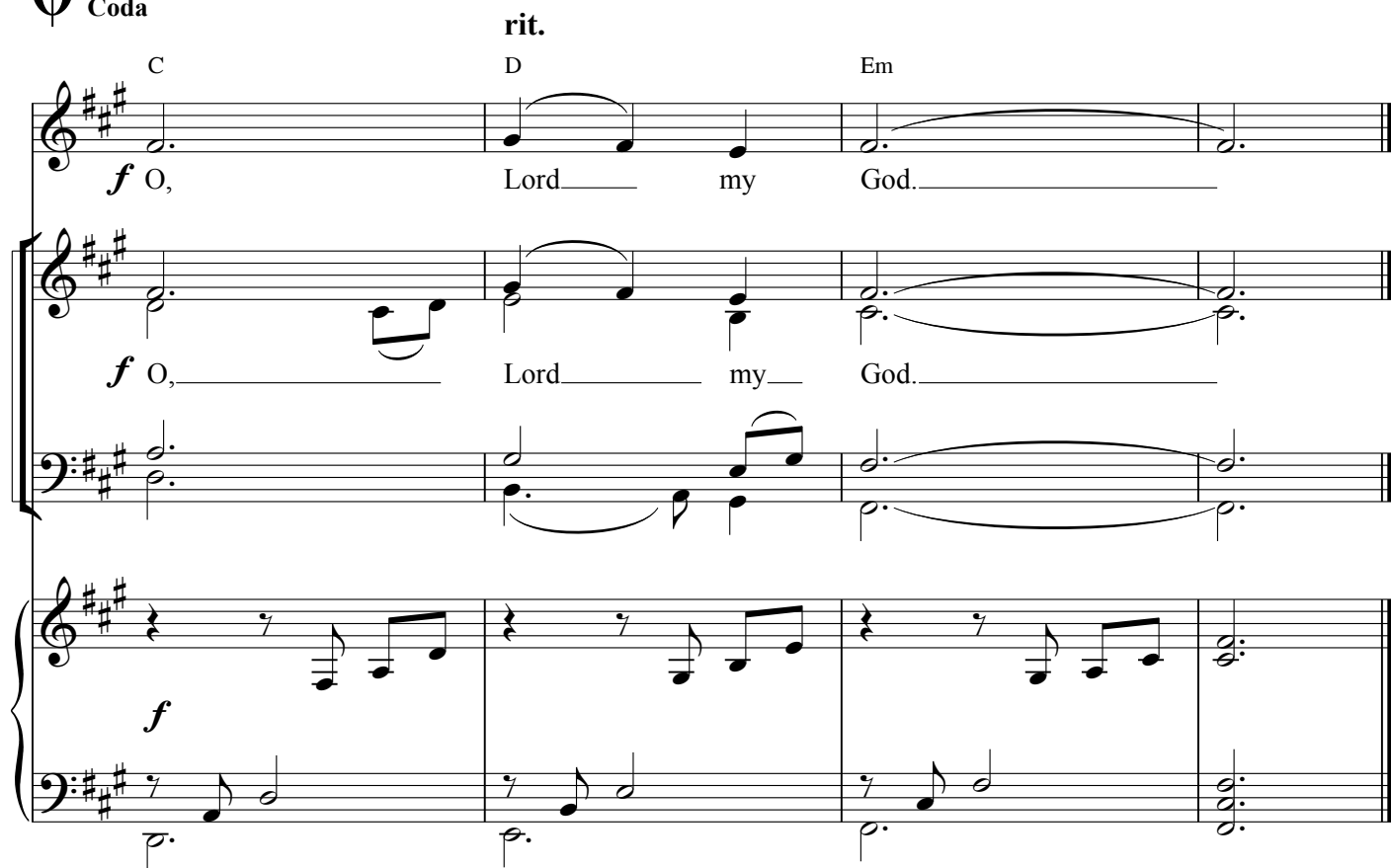
rit.

