

Book of Psalms ~ Volume 5

Chant Verse Style

1. Isaiah 12: Cry Out With Joy And Gladness
2. Isaiah 12: You Will Draw Water
3. Psalm 19: The Precepts Of The Lord
4. Psalm 22: I Will Praise You Lord In The Assembly
5. Psalm 25: Remember Your Mercies
6. Psalm 25: Teach Me Your Ways, O Lord
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27. Psalm 138: In The Sight Of the Angels
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29. Psalm 138: Lord, Your Love Is Eternal
30. Psalm 145: I Will Praise Your Name (for Easter)
31. Psalm 146: Blessed The Poor In Spirit
32. Psalm 146: Lord, Come and Save Us
33. Psalm 146: Praise The Lord My Soul

Isaiah 12 (3Advent-C)
Cry Out With Joy and Gladness
 For Among You Is the Great and Holy One of Israel

GLEN SHULFER

Expressive ♩ = 120

Cantor

F Dm Fmaj⁷ Dm F Dm Fmaj⁷ Dm F Dm

Cry out with joy and glad - ness, for a - mong you is the great and

Piano

1.2. *To Verses* Final Ending

Am⁷ B^{b+2} Gm C⁺² F Dm Fmaj⁷ Dm

Ho - ly One of Is - ra - el. el.

Piano

Verses - Cantor (Spoken)

A tempo

D.C.

F Dm FMaj⁷ Dm C D.C.

1. God indeed is my savior, I am confident and unafraid.
 My strength and my courage is the Lord, and He has been my Savior.
 With joy you will draw water at the fountain of salvation.

2. Give thanks to the Lord, acclaim His name;
 among the nations make known his deeds.
 proclaim how exalted is his name.

3. Sing praise to the Lord for his glorious achievement; let this be known throughout all the earth.
 Shout with exultation, O city of Zion,
 for great in your midst is the Holy One of Israel.

Piano

Is. 12 - You Will Draw Water

Easter Vigil (CCH 533): Is. 12: 2-3, 4bcd, 5-6

GLEN SHULFER

S/A

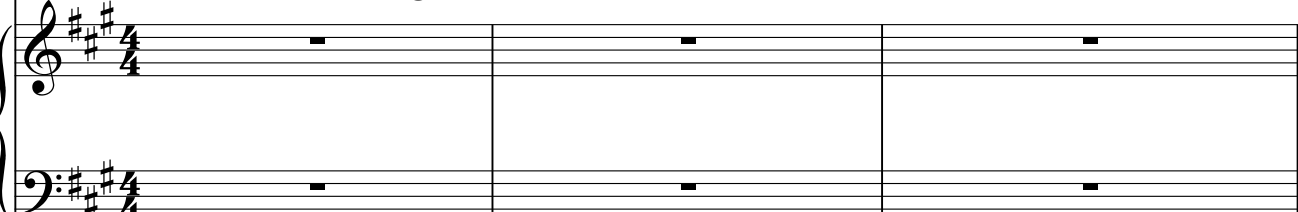


You will draw wat - er joy - ful - ly

T/B

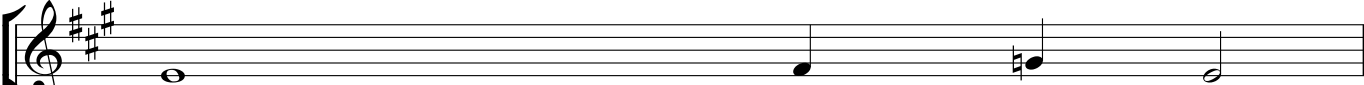


PIANO



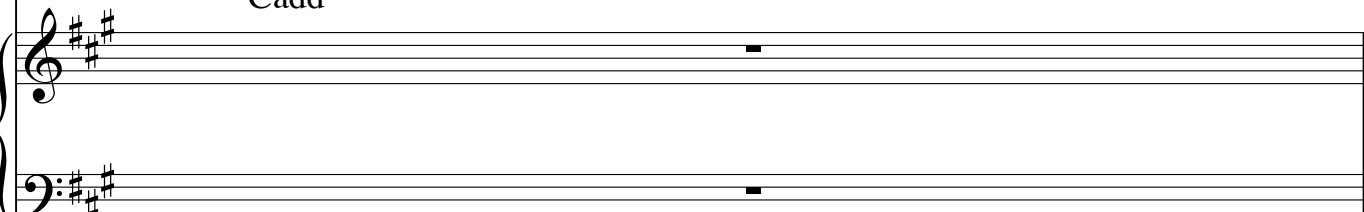
Em C Am Bm Em

S.

