

# Come, Taste And See

Glen Shulfer

Expressive ♩ = 65

From the Beatitudes

## Introduction

Piano *leggiero mp*

Trumpet *mp*

Piano

Trumpet

Piano

13 Refrain A

Cantor *dolce mp* List - en my child - ren, and come fol - low me; And

Piano

Warm Pad *mp*

17

Cantor let me teach you. O come, taste and

Piano

Warm Pad

B3 Organ

20 Refrain B

**Drums**  
\*  
*sfz*

**Bongos**  
*f*

**Congas**  
tr  
*sfz*

**Tambourine**  
*f*

**Acoustic Guitar**  
*f*

**Acoustic Bass**  
*f*

**Cantor**  
see. My bod - y and blood were giv - en of me, to set you  
*f*

**Choir**  
My bod - y and blood were giv - en of me, to set you  
*f*

**Piano**  
*f*

**Warm Pad**

**B3 Organ**

26

Drums

Bongos

Tambourine

Acoustic Guitar

Acoustic Bass

Cantor

Choir

Piano

B3 Organ

free... O, come, taste and see...

free... Come, taste and see...

*f*

*f* gliss.

Detailed description: This is a musical score for page 26, featuring ten staves. The top three staves are for percussion: Drums, Bongos, and Tambourine. The next three are for acoustic instruments: Acoustic Guitar, Acoustic Bass, and B3 Organ. The bottom four staves are for vocalists: Cantor and Choir. The Cantor's part includes lyrics: "free... O, come, taste and see...". The Choir's part includes lyrics: "free... Come, taste and see...". The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* and *gliss.*. A measure rest is indicated by a '7' in a box. The key signature has three sharps (F#, C#, G#).

Verses 1.2.

Drums

Acoustic Guitar

Acoustic Bass

Cantor

Piano

B3 Organ

29

*mf*

*mf*

*mf*

*leslie off*

*mf*

Bles - sed are those, who trust in me. And bles - sed are those who  
Blest be the kind, they'll re - ceive kind - ness. And bles - sed are those of

34

Drums

Tambourine

Acoustic Guitar

Acoustic Bass

Cantor

Choir

Piano

Rhodes Piano

B3 Organ

live in peace-ful ness. They'll be called my child- dren. Bread of love, cup of  
poor in spirit. Their king- dom is hea- ven. Bread of love, cup of

Oo Oo Oo Ah Ah

*cresc.* *f* *espress.* *f*

Detailed description: This is a page of a musical score, page 5, starting at measure 34. The score is arranged in a grand staff format with multiple parts. At the top, there are staves for Drums and Tambourine. Below that is Acoustic Guitar, which is mostly silent. The Acoustic Bass part has a melodic line with a forte (*f*) dynamic. The Cantor part features a vocal line with lyrics: "live in peace-ful ness. They'll be called my child- dren. Bread of love, cup of poor in spirit. Their king- dom is hea- ven. Bread of love, cup of". The Cantor's performance includes dynamics like *cresc.*, *f*, and *espress.*. The Choir part consists of vocalizations "Oo" and "Ah" with a forte (*f*) dynamic. The Piano part has a complex accompaniment with chords and moving lines. The Rhodes Piano part provides a similar accompaniment. The B3 Organ part is mostly silent, providing harmonic support. The score includes various musical notations such as beams, slurs, and dynamic markings.



46

Drums

Tambourine

Acoustic Guitar

Acoustic Bass

Cantor

Choir

Piano

Rhodes Piano

B3 Organ

are those who thirst for good - ness. They'll be quenched and sat - is - fied, with bread of love, and cup of

*cresc.* *f* *espress.*

Oo Oo Ah Ah

*f* *f*

*leslie off*

52 Transition

Trumpet

Drums

Tambourine

Acoustic Guitar

Acoustic Bass

Cantor

Choir

Piano

Rhodes Piano

Warm Pad

life, poured out for you.

