

Cup Of Salvation

Psalms 116

Introduction

Drums

Acoustic Guitar

Piano

mp

Λ = strum to ceiling
else strum to floor

mp



5

Drums

Acoustic Guitar

Electric Guitar

Piano

mp *Echo and tremolo; rate ♩=142*

harm.17

harm.17



9 **Refrain 1**

Drums

Acoustic Guitar

Electric Guitar

Cantor

Piano

mp

mp I will take the cup of sal - va - tion, and call on the name of the Lord.

espress.

16

Drums

Acoustic Guitar

Electric Guitar

Cantor

Piano

Warm Pad

mp

22

Drums

Acoustic Guitar

Electric Guitar

Bass Guitar

Cantor

Piano

Warm Pad

mf

Refrain 2

27

Drums *mf*

Acoustic Guitar

Electric Guitar

Bass Guitar *mf*

Cantor *mf*
I will _____ take the cup of sal - va - tion, _____ and call on the name _____ of the

Soprano *mf*
I will _____ take the cup of sal - va - tion, _____ and call on the name _____ of the

Alto *mf*
I will _____ take the cup of sal - va - tion, _____ and call on the name _____ of the

Tenor *mf*
I will _____ take the cup of sal - va - tion, _____ and call on the name _____ of the

Bass *mf*
I will _____ take the cup of sal - va - tion, _____ and call on the name _____ of the

Piano *mf*

Warm Pad *mf*

33

Drums

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Warm Pad

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

39

Trumpet

Trombone

Bass Trombone

Drums

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Warm Pad

B3 Organ

call on the name of the Lord. How can I re - pay you

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

leslie on

leslie off

gliss. *f*

45

Trumpet

Trombone

Bass Trombone

Drums

Bass Guitar

Cantor

Piano

B3 Organ

for all the good you've done for me? Rais - ing your sal - va - tion cup,

leslie on



49

Trumpet

Trombone

Drums

Acoustic Guitar

Bass Guitar

Cantor

Piano

B3 Organ

I call your name O, Lord. O,

leslie off

Refrain 3

52

Trumpet

Drums

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

B3 Organ

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

I will take the cup of sal - va - tion, and call on the name of the

lift lift lift

58

Trumpet

Trombone

Drums

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Vln 1

Vln 2

Vla

Vc

mf

mf

mf

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I will take the cup of sal - va - tion, and

Lord. I, I will take the cup of sal - va - tion, and

mf

mf

64

Trumpet

Trombone

Bass Trombone

Drums

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

B3 Organ

Vln 1

Vln 2

Vla

Vc

call on the name of the Lord. Those who give their lives for you,

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

leslie on gliss. f lesie off

70

Trumpet

Trombone

Bass Trombone

Drums

Bass Guitar

Cantor

are_ your_ faith - ful ones. I_ am your faith - ful one;

Piano

B3 Organ

leslie on

74

Trumpet

Trombone

Drums

Acoustic Guitar

Bass Guitar

Cantor

and you have set me free. Oh,

Piano

B3 Organ

leslie off

77

Trumpet

Drums
mf

Hand Claps
mf

Acoustic Guitar
mf

Bass Guitar
mf

Cantor
mf
I will take the cup of sal - va - tion, and call on the name of the

Soprano
mf
I will take the cup of sal - va - tion, and call on the name of the

Alto
mf
I will take the cup of sal - va - tion, and call on the name of the

Tenor
mf
I will take the cup of sal - va - tion, and call on the name of the

Bass
mf
I will take the cup of sal - va - tion, and call on the name of the

Piano
mf

Pipe Organ
mf

B3 Organ

83

Trumpet *mf*

Trombone *mf*

Drums

Hand Claps

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Pipe Organ

Vln 1

Vln 2

Vla Vc *mf*

Lord. I will take the cup of sal - va - tion, and...

89 Bridge

Trumpet

Bass Trombone

Drums

Hand Claps

Acoustic Guitar

Electric Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Pipe Organ

Vln 1

Vln 2

Vla

Vc

mf

dim.

mf

dim.

Echo and tremolo off

f

dim.

espress.

call on the name of the Lord. You've been so *dim.*

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

dim.

dim.

decresc.

decresc.

94

Drums

Acoustic Guitar

Bass Guitar

Cantor

Piano

good to me, _____ now I can rest a - gain. I'll keep my prom - is - es,

Chords: F#m/E, DM7, Lift, C#sus, C#, Lift, DM7, Lift, A, Lift

Measure 94: Drums play a steady pattern of eighth notes. Acoustic guitar has chords F#m/E and DM7 with accents. Bass guitar has a simple line. Cantor sings "good to me, _____ now I can rest a - gain." Piano accompaniment features chords and a bass line.

Measure 95: Similar drum pattern. Acoustic guitar has chords DM7, Lift, C#sus, C#, Lift, DM7, Lift, A, Lift. Cantor sings "I'll keep my prom - is - es," with a triplet of eighth notes. Piano accompaniment continues.



99

Trumpet

Trombone

Drums

Tambourine

Acoustic Guitar

Bass Guitar

Cantor

Piano

wit-nessed by your peo - ple. _____ Your peo - ple. _____ O, _____

Chords: C, Lift, Esus, E, Lift, F#sus, F#, Lift

Measure 99: Trumpet and Trombone enter with a *ff* dynamic. Drums play a pattern with *f* dynamics. Tambourine has a *f* dynamic. Acoustic guitar has chords C, Lift, Esus, E, Lift, F#sus, F#, Lift. Cantor sings "wit-nessed by your peo - ple. _____ Your peo - ple. _____ O, _____". Piano accompaniment features chords and a bass line.