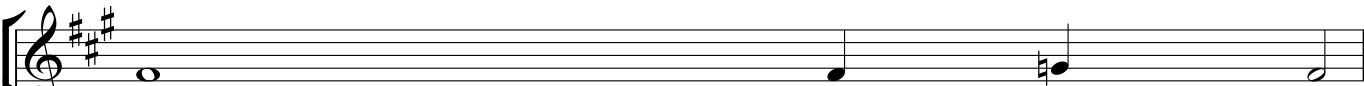


1. I will bless the Lord at all times;
2. Glorify the Lord with me;
3. Look to him that you may be ra - diant with joy.
4. The angel of the Lord en - camps

Cadd²

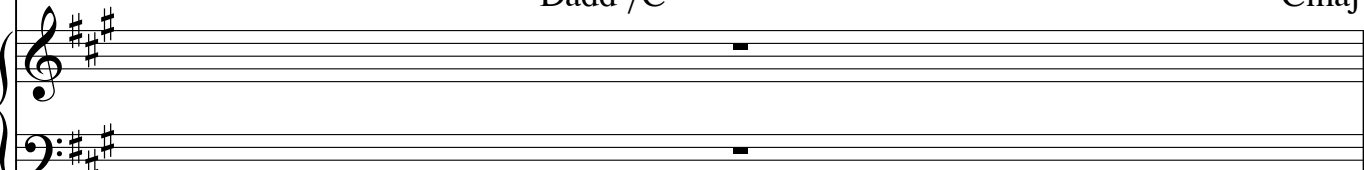


S.



his praise shall be ever in my mouth.
let us together ex - - - tol his name.
And your faces may not blush with shame.
around those who fear him and de - liv - er him.

Dadd²/C Cmaj⁷



Psalm 19
The Precepts Of The Lord

GLEN SHULFER

Majestic ♩ = 100

1.2.3.4. To Verses Final Ending

Cantor *mf* The pre-cepts of the Lord give joy to the heart. heart.

S/A *mf* The pre-cepts of the Lord give joy to the heart. heart.

T/B *mf* The pre-cepts of the Lord give joy to the heart. heart.

Piano *mf*

Chords: C, Am, Dm/F, G, C

Verses - Cantor

F C

1. The law of the Lord is perfect,
 2. The fear of the Lord is pure,
 3. Though your servant is care - ful of them,
 4. From wanton sin especially, re - strain your servant;

mp

G7 C C7

----- refresh - ing the soul;
 ----- endur - ing for - ever;
 very dili - gent in keeping them,
 let it not rule o - ver me.

F C

the decree of the Lord _____ is trustworthy,
 the ordinances of the Lord _____ are true,
 yet who can de - tect failings?
 Then shall I be blame - less and innocent

D7 G D.C.

A tempo

giving wisdom ----- to the simple.
 ----- all of them just.
 Cleanse me from my un - known faults!
 of ser - i - ous sin.

mf

Psalm 22
I Will Praise You, Lord
 In the Assembly of Your People

GLEN SHULFER

Slowly ♩ = 60

1.2.3. To Verses

Musical score for the first part of the song. It includes four staves: Cantor (Soprano), S/A (Soprano/Alto), T/B (Tenor/Bass), and Piano. The time signature is 4/4, which changes to 2/4 at the end of the piece. The lyrics are: "I will praise you, Lord, in the as-semb-ly of_ your peo- ple.____"

Verses - Cantor

Musical score for the verses. It includes a vocal line for the Cantor and a piano accompaniment. The time signature is 4/4. The lyrics are: "1. I will fulfill my vows before those who fear the Lord, 2. All the ends of the earth shall re- member, 3. To him alone shall bow down, 4. And to him my soul shall live; my descend- ants shall serve him;". The piano part includes a dynamic marking of *mp* and a chord change from Dm7/C to CM7.

Ps. 22: I Will Praise You Lord, in the Assembly of Your People - p. 2 of 2 (CCH 560)

Dm7/C C

the lowly shall eat their fill.
 and turn to the Lord.
 all who sleep in the earth.
 Let the coming generation | be told of the Lord.

