

# Incomplete Scores

*Various Styles*

1. A Seed That Falls On The Sand
2. Exodus 15: Let Us Sing To The Lord
3. I'll Come Home
4. My Strength
5. A Song Of Joy
6. Springs Of Water (Easter Vigil)

Piano plays refrain as introduction  
Cantor sings refrain alone 1st time

# A Seed That Falls

On The Sand

GLEN SHULFER

*Expressive* ♩ = 62

Cantor/ S1

A seed that falls on the sand will

S2/A

T/B

Capo 3: C Em Am Am<sup>7</sup>/G

Piano

grow in a cold and bar - on land. A

A fruit - ful har -

A<sup>b</sup> Cm Fm B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

seed that falls will be blest, and will bring us a

*a seed that falls*

*a seed that falls*

C Em Am Am<sup>7</sup>/G F

fruit - ful har - vest.

fruit - ful *A fruit-ful* har - vest. vest. vest.

fruit - ful *A fruit-ful* har - vest. vest. vest.

Intro & 1. 2.3.4. To Verses Final Ending

Intro & 1. 2.3.4. To Verses Final Ending

G G<sup>7</sup> Dm<sup>7</sup> C C C

# Let Us Sing To The Lord

GLEN SHULFER

♩ = 80

Refrain

Cantor

S  
A

T  
B

Piano

C Gm C

Let us sing to the Lord, he has

Let us sing to the Lord, let us sing, he has

5

To Verses

cov - erd him - self in glo - - ry.

cov - erd him - self in \_\_\_\_\_ in glo - ry.

cov - erd him - self in glo - - ry.

A<sup>b</sup> B<sup>b</sup>

cov - erd him - self in glo - - ry.

cov - erd him - self in \_\_\_\_\_ in glo - ry.

cov - erd him - self in glo - - ry.

## Final Refrain

8

Let us sing to the Lord, he has cov - erd him - self in

Let us sing to the Lord, let us sing, he has cov - erd him - self in

C Gm C A<sup>b</sup> B<sup>b</sup>

11

glo - ry. cov - erd him - self in glo - ry.

in glo - ry. He has cov - erd him - self in glo - ry.

glo - ry.

A<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup> C

# I'll Come Home

Expressive ♩ = 70

GLEN SHULFER

Cantor: I'll come home to you, — yes, I'll

S/A: Home to you. Yes, I'll

T/B: Home, yes I'll come to — you. Yes, I'll come — to you.

Piano

The first system of the musical score is in 4/4 time. The Cantor part begins with a half note 'I'll', followed by a quarter note 'come', a half note 'home', a quarter rest, a quarter note 'to', a quarter note 'you,', a quarter rest, a quarter note 'yes,', and a quarter note 'I'll'. The Soprano/Alto (S/A) part has a half note 'Home', a quarter rest, a quarter note 'to', a quarter note 'you.', a quarter rest, a quarter note 'Yes,', and a quarter note 'I'll'. The Tenor/Bass (T/B) part has a quarter note 'Home,', a quarter rest, a quarter note 'yes', a quarter note 'I'll', a quarter note 'come', a quarter rest, a quarter note 'to', a quarter note 'you.', a quarter rest, a quarter note 'Yes,', a quarter note 'I'll', a quarter note 'come', a quarter rest, and a quarter note 'to you.'. The Piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Cantor: come with you. — I'll come

S/A: come with you. — I'll come

T/B: Come, yes I'll come with — you. Yes, I'll come —

Piano

The second system of the musical score continues in 4/4 time. The Cantor part has a half note 'come', a quarter rest, a quarter note 'with', a quarter note 'you.', a quarter rest, a quarter note 'I'll', and a quarter note 'come'. The S/A part has a half note 'come', a quarter rest, a quarter note 'with', a quarter note 'you.', a quarter rest, a quarter note 'I'll', and a quarter note 'come'. The T/B part has a quarter note 'Come,', a quarter rest, a quarter note 'yes', a quarter note 'I'll', a quarter note 'come', a quarter rest, a quarter note 'with', a quarter rest, a quarter note 'you.', a quarter rest, a quarter note 'Yes,', a quarter note 'I'll', a quarter note 'come', and a quarter rest. The Piano accompaniment continues with block chords and single notes.

Cantor

home to you Em - man - u - el, home to

S/A

to you Em - man - u - el, Em - man - u -

T/B

to you Em - man - u - el, Em - man - u

Piano

Cantor

you Em - man - u - el.

S/A

el!

T/B

el!

Piano

Cantor  
home to you Em - man - u - el.

S/A  
Home, man - u - el.

T/B  
Home, I'll come home

Piano



# My Strength

Alto Flute



Piano




Voice




I Love you \_\_\_\_\_ my

4

Piano



Voice



Lord I do. You give me strength e - nough to

6

Piano



Voice



car - ry through. You are my rock and my sal -

Warm Pad Synth



8

Drums

Piano

Voice

Choir

Warm Pad Synth

Violin I

Violin II

Viola

Cello

va - - - tion. You are my For - tress strong, so no - thing

Ooh

pizz.

pizz.

pizz.

pizz.

10

Drums

Piano

Bass Guitar

Voice

Choir

Violin I

Violin II

Viola

Cello

can go wrong. You are my Sav - ior King, now let the heav - ens sing:

Ooh Ooh Aah

nat. nat. nat. nat.

13

Trumpet in Bb

Drums

Piano

Bass Guitar

Voice

Tenor

Violin I

Violin II

Viola

Cello

Blest be the Lord my rock!

15

Piano

Sing refrain here then repeat from start

21 Bridge - "Blessed be the Lord etc.

Piano

25 I love you Lord, My Strength My strength. Then back to start and do last verse.

Piano

# A Song Of Joy

Refrain

♩=60



Come, and sing— a song of joy, and we'll praise the name of the—



Lord. Come with us to the ta - ble and sing,

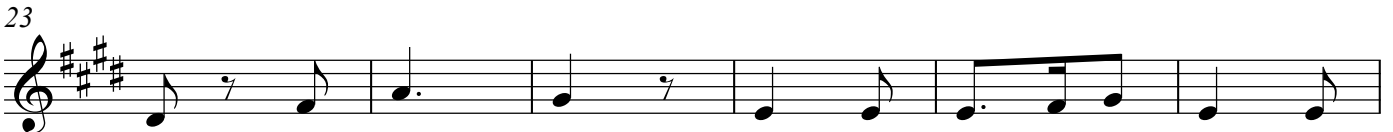


Al - le - lu - la! Al - le lu - la!

18 Verses



Shout with joy to the Lord. Whose won - der en -



dure for e - ver. Sing a new— song to the



Lord— sing Al - le - lu - la! O, —

Easter Vigil -Blessing of Water  
Springs of Water

GLEN SHULFER

♩ = 75

Cantor

S/A

B

Piano

Springs of wa - ter, bless the Lord; give him

Springs of wa - ter, bless the Lord; give him

Springs of wa - ter, bless the Lord; give him

D G/D A/C# Bm A

To Verses

glo - ry and praise for - ev - er.

glo - ry and praise for - ev - er.

glo - ry and praise for - ev - er.

G A F (rundown) D