

Joyful ♩ = 75

Here Am I

Glen Shulfer

Introduction

Psalm 40

Alto Flute *espress. mf* *decresc.*

Piano *mf* *decresc.*

Alto Flute *mp* *mf*

Piano *mp* *mf*

Alto Flute *decresc.*

Piano *decresc.*

Alto Flute *p*

Drums *mf*

Bongo *mf*

Conga *mf*

Cantor *mf* *decresc.* *mf*
 Here am I Lord, I come to do your will. O... Here am

Piano *mf* *decresc.* *mf*

B3 Organ *gliss. mf* *leslie on* *leslie off* *decresc.* *mf* *leslie on*

18

Drums

Conga

Timba

Fretless Bass Guitar

Cantor

Choir

Piano

I Lord, I come to do your will. O, Here am

decresc. *mf*

I Lord, I come to do your will. Here am

decresc. *mf*

22

1.2. Verses

Drums

Bongo

Conga

Timba

mf *sfz* *tr*

Tambourine

f *tr*

Fretless Bass Guitar

f

Cantor

I Lord, I come to do your will. I have wait-ed, And so I said, _

Choir

I Lord, I come to do your will.

Piano

f

Rhodes Piano

f

26

Drums

Bongo

Timba

Tambourine

Fretless Bass Guitar

Cantor

Piano

Rhodes Piano

wait-ed for the Lord, who bent down and heard my cry. And put a new song,
 here I am, my Lord. To do your will is my de-light. I un-der stand,

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 26. It features a complex rhythmic arrangement. The Drums part has a steady pattern of eighth notes with accents. The Bongo and Timba parts have more complex, syncopated rhythms, with the Timba part featuring a 'ff' dynamic. The Tambourine part has a simple pattern of eighth notes with 't' markings. The Fretless Bass Guitar part has a melodic line with eighth notes and some grace notes. The Cantor part has a vocal line with lyrics. The Piano and Rhodes Piano parts have a similar harmonic structure, with the Piano part having a more active bass line. Dynamics include 'ff' and 'f'.

34 Bridge

Drums
f

Bongo

Conga
f

Timba

Tambourine

Fretless Bass Guitar
f

Cantor
f
To great as - sem - blies, I an - nouce your deeds, your_ jus - tice I pro - claim to

Piano

B3 Organ
leslie on
gliss.
leslie off

37

Drums

Bongo

Conga

Timba

Tambourine

Fretless Bass Guitar

Cantor

Piano

Rhodes Piano

B3 Organ

all. And you O Lord, are my wit - ness. I

44

Drums

Conga

Timba

Fretless Bass Guitar

Cantor

Choir

Piano

f

tr

mf

decresc.

mf

mf

I Lord, I come to do your will. O., Here am I Lord, I

come to do your will. Here am I Lord, I

49

Drums

Bongo

Conga

Timba

Tambourine

Fretless Bass Guitar

Cantor

Choir

Piano

Rhodes Piano

B3 Organ

come to do your *f* will. I come to

come to do your *f* will. Come to

f gliss.

Psalm 40
Here Am I

GLEN SHULFER

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Cantor *mf* D F#m7 G Em7 A
Here am I Lord, I come to do your will. O,—

S/A *mf* Here am I Lord, I come to do your will.

T/B

Piano *mf*

D F#m7 G G/A 1.2.3. To Verses Ending
D D

Here am I Lord, I come to do your will. will.

Here am I Lord, I come to do your will. will.

Verses - Cantor

G/A A⁶ G/A DM⁷

1. I have wait - ed, wait - ed for the Lord, who
 2. And so I said, here I am, my Lord. To
 3. To great as - sem - blies, I an - nounce your deeds, your

C^(add 9) G/B Asus⁴ A G/A A⁶

bent down and heard my cry. And put a new song,
 do your will is my de - light. I un - der stand,
 jus - tice I pro - claim to all. And you O Lord,

G/A DM⁷ GM⁷ F[#]m⁷ Em⁷ Em⁷/A D D.C.

new song in my heart, a hymn to the Lord our God.
 fin - ally' un - der stand, Your law is writ - ten on my heart.
 are my wit - ness. I did not re - strain, my lips. D.C.