

# Flow, Water Flow

Tenderly ♩ = 55

GLEN SHULFER

Alto Flute *dolce*  
*mp*

Harp *mp*

Alto Flute *mf* *rall.*

Harp *mf*

Cantor *A tempo* *mp*

Piano *accel.* *p* *A tempo* *mp*

Warm Pad Synth *p* *mp*

Flow, wa - ter\_ flow\_ Flow, wa - ter\_

Cantor *mf*

Piano *mf*

Warm Pad Synth *mf*

flow, o - ver\_ me. Wa - ter flow, for - ev - er and

**rall.** , **accel.** *tr* **A tempo**

Timpani *mf*

Cymbals *mf*

Harp *mf*

Cantor *mf*  
 ev - er, my God. Flow, wa - ter—

Soprano *mf*  
 Flow, wa - ter—

Alto *mf*  
 Flow, wa - ter—

Tenor *mf*  
 Flow, wa - ter—

Bass *mf*  
 Flow, wa - ter

Piano *mf*

Warm Pad Synth *decresc.*

Violin I **rall.** , **accel.** *cresc.* **a tempo** *mf*

Violin II *cresc.* *mf*

Viola *cresc.* *mf*

Violoncello *cresc.* *mf*

Double Bass *pizz.* *mf*



1.2. **rall.**

The musical score is arranged in a standard orchestral format with vocal parts. The instruments and vocalists are listed on the left side of the page:

- Alto Flute
- Timpani
- Cymbals
- Handbells
- Cantor
- Soprano
- Alto
- Tenor
- Bass
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The vocal parts (Cantor, Soprano, Alto, Tenor, Bass) have the following lyrics:

- ev - er and ev - er, my God.

for - ev - er and ev - er, my God.

for - ev - er and ev - er, my God.

for - ev - er and ev - er, my God.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). The tempo marking **rall.** (rallentando) is present at the top right and bottom right of the page. The score is divided into two systems, with the second system starting at the bottom right.

*A tempo*

Alto Flute

Timpani

Cymbals

Handbells

Harp

Cantor

Piano

Warm Pad Synth

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*mp*

*mp*

*A tempo*

*pizz.*

*mp*

1. Wa - - - ter so sweet and pure, flow - ing gent - ly on the sand; —  
 2. Riv - - - er of last - ing life, flow - ing end - less to the sea; —

Timpani *rall.* *tr*

Cantor  
bring - ing sal - va - tion to a poor and bar - ren land.  
flow on the ol - ive tree, giv - ing life, e - ter - nal - ly.

Soprano *mp* *cresc.*  
Oo Oo

Alto *mp* *cresc.*  
Oo Oo

Tenor *mp* *cresc.*  
Oo

Bass *mp* *cresc.*  
Oo

Piano

Violin I *rall.* *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass

Detailed description: This is a page of a musical score for the piece 'Flow, Water Flow', page 6. The score is written in G major (one sharp) and 4/4 time. It features a vocal soloist (Cantor) and a full orchestra. The vocal parts include Soprano, Alto, Tenor, and Bass, each with a melodic line and the lyrics 'bring - ing sal - va - tion to a poor and bar - ren land. flow on the ol - ive tree, giv - ing life, e - ter - nal - ly.' The instrumental parts include Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), and performance instructions like *rall.* (ritardando) and a trill for the Timpani. The vocal lines are marked with *mp* and *cresc.* and include 'Oo' vocalizations. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support, with Violin I and II marked *mp* and *rall.* in the later measures.

3. **rall.** **A tempo**

Alto Flute

Timpani

Handbells

Harp

Cantor

Piano

Warm Pad Synth

Violin I

Violin II

Viola

Violoncello

Double Bass

3. Wa - - - - ter of nour - ish - ment, flows a -

14

*f*

*mp*

*mp*

*mp*

**rall.** **A tempo**

3

3

3

3

Alto Flute

Cantor  
bun - dant from the well; quench - ing the

Soprano

Alto  
mp  
Oo

Tenor

Bass

Piano

Warm Pad Synth

Violin I

Violin II

Viola

Violoncello  
mp

Double Bass  
pizz.  
mp

Detailed description: This is a page of a musical score for the piece 'Flow, Water Flow', page 8. The score is written for a vocal ensemble and a full orchestra. The vocal parts include Alto Flute, Cantor, Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano, Warm Pad Synth, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Cantor part has lyrics: 'bun - dant from the well; quench - ing the'. The Alto part has a vocalization 'Oo'. The Double Bass part has a 'pizz.' (pizzicato) marking. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is marked with a mezzo-piano (*mp*) dynamic.



