

To Father Bob Drutowski
On the occasion of his 26th Ordination Anniversary

Down On Emmaus Road

GLEN SHULFER

Energetic ♩ = 104

Piano

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Chord symbols G, C/G, D/G, G, C/G, D/G, and D7 are placed above the staff.

Verses

Voice 1 Female

1. On res - ur - ect - ion day, — down on the road to Em - ma - us,
2. There was a strang - er too, — down on the road to Em - ma - us.

Voice 3

Oohs on 2nd verse only

Ooh

Piano

The first verse is set in G major, 4/4 time. It includes staves for Voice 1 Female, Voice 3, and Piano. The piano accompaniment features a simple harmonic structure with chords G, C, D, and G. The lyrics are: "1. On res - ur - ect - ion day, — down on the road to Em - ma - us, 2. There was a strang - er too, — down on the road to Em - ma - us." Voice 3 has a line for "Oohs on 2nd verse only" and "Ooh".

Voice 1 Female

where two men walked that dus - ty road, on their jour - ney home...
What do you talk a - bout, He said, why are you so blue?...

Voice 3

Oohs on 2nd verse only

Ooh

Piano

The second verse continues in G major, 4/4 time. It includes staves for Voice 1 Female, Voice 3, and Piano. The piano accompaniment features a simple harmonic structure with chords G, C, and D. The lyrics are: "where two men walked that dus - ty road, on their jour - ney home... What do you talk a - bout, He said, why are you so blue?..." Voice 3 has a line for "Oohs on 2nd verse only" and "Ooh".

Voice 1 Female

_____ (Spoken) And they said! With heav - y hearts to bear, _____
Have you not heard the news?_____

Voice 2 Male

1. _____
2. Have you not heard the news?_____

Voice 3

Oohs on 2nd verse only
Ooh

Voice 4

1. _____
2. They have cru - ci - fied Him!

Piano

G G C

Voice 1 Female

down on the road to Em - ma - us, they trav - el from Jer -
Down on the road to Em - ma - us. There's no more time to

Voice 2 Male

Down on the road to Em - ma us. _____
Down on the road to Em - ma - us. There's no more time to

Voice 3

Oohs on 2nd verse only
Ooh

Voice 4

Piano

D G G

Voice 1 Female

u - sa - lem, sad-dened and des- paired.____
lose my friend, come and dine with us.____

Voice 2 Male

1. _____
2. lose my friend, come and dine with us.____

Voice 3

Piano

C D G

Voice 1 Female

How can we go on from here? Ooh_____ cried out____ the men...
When the strang - er broke the bread, Ooh_____ they rec - og - nized Him..

Voice 2 Male

Ooh_____ cried out____ the men.
Ooh_____ they rec - og - nized Him.

Voice 3

On all verses

Aah_____ Aah_____

Piano

C D G C G

Voice 1
Female

He took a - way our fear,
Thier hearts burned deep with - in.

Voice 2
Male

He took a - way our fear,
Their hearts burned deep with - in.

Voice 3

On all verses

Aah

Piano

D G C D G

Voice 1
Female

but af - ter cal - va - ry, — there's no way to say:
At last their eyes could see, — and then they could say:

Voice 3

On all verses

Ooh Aah

Piano

Am+2 Am+2 Dsus D

Refrain

Voice 1 Female *f* Christ on this day.

Voice 2 Male *f* Down on Em - ma - us road we have seen the ri - sen Christ on this day.

Piano *f* G C Am C Dsus D/F#

Voice 1 Female Je - sus to - day.

Voice 2 Male Down on Em - ma - us road we have found our faith in Je - sus to - day.

Piano G C Am Am/G FM7 Dsus D/F#

Voice 1 Female Christ on this day.

Voice 2 Male Down on Em - ma - us road we have seen the ri - sen Christ on this day.

Piano G C Am C Dsus D/F#

1.

Voice 1 Female

Voice 2 Male
Down on Em - ma - us road we have seen the ri - sen Lord.

Voice 3
f Lord.

Voice 4
f Lord.

Piano
G C Am D C+2

Voice 1 Female
Lord. *decresc.*

Voice 2 Male
decresc.

Voice 3
decresc.

Voice 4
Lord. *decresc.*

Piano
C+2 G C/G D/G G C/G D/G D7
mf

Bridge

Voice 2 Male *f* the ri - sen Lord.