Dm7/C CM7

they who seek the Lord shall praise him:
 All the families of the nations
 ----- Before him shall bend
 that they may proclaim to a people yet to be born

Dm7/C A tempo C D.C.

"May your hearts live for - ever!"
 shall bow down be - fore him.
 all who go down into the dust.
 the justice he has shown.

mf

Psalm 25
Remember Your Mercies

GLEN SHULFER

Spirited ♩ = 120

Em Am/E D/E Em D

Cantor *f* Re - mem - ber your mer - cies, O Lord. Re -

Alto/
Tenor *f* Re - mem - ber your mer - cies, O Lord. Re -

Bass *f* Re - mem - ber, your mer - cies, O Lord. Re -

Piano *f*

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Cantor, Alto/Tenor, and Bass voices, and the bottom staff is for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Spirited' with a quarter note equal to 120 beats per minute. The first four measures of the vocal parts are: 'Re - mem - ber your mer - cies, O Lord. Re -'. The piano accompaniment features a steady bass line with chords in the right hand.

C CM7 D Em

To Verses

mem - ber your mer - cies O Lord.

mem - ber your mer - cies O Lord.

mem - ber your mer - cies O Lord.

To Verses

Detailed description: This system contains the fifth and sixth staves of the musical score. The vocal parts continue with the lyrics: 'mem - ber your mer - cies O Lord.' The piano accompaniment continues with the same rhythmic pattern. The system concludes with a 'To Verses' instruction. The piano part includes a fermata over the final chord.

Psalm 25: 4-5, 6-7, 8-9

Teach Me Your Ways, O Lord

CCH 585: 3 OT-B

GLEN SHULFER

Expressive ♩ = 100

D A/C# G/B D/A G D/F# Em7 D D

Cantor
Teach me your ways, O Lord, teach me your ways.

S/A
Teach me your ways, O Lord, teach me your ways.

T/B
Teach me your ways, O Lord, teach me your ways.

Piano

Em7/D Dma7

1. Your ways, O Lord, | make known _____ to me;
2. Remember that your compass - ion, O Lord,
3. Good and upright is the Lord;

Em⁷/D D⁺₉

 and your love are
 thus he shows

teach me your paths,
 from ----- of old.
 sin - ners the way;

Em⁷/D Dma⁷

Guide me in your
 In your kindness |
 He guides the

truth ----- and teach me,
 re - mem - ber me,
 hum - ble to justice

A tempo

Em⁷ A⁷ A⁷ D.C.

for you are
 because of your
 and teaches the

God ----- my savior.
 good -ness, O Lord.
 hum -ble his way.

D.C.

Psalm 33
Blessed the People the Lord Has Chosen
 To Be His Own

GLEN SHULFER

Expressive, gently ♩ = 95

F Gm7 F/A B^b+9 F/A C F B^b F/A Gm7 F

Cantor
 Bles-sed the peop-le the Lord has chos-en to be his own.

Piano

Verses - Cantor

B^b F

1. Upright is the word of the Lord;
 2. By the word of the Lord the heav - ens were made;
 3. See, the eyes of the Lord | are upon those who fear him,
 4. Our soul waits for the Lord,

mp

Gm7 F B^b F

and all his works are trust - worthy; he loves jus - tice and right,
 by the breath of his mouth all their host. For he spoke, and it was made,
 upon those who hope for his kindness. To deli - ver them from death.
 who is our help and our shield. May your kindness, O Lord, be up - on us,

E^b C D.C.

of the kindness of the Lord earth is full.
 he commanded, | and it stood forth.
 and preserve them in spite of fam - ine.
 who have put our hope in you.

A tempo

Psalm 33 - Weddings
The Earth is Full of the Goodness of the Lord

Psalm 33:12 and 18, 20-21, 22

GLEN SHULFER

Expressive ♩ = 120

1.2.3. *To Verses* | Final Ending

Cantor

mf

The earth is full of the goodness of the Lord. Lord.

Organ

mf

C DM7 Dm/C Dm/G C C

Verses - Cantor

1. Blessed the nation whose God is the Lord, _____
 2. Our soul waits for the Lord, _____
 3. -- May _____ your kind - ness

mp

B^b/C C

the people he has chosen for his own in - her - i - tance.
 who is our help and our shield.
 O Lord, be up - on us.