Ah Ah Ah Ah Oo

*f* *mp* *f* *mp* *f* *mp*

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments and vocalists. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 52. The Trumpet part starts with a rest, then plays a melodic line with dynamics *f* and *mp*, ending with a triplet. The Drums part has a consistent rhythmic pattern of eighth notes. The Tambourine part has a simple rhythmic accompaniment. The Acoustic Guitar and Acoustic Bass parts provide harmonic support. The Cantor and Choir parts have lyrics. The Piano, Rhodes Piano, and Warm Pad parts provide a rich, layered accompaniment. A 'Transition' box is placed above the Trumpet staff in measure 53. Dynamics *f* and *mp* are used throughout the score to indicate volume changes.



58 Final Refrain

Trumpet *f* *ff*

Drums *ff* *f*

Bongos *f*

Congas *mp* *ff* *sfz*

Tambourine *f*

Acoustic Guitar

Acoustic Bass *ff* *f*

Cantor *f*  
*Cantor should improvise on the base melody*  
 List - en my child - ren, and come fol - low me. And—

Choir *f* *ff* Ah—  
 List - en child - ren fol - low me.

Piano *f* *ff* *f*

Warm Pad *f* *ff*

B3 Organ *ff* *gliss.* *f*

*leslie off*

64

Trumpet

Drums

Bongos

Tambourine

Acoustic Guitar

Acoustic Bass

Cantor

let me teach you O, come, taste and see. My body and blood were

Choir

Let me teach you. Taste and see. My body and blood were

Piano

B3 Organ

70

Trumpet

Drums

Tambourine

Acoustic Guitar

Acoustic Bass

Cantor

Choir

Piano

give - en of me, to set you free O,

give - en of me, to set you free.

74 Coda **molto rit.**

**Trumpet**

**Drums** *mf*

**Congas** *mf* *trm*

**Tambourine**

**Acoustic Guitar**

**Acoustic Bass** *mf*

**Cantor**  
come, taste and see. Come, taste and see.  
*mf*

**Choir**  
Come, taste and see.

**Piano** *mf*

**Rhodes Piano** *mf*

**Warm Pad** *mf*

Piano intro is first 2 measures repeated

# Come, Taste And See

GLEN SHULFER

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Cantor *mp*

List - en my child - ren, and come fol - low me; and

Piano *mp*

A D/A A E/G#

let me teach you. O come, taste and

F#m F#m/E D

*f*

see. His\_ bo - dy and blood\_ will live end - less - ly, they\_

S

A

*f*

His\_ bo - dy and blood\_ will live end - less - ly, they\_

T

B

*f*

live\_ end - less - ly, they\_

Esus<sup>4</sup> E A D/A A E/G#

*f*

1.2.3. To Verses Ending

S  
S  
A  
T  
B

set you free. O, come, taste and see. see.

set you free. Come, taste and see. see.

F#m F#m/E D Bm E A A

Verses - Cantor

*mf*

1. Bles - - sed are those who  
2. Blest be the kind; they'll re -  
3. Blest are the meek; they'll in -

F#m C#m

*mf*

trust in the Lord. And bles - sed are those who  
ceive kind - ness too. And bles - sed are those who are  
her - it the earth. And bles - sed are those who

D(add 9) A E/G# F#m

live in peace - ful - ness; they'll be called his child  
 poor in spirit; their king - dom is in hea -  
 thirst for good - ness; they'll be quenched and sat - is

Oo  
 mp Oo  
 mp Oo

Em<sup>7</sup> A<sup>7</sup> DM<sup>7</sup> C<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> C<sup>#</sup>  
 mf

dren. Bread of love, cup of life, poured out for you.  
 ven. Bread of love, cup of life, poured out for you.  
 fied; with bread of love, and cup of life, poured out for you.

Ah  
 f Ah  
 Oo > pp

F<sup>#m</sup> F<sup>#m</sup>/E B<sup>7</sup> Esus<sup>4</sup> E D.C.  
 f mp