Voice 3 *mf* Then the men rushed out the door,

Piano *f* *mf*

Am Dsus D/F# G C D G

Voice 3 *f* back on the road to Jer - u - sa - lem. To tell the oth - ers the Sa - voir has a -

Piano *f*

D G F C Em

Voice 3 ris - en up on this day, now hear what we say.

Piano

F D E

Final Refrain

Voice 1 Female *f* Christ on this day.

Voice 2 Male *f* Down on Em - ma - us road we have seen the ri - sen Christ on this day.

Piano *f* A D Bm D Esus E/G#

Voice 1 Female Je - sus to - day.

Voice 2 Male Down on Em - ma - us road we have found our faith in Je - sus to - day.

Piano A D Bm Bm/A GM7 Esus E/G#

Voice 1 Female Christ on this day.

Voice 2 Male Down on Em - ma - us road we have seen the ri - sen Christ on this day.

Piano A D Bm D Esus E/G#

Voice 2 Male

Down on Em - ma - us road we have seen the ri - sen Lord.

Piano

A D Bm E

Voice 1 Female

Lord. *decresc.*

Voice 2 Male

decresc.

Voice 3

f Lord. *decresc.*

Voice 4

f Lord. Lord. *decresc.*

Piano

D+² D+² A *mf*

Voice 1 Female

rit.
Down on Em - ma - us road.

Piano

D/A E/A A D/A E/A E⁷ A

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Down On Emmaus Road

Short Version

GLEN SHULFER

Energetic ♩ = 104

Voice

1. On res-ur-ect - ion day, — down on the road to Em - ma - us,
2. There was a strang - er too, — down on the road to Em - ma - us.

Piano

G C D G

Detailed description: This system contains the first two lines of the song. The voice part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of two staves (treble and bass clefs) with chords G, C, D, and G indicated above the staff. The lyrics are: '1. On res-ur-ect - ion day, — down on the road to Em - ma - us, 2. There was a strang - er too, — down on the road to Em - ma - us.'

Voice

where two men walked that dus - ty road, on their jour - ney home. —
What do you talk a - bout, He said, why are you so blue? — (Spoken) And they said!

Piano

G C D G

Detailed description: This system contains the third and fourth lines of the song. The voice part continues with the lyrics: 'where two men walked that dus - ty road, on their jour - ney home. — What do you talk a - bout, He said, why are you so blue? — (Spoken) And they said!'. The piano part continues with chords G, C, D, and G.

Voice

With heav - y hearts to bear, — down on the road to Em - ma - us,
Have you not heard the news? — (Spoken) They have crucified Him! Down on the road to Em - ma - us.

Piano

G C D G

Detailed description: This system contains the fifth and sixth lines of the song. The voice part continues with the lyrics: 'With heav - y hearts to bear, — down on the road to Em - ma - us, Have you not heard the news? — (Spoken) They have crucified Him! Down on the road to Em - ma - us.'. The piano part continues with chords G, C, D, and G.

Voice

they trav - el from Jer - u - sa - lem, sad - ened and des paired. —
There's no more time to lose my friend, come and dine with us. —

Piano

G C D G

Detailed description: This system contains the seventh and eighth lines of the song. The voice part concludes with the lyrics: 'they trav - el from Jer - u - sa - lem, sad - ened and des paired. — There's no more time to lose my friend, come and dine with us. —'. The piano part concludes with chords G, C, D, and G.

Voice

How can we go on from here? Ooh_____ cried out_____ the men.
 When the strang - er broke the bread, Ooh_____ they rec - og - nized Him.

Piano

C D G C G D G

Voice

— He took a - way our fear, but af - ter cal - va - ry, there's no way to
 — Their hearts burned deep with - in. At last their eyes could see, and then they could

Piano

C D G Am+2 Am+2

Refrain

Voice

say: *f* Down on Em - ma - us road we have seen
 say:

Piano

Dsus D G C

Voice

the ri - sen Christ on this day. Down on Em - ma - us road we have found

Piano

Am C Dsus D/F# G C

Voice: our faith in Je - sus to - day. Down on Em - ma - us road we have seen

Piano: Am Am/G FM7 Dsus D/F# G C

Voice: the ri - sen Christ on this day. Down on Em - ma - us road we have seen

Piano: Am C Dsus D/F# G C

Voice: the ri - sen Lord. *decrec.*

Piano: Am D C+2 C+2 G C/G D/G *mf*

Voice: 1. 2. *rit.* Down on Em - ma - us road.

Piano: G C/G D/G D7 C/G D/G D7 G