

# Cameo

GLEN SHULFER

## Introduction to Cameo *The Mourning Dove*

Rubato ♩ = 65

*p* .....  
slide  
vibrato heavily .....  
*f* *p* 0 2 1 3

rall. *pp* *mf* *pp*  
harm 12

## Cameo *The Weeping*

Expressive ♩ = 65

*p* harm 12 VII

*pp* *mf*

*p* *sfz* *sfz* rall.

2

A tempo

A tempo

rall.

# Venture from Cameo

## The Schoolyard

Lighthearted ♩ = 60

*f*

*p* *f*

*p* *f*

*p* *f* slide

*p* *f*

*p*

II  
④  
*f*

*mp*

*f*

VII  
V.  
V.  
molto rit.  
harmonics .....  
*mf* *p*

# Conclusion to Cameo

## The Tranquility

Expressive ♩ = 65

harm 12.....

*p*

harm 12

①

②

①

Detailed description: This is the first musical staff, written in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, some with accidentals. There are two circled numbers, 1 and 2, below the staff. A 'harm 12' instruction is placed above the staff, and another 'harm 12' is below it. A circled 1 is also present at the end of the staff.

*pp*

*mf*

Detailed description: This is the second musical staff, continuing the melody. It starts with a pianissimo (*pp*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic, as indicated by a hairpin crescendo. The music features various note values and rests.

*p*

*sfz*

Detailed description: This is the third musical staff. It begins with a piano (*p*) dynamic and ends with a sforzando (*sfz*) dynamic. The notation includes chords and single notes with stems.

rall.

A tempo

harm 12

*p*

*sfz*

*f*

vibrato heavily .....

slide

③

②

①

④

④

④

④

Detailed description: This is the fourth musical staff, marked 'rall.' and 'A tempo'. It features a 'harm 12' instruction. The dynamics range from piano (*p*) to forte (*f*), with a sforzando (*sfz*) marking. A 'slide' instruction is shown over a sequence of notes. There are several circled numbers (1, 2, 3, 4) indicating specific notes or techniques. The phrase 'vibrato heavily .....' is written below the staff.

molto rit.

*p*

metallic

pizz.

vibrato heavily .....

*p*

*pp*

④

④

④

⑥

⑤

Detailed description: This is the fifth and final musical staff, marked 'molto rit.'. It starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A 'metallic' instruction is shown above the staff, and a 'pizz.' (pizzicato) instruction is shown below. The phrase 'vibrato heavily .....' is written below the staff. There are circled numbers 4, 6, and 5 indicating specific notes or techniques. A box contains the instruction: 'Strum next to the bridge using the back side of the index fingernail'.