B^b/C C

But see, the eyes of the Lord are upon those who fear him,
 For in him our hearts re - joice;
 -- who have put

B^b/C C

upon those who hope for his kindness.
 in his holy name we trust.
 -- our hope in you.

A tempo **D.C.**

B^b/C C

mf

First Time Refrain:
Cantor, then all

Psalm 63
My Soul Is Thirsting

Version 3

GLEN SHULFER

Expressive ♩ = 98

Cantor

mf My soul is thirst - ing for_ you O Lord,

S/A

mf My soul is thirst - ing for_ you O Lord,

T/B

Piano

mf

mf thirst - ing for you_ my God.

mf thirst - ing for you_ my God.

Use chant from Shepherd

D.C.

Chords for chant

Lead in to refrain

D.C.

p

High Soprano starts
after the first verse
has been sung

Psalms 63
My Soul Is Thirsting

GLEN SHULFER

Expressive ♩ = 70

Musical score for the first verse of "My Soul Is Thirsting". It features four staves: Cantor (Soprano), S/S/A (Soprano/Soprano/Alto), T/B (Tenor/Bass), and Piano. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Expressive" with a quarter note equal to 70 beats per minute. The lyrics are: "My soul is thirst - ing for you, O Lord, thirst - ing for". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. Chord symbols above the Cantor staff are C, F, G, G#o, Am, and Dm/F.

Musical score for the second verse and final ending of "My Soul Is Thirsting". It features four staves: Cantor, S/S/A, T/B, and Piano. The lyrics are: "you my — God." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. Chord symbols above the Cantor staff are C/G, G7, and C. The score includes a first ending marked "1.2.3." leading to "To Verses" and a final ending marked "Final Ending rit." with a *rit.* marking. The piano part concludes with a *rit.* marking.

Verses - Cantor

C Dm⁷/C

1. O God, | you are my God _____ whom I seek;
 2. Thus | have I gazed toward you _____ in the sanctuary
 3. Thus | will I bless you while I live;
 4. You are _____ my _____ help,

G/B C G/B

for you my flesh pines | and my soul _____ thirsts
 to see your pow - er and your glory.
 lifting up my hands, | I will call u - pon your name.
 and in the shadow of your wings | ----- I shout for joy.

Am⁷ Dm⁷

like the earth, | parched, _____ life - less,
 for your kindness is a greater good than life; _____
 As with the riches of a banquet | shall my soul be sat - isfied.
 My soul clings fast to you; _____

G A tempo C D.C.

and with - out _____ wa - ter.
 my lips shall glo - ri - fy _____ you.
 and with exultant lips | my mouth _____ shall _____ praise you.
 your right hand up - holds _____ me. _____

Piano plays refrain as introduction
Cantor sings refrain alone 1st time

Psalms 65

The Seed That Falls On Good Ground

GLEN SHULFER

Expressive ♩ = 62

Cantor/S1

S2/A

T/B

Piano

Capo 3: C

Em Am Am⁷/G F

The seed that falls on good ground will yield a

the seed that falls

The seed that falls on good ground will yield a

the seed that falls

The piano part features a melody in the right hand and a bass line in the left hand, with chords indicated above the staff.

Intro & 1. 2.3.4. To Verses Final Ending

fruit - ful har - vest. vest. vest.

har vest. vest. vest.

fruit - ful A fruit-ful har - vest. vest. vest.

har vest. vest. vest.

G G⁷ Dm⁷ C C C

fruit - ful har - vest. vest. vest.

har vest. vest. vest.

fruit - ful A fruit-ful har - vest. vest. vest.

har vest. vest. vest.

The piano part continues with chords G, G⁷, Dm⁷, C, C, and C.

Verses - Cantor

Dm⁷/C CM⁷

1. You have visited the land _____ and watered it;
 2. Thus you have prepared _____ the land:
 3. You have crowned the year with your bounty,
 4. The fields are garment - ed with flocks,

Dm⁷/C C+⁹

greatly have you _____ en - riched it.
 ----- drench - ing its furrows,
 and your paths overflow with a rich harvest;
 and the valleys blanketed --- with grain.

Dm⁷/C CM⁷

God's water - cour - ses are filled;
 breaking up its clods, softening it with showers.
 the untilled meadows o - ver - flow with it,
 ----- They _____ shout

Dm⁷ A tempo

C D.C.

you have prepared _____ the grain.
 ----- bless - ing its yield.
 and rejoicing clothes _____ the hills.
 and sing _____ for joy. D.C.