Measure 100: Similar instrumentation and dynamics. Cantor continues the vocal line.

Measure 101: Similar instrumentation and dynamics. Cantor continues the vocal line.

Measure 102: Similar instrumentation and dynamics. Cantor continues the vocal line.

Measure 103: Similar instrumentation and dynamics. Cantor continues the vocal line.

109

Trumpet

Trombone

Drums

Hand Claps

Tambourine

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Synth Arpeggiator

Pipe Organ

Vln 1

Vln 2

Vla

Vc

ff

tr

B \wedge \wedge \wedge | F# \wedge \wedge | \wedge \wedge \wedge | B \wedge \wedge | F# \wedge \wedge | C#m \wedge E \wedge

of the Lord. I will take the cup of sal - va -

of the Lord. I will take the cup of sal - va -

of the Lord. I will take the cup of sal - va -

of the Lord. I will take the cup of sal - va -

of the Lord. I, I will take the cup of sal - va -

f

f

115

Trumpet

Trombone

Drums

Hand Claps

Tambourine

Acoustic Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Synth Arpeggiator

Pipe Organ

Vln 1

Vln 2

Vla

Vc

B ^ ^ ^ EM7 ^ ^ ^ F# ^ ^ ^ G#m ^ ^ ^ D#m ^ ^ ^

- tion, and_ call on the name, and_ call on the name, and_

- tion, and_ call on the name, and_ call on the name, and_

- tion, and_ call_ on the name, and_ call_ on the name, and_

tion, and call on the_ name, and call on the name, and

- tion, and call on the name, and call on the name, and

120

Trumpet
Trombone
Bass Trombone
Drums
Hand Claps
Tambourine
Acoustic Guitar
Electric Guitar
Bass Guitar
Cantor
Soprano
Alto
Tenor
Bass
Piano
Synth Arpeggiator
Pipe Organ
Vln 1
Vln 2
Vla
Vc

f

trm

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

call on the name of the Lord.

Vamp

125 Ending

Trumpet

Trombone

Bass Trombone

Drums

Hand Claps

Tambourine

Acoustic Guitar

Electric Guitar

Bass Guitar

Cantor

Soprano

Alto

Tenor

Bass

Piano

Synth Arpeggiator

Pipe Organ

Vln 1

Vln 2

Vla

Vc

Guitarist may improvise solo during vamp ending

Cantor may improvise during vamp ending

Lord.

Lord.

Lord.

Lord.

B E E6 B

130

Trumpet

Trombone

Bass Trombone

Drums

Hand Claps

Tambourine

Acoustic Guitar

Electric Guitar

Bass Guitar

Soprano

Alto

Tenor

Bass

Piano

Synth Arpeggiator

Pipe Organ

Vln 1

Vln 2

Vla

Vc

Chords: E, B, E⁶, B, B

Electric Guitar: -1/2, w/bar - 1

Vocal lyrics: Lord.

Detailed description: This page of a musical score covers measures 130 through 133. It features a variety of instruments and vocal parts. The brass section includes Trumpet, Trombone, and Bass Trombone. The rhythm section consists of Drums, Hand Claps, and Tambourine. The guitar section includes Acoustic and Electric Guitars, and a Bass Guitar. The vocal section has Soprano, Alto, Tenor, and Bass parts, all with the lyric "Lord." The Piano, Synth Arpeggiator, and Pipe Organ provide harmonic support. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score includes various musical notations such as rests, notes, chords, and articulation marks.

Psalm 116
Cup Of Salvation

Joyful ♩ = 142

GLEN SHULFER

Cantor *mf* I will _____ take the cup of sal - va - tion, and_

S/A *mf* I will _____ take the cup of sal - va - tion, and_

T/B

Piano *mf*

mf call on the name _____ of the Lord. _____

call on the name _____ of the Lord. _____

A E/G# F#m E/A

I will _____ take the cup of sal - va - tion, and _____

I will _____ take the cup of sal - va - tion, and _____

I, I will take the cup of sal - va - tion, _____ and _____

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'I will _____ take the cup of sal - va - tion, and _____'. The second staff is a vocal line with lyrics 'I will _____ take the cup of sal - va - tion, and _____'. The third staff is a vocal line with lyrics 'I, I will take the cup of sal - va - tion, _____ and _____'. The fourth staff is the piano accompaniment, showing chords and melodic lines in both hands. Chord symbols A, E/G#, F#m, and E/A are placed above the vocal staves.

1.2.3.	To Verses	Ending
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DM7 E D/A A D/F# A

call on the name of the Lord. Lord.

call on the name of the Lord. Lord.

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'call on the name of the Lord. Lord.'. The second staff is a vocal line with lyrics 'call on the name of the Lord. Lord.'. The third staff is a vocal line with lyrics 'call on the name of the Lord. Lord.'. The fourth staff is the piano accompaniment. Chord symbols DM7, E, D/A, A, D/F#, and A are placed above the vocal staves. A table with three columns '1.2.3.', 'To Verses', and 'Ending' is positioned above the first staff.

Verses - Cantor

G
D/F#
D

f

1. How can I re - pay you _____ for all the good you've
 2. Those who give their lives for you, are _____ your _____
 3. You have been so good to me, now _____ I can

Esus⁴
E
D/F#
G
D/F#

f

done for me? Rais - ing your sal - va - tion cup,
 faith - ful ones. I _____ am your faith - ful one;
 rest a - gain. I will keep my prom - is - es,

F
Asus⁴
A
A(add 9)
A
D.C.

f

I _____ call your name O, Lord. _____ O, _____
 You have set me free, _____ Lord _____ O, _____
 wit - ness by your peo - ple. _____ O, _____