

Flow, Water Flow

Tenderly ♩ = 58

GLEN SHULFER

Cantor/Soprano
Alto
Tenor
Bass

Flow, wa - ter flow. Flow, wa - ter flow o - ver

Flow, wa - ter flow. Flow, wa - ter flow o - ver

Flow wa - ter flow. Flow wa - ter flow O - ver

Flow, wa - ter flow. Flow, wa - ter flow o - ver

Piano

Capo 1: D G Bm G Gm

To Coda ⊕ To Verses | 1.2.

me, wa - ter flow, for - ev - er and ev - er, my God.

me, wa - ter flow, for - ev - er and ev - er, my God.

me, wa - ter flow, for ev - er and ev - er, my God.

me, wa - ter wa - ter flow, for - ev - er and ev - er, my God.

To Coda ⊕

D/A Asus⁴ A C(add⁹) G/B A D A

A tempo

Verses - Cantor

rit.

Wa - ter_____ so sweet and pure, flow - ing gent - ly on the sand;____
 Riv - er_____ of last - ing life, flow - ing end - less to the sea;____
 Wa - ter_____ of nour - ish - ment, flows a - bun - dant from the well;____

D D⁷ G D/F[#] Em⁷ D

rit. D.C. al Coda

bring - ing_____ sal - va - tion to a poor and bar - ren_____ land._____
 flow on_____ the ol - ive tree, giv - ing life, e - ter - nal - ly._____
 quench - ing_____ the thirst - y soul of a poor and lost ga - zelle._____
 Oo_____ Oo_____

F C/E Em⁷ A Bm⁷ A⁷

rit. D.C. al Coda

⊕ Coda

G/B Am⁷ G/B Am⁷

ev - er, for - ev - er and ev - er, for - ev - er and
 ev - er, ev - er and ev - er, ev - er and
 ev - er, for - ev - er and ev - er, for - ev - er and
 ev - er, ev - er and ev - er, ev - er and

⊕ Coda

rit.

G/B Em⁷ A Bm⁷ A⁷ D

ev - er, for - ev - er, my God. Flow, wa - ter
 ev - er, Flow, wa - ter
 e - ver, Flow, wa - ter
 ev - er, Flow, wa - ter

rit.

G D G

flow. Flow, wa - ter flow.

The first system consists of four vocal staves and a piano accompaniment. The lyrics are 'flow. Flow, wa - ter flow.' The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

rit. D G Gm

Flow, wa - ter flow o - ver me.

Flow, wa - ter flow o - ver me.

Flow, wa - ter flow o - ver me.

Flow, wa - ter flow o - ver me.

The second system begins with a 'rit.' (ritardando) marking. It features four vocal staves and a piano accompaniment. The lyrics are 'Flow, wa - ter flow o - ver me.' The piano part includes a 'rit.' marking and ends with a 'pissis' (pizzicato) marking.

Piano intro is entire refrain *mp*
1st Repeat Cantor only *mp*

Flow, Water Flow

Featured at the 2005 NPM
Convention Composers Forum

Tenderly ♩ = 55

GLEN SHULFER

Cantor/Soprano *mf* *decresc.*
Flow, wa - ter_ flow. Flow, wa - ter_ flow, o - ver me. Wa - ter

Alto *mf* *decresc.*
Flow, wa - ter_ flow. Flow, wa - ter_ flow, o - ver me. Wa - ter

Tenor *mf* *decresc.*
Flow, wa - ter_ flow. Flow, wa - ter_ flow, o - ver me. Wa - ter flow,

Bass *mf* *decresc.*
Flow, wa - ter flow. Flow, wa - ter flow, o - ver me. Wa - ter, wa - ter

Capo 1: (D) (G) (Bm) (G) (Gm) (D/A)
E^b A^b Cm A^b A^bm(add 6) E^b/B^b

Piano *mf* *decresc.*

f flow, for - ev - er and ev - er, my God. Intro & 1. 2.3.4. To Verses Ending

f flow, for - ev - er and ev - er, my God.

f for - ev - er and ev - er, my God.

f flow, for - ev - er and ev - er, my God.

(A^{sus4}) (A) (C(add 9)) (G/B) (A) (D) Intro & 1. 2.3.4. To Verses Ending
B^bsus⁴ B^b D^b(add 9) A^b/C B^b E^b (A) (D) (D⁷) (D)
B^b E^b E^b7 E^b

f *rall.*

mp A tempo

1. Wa - ter so sweet and pure, flow - ing gent - ly on the sand;—
 2. Riv - er of last - ing life, flow - ing end - less to the sea;—
 3. Wa - ter of nour - ish - ment, flows a - bun - dant from the well;—

(G) (D/F#) (Em7) (D)
 A^b E^b/G Fm7 E^b

mp A tempo

bring - ing sal - va - tion to a poor and bar - ren land.
 flow on the ol - ive tree, giv - ing life, e - ter - nal - ly.
 quench - ing the thirst - y soul of a lone - ly lost ga - zelle.

mp *rall. cresc.* **D.C.**

S *mp* *cresc.*
 Oo Oo

A *mp* *cresc.*
 Oo Oo

T *mp* *cresc.*
 Oo

B *mp* *cresc.*
 Oo

(F) (C/E) (Em7) (A) (Bm7) (A7)
 G^b D^b/F Fm7 B^b Cm7 B^{b7}/D **D.C.**

rall.