C D Em

f O, Lord my God.

f O, Lord my God.

f

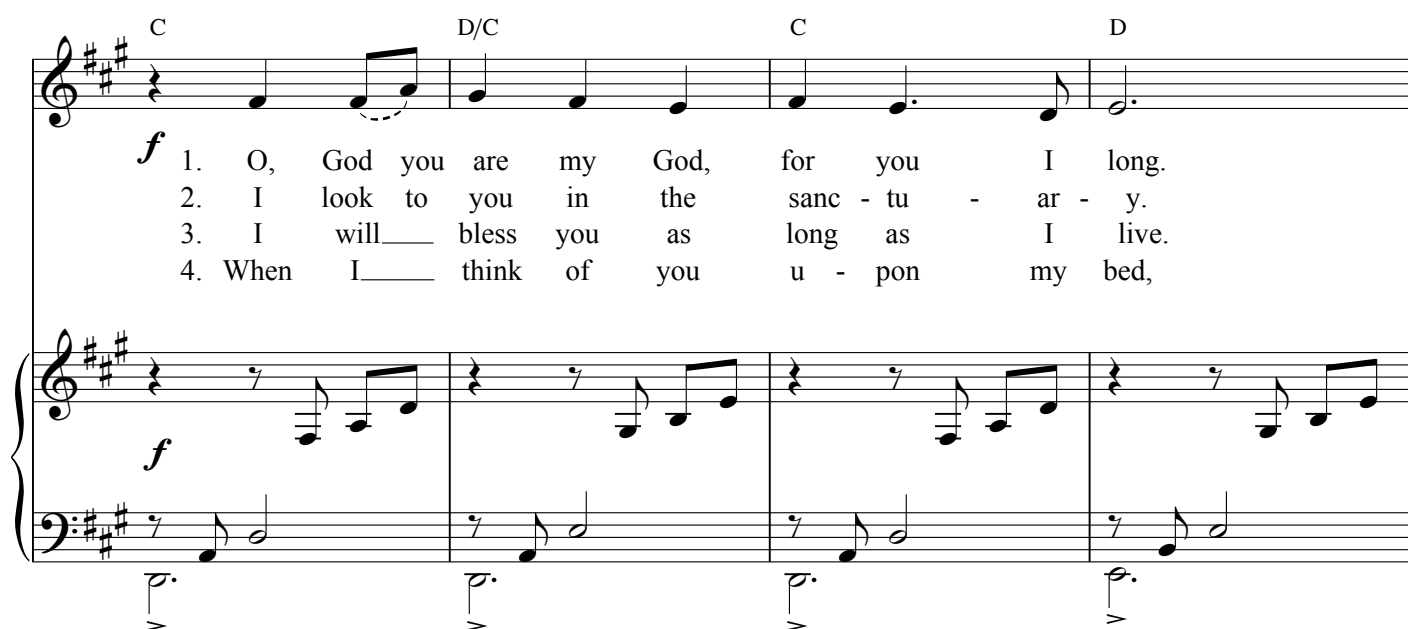


Verses - Cantor

C D/C C D

f

1. O, God you are my God, for you I long.
2. I look to you in the sanc - tu - ar - y.
3. I will__ bless you as long as I live.
4. When I__ think of you u - pon my bed,



G/B *dolce* C D G

mp For you my bod - y yearns, for you my soul thirsts.
 To see your pow - er and glor - y and might.
 I will lift my hands call - ing your name.
 through the night watch - es I will re - call

C D/C C D

f Like a parched land life - less and dry.
 Your love and kind - ness are bet - ter than life.
 My soul will sav - or the rich feast of praise.
 that you in - deed are my help to en - dure,

G/B *dolce* C D G **D.C. al Coda**

mp Like a bar - on land with - out wat - er and bread.
 And I'll al - ways of - fer you wor - ship and praise.
 And with joy - ous song I will hon - or you.
 in the sha - dow of you wings I shout for joy.