

Five Lacatelles

I

GLEN SHULFER

Leggiero ♩ = 120

Do not let notes sustain

5 4 2 4 4 1 3 1
p p mp

5 4 3 4 4 4
p p

Let notes sustain as normal

4 2 4 3
p p p p f

3 4 3
p p i mp

II.....

1 3 4 1 0 4 3 0
p p mf

2

II.....|

f *mp*

II.....| V.....|

mf

p *p* *mf* *p*

rall.

sustain| sustain|

Do not let notes sustain

A tempo

mp

mp *p* *p* *mf* *p*

mf *p*

rit.

4

rall.

rubato

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and a melodic line. A hairpin indicates a gradual decrease in volume. The dynamic *pp* is marked below the staff. A slur covers a triplet of notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of chords and a melodic line. A hairpin indicates a gradual increase in volume. The dynamic *p* is marked below the staff, and *mp* is marked further along. A slur covers a melodic phrase. Circled numbers 4 and 5 are present below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of chords and a melodic line. A hairpin indicates a gradual increase in volume. The dynamic *mf* is marked below the staff, and *f* is marked further along. The tempo marking *rall.* is above the staff, and *A tempo* is marked at the end. A circled number 4 is present below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of chords and a melodic line. A hairpin indicates a gradual increase in volume.

pizz.....

rit.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords and a melodic line. A hairpin indicates a gradual decrease in volume. The dynamic *mf* is marked below the staff, and *mp*, *p*, and *pp* are marked further along. The tempo marking *rit.* is above the staff.

III

GLEN SHULFER

Agitato ♩ = 120

II.....

p *f* *fff*

p *sfz* *mp*

IV.....

f

mellow.....

p

6

f

rall.

ff

A tempo

f

fff

sfz

mp

f

fff

p

pp

V

GLEN SHULFER

Vivo con forza ♩ = 140

⑥ = D

m i p
pp

m p

p

③

m i p *m i p* *m i p* *m i p* *m p* *m i p* *m i p* *m i p* *m i p* *m i*

mp

Strum towards the floor using fingernail side of the index finger

f

sfz

harsh

sfz

harsh

sfz

harsh

sfz

harsh
sfz

②
ff

③
④

p

mp

f *sfz* *harsh* *sfz* *harsh* *sfz* *harsh*

sfz *harsh* *1.* *sfz* *harsh* *sfz* *harsh*

ff *fff* *harsh*