This musical score is for the piece "Flow, Water Flow" and is page 9. It features a vocal soloist and a full orchestra. The vocal parts include Cantor, Soprano, Alto, Tenor, and Bass. The instrumental parts include Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major) and a common time signature. The tempo is marked "rall." (rallentando). The Cantor's lyrics are "thirst - y soul of a lone - - ly lost ga - zelle." The vocal soloists sing "Oo" in response. The piano accompaniment features a flowing, water-like texture. The string parts provide harmonic support and texture. The timpani part has a single roll at the end of the phrase.

Timpani *rall.* *tr*

Cantor *cresc.*  
thirst - y soul of a lone - - ly lost ga - zelle.

Soprano *mp* *cresc.*  
Oo

Alto *cresc.*  
Oo

Tenor *mp* *cresc.*  
Oo

Bass *mp* *cresc.*  
Oo

Piano

Violin I *rall.* *mp*

Violin II *mp*

Viola *mp*

Violoncello

Double Bass

*A tempo*

Timpani *mf*

Cymbals *mf*

Harp *mf*

Cantor *mf*  
Flow, wa - ter — flow. — Flow, wa - ter —

Soprano *mf*  
Flow, wa - ter — flow. — Flow, wa - ter —

Alto *mf*  
Flow, wa - ter — flow. — Flow, wa - ter —

Tenor *mf*  
Flow, — wa - ter — flow. — Flow, — wa - ter —

Bass *mf*  
Flow, wa - ter flow. — Flow, wa - ter

Piano *mf*

*a tempo*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf* pizz.

This musical score is for the piece "Flow, Water Flow" and is page 11. It features a vocal ensemble and a full orchestra. The vocal parts include Timpani, Cantor, Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics for the vocalists are: "flow, o - ver me. Wa - ter flow, for". The piano part includes dynamic markings of *decresc.* and *f*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) feature a *f* dynamic marking and a sixteenth-note figure with a "6" (sixteenth) marking. The Timpani part has a trill-like figure at the end of the piece.

Trumpet in Bb

Trombone

Timpani

Cymbals

Handbells

Cantor

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*f*

*f*

- ev - er and ev - er, for - ev - er and

- ev - er and ev - er, ev - er and

- ev - er and ev - er, ev - er and

*f* for - ev - er and ev - er, for - ev - er and

*f* for - ev - er and ev - er, ev - er and

*f*

Alto Flute

Trumpet in Bb

Trombone

Timpani

Handbells

Cantor

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*tr*

ev - er, for - ev - er and ev - er, for -

ev - er, ev - er and ev - er,

ev - er, ev - er and ev - er,

ev - er, for - ev - er and e - ver,

ev - er, ev - er and ev - er,

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Flute:** Features a *rall.* marking at the top right of the staff.
- Trumpet in B♭:** Part of the brass section.
- Trombone:** Part of the brass section.
- Timpani:** Part of the percussion section.
- Cymbals:** Part of the percussion section.
- Handbells:** Part of the percussion section, with a *mp* dynamic marking.
- Harp:** Features a *f* dynamic marking and a melodic line with a descending arpeggiated pattern.
- Cantor:** The vocal part with lyrics: "ev - - - - - er, my God." The phrase "my God" is marked with *decresc.*
- Piano:** The keyboard part, with a *mf* dynamic marking and accompaniment for the Cantor.
- Violin I:** Part of the string section, with a *rall.* marking at the top right.
- Violin II:** Part of the string section.
- Viola:** Part of the string section.
- Violoncello:** Part of the string section.
- Double Bass:** Part of the string section.

*dolce*  
*A tempo*

Harp *mp*

Cantor *mp*  
Flow, wa - ter\_ flow\_ Flow, wa - ter\_ flow\_

Violin I *a tempo*

Violin II

Viola *p*

Violoncello *p*

Alto Flute *rit.*  
*mp*

Harp *p*

Cantor *decresc.*  
Flow, wa - ter\_ flow\_ o - ver\_ me.

Violin I *rit.*  
*mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*