May God Bless Us In His Mercy

GLEN SHULFER

(Verses 2 & 3's rhythms aren't exactly as shown below.)

Expressive ♩ = 120

Cantor

Guitar

C Am⁷ Dm⁷

May God bless us in His mer - cy; May

Guitar

G⁷ C C⁷ C

God bless us in His mer - cy; in mer - cy.

1.2.3. To Verses Final Ending

Verses - Cantor

F C G C C⁷

1. May God have pit-y on us and bless us; May he let his face shine up - on us. So may your
 2. May the na - tions be glad and ex - ult; be - cause you rule the peo - ples in eq - uit - y. The
 3. May the peo - ples praise you, O God; may all the peo - ples praise you!

F C A⁷ D⁷ G G⁷ D.C.

way be known up - on earth; a - mong all na - tions, your sal - va - tion.
 na - tions on the earth, you your guide.
 May God bless us, and may all the ends of the earth fear him.

mf

Psalm 72

Justice Shall Flourish In His Time

Orig. refrain by David Haas
Adapted by Glen Shulfer

With joy! ♩ = 128

Cantor

Jus - tice shall flour - ish in his time, and

Piano

f

D A/C# Bm F#m

To Verses

full - ness of peace for - ev - er.

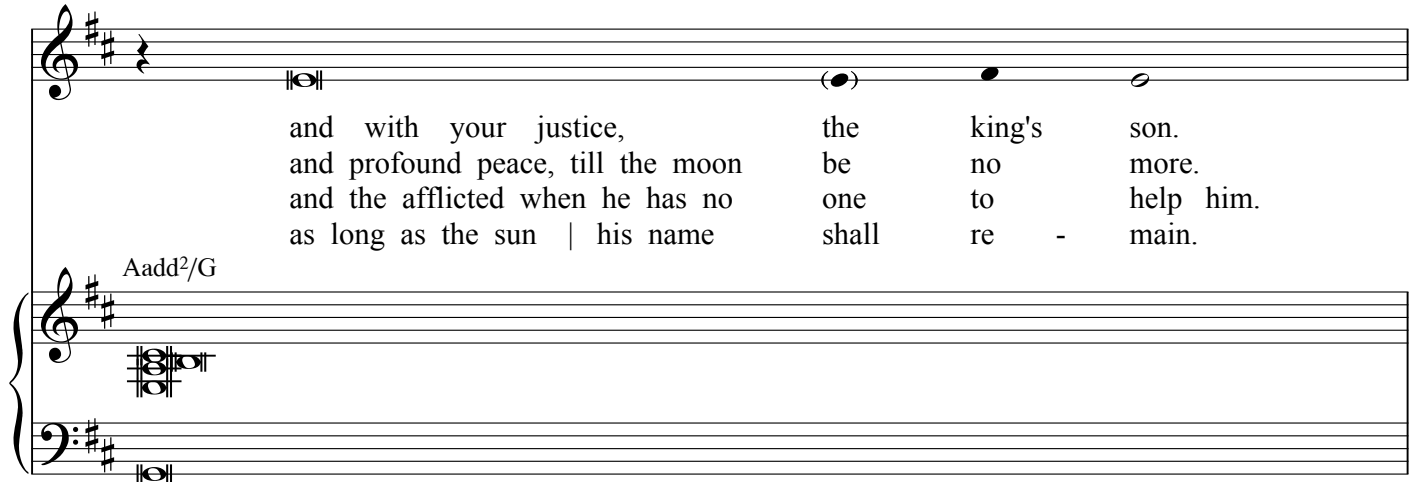
Em7 G/A A G/D D

Verses - Cantor

1. O God, with your judgment endow the king,
 2. Justice shall flower in his days,
 3. For he shall rescue the poor when he cries out.
 4. May his name be blessed for - ever.

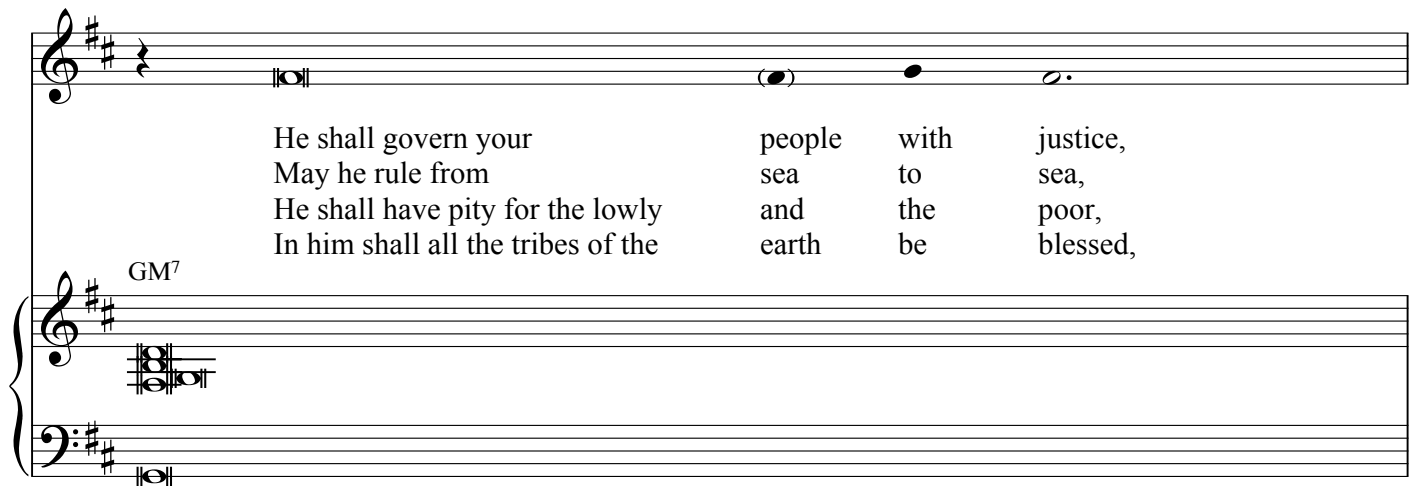
Gadd²

mp



and with your justice, the king's son.
and profound peace, till the moon be no more.
and the afflicted when he has no one to help him.
as long as the sun | his name shall re - main.

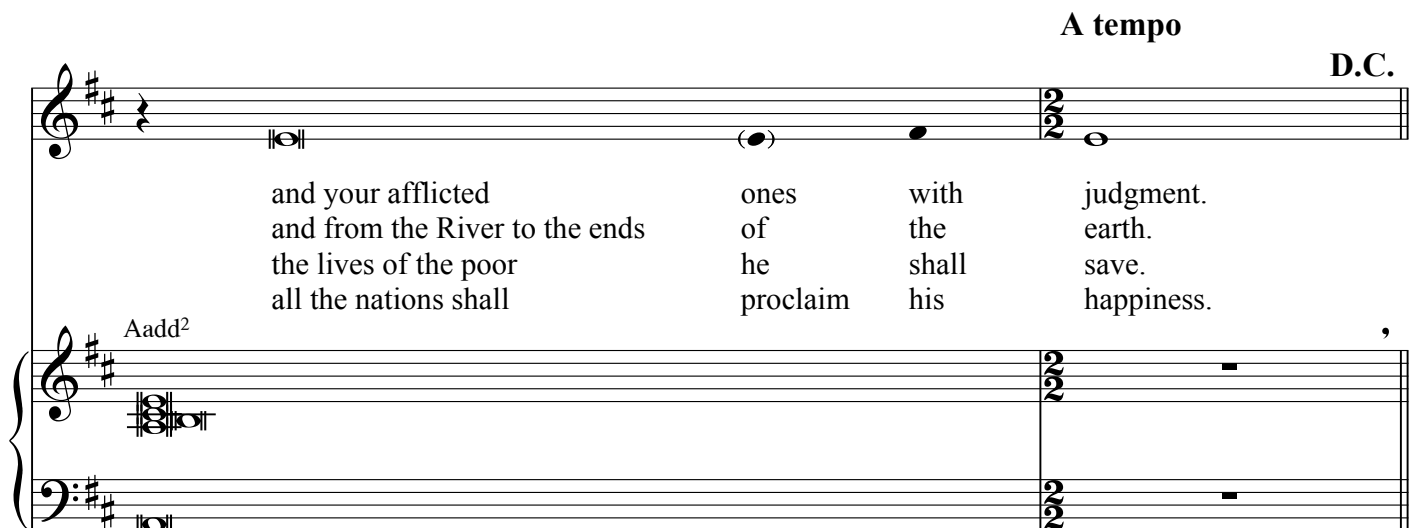
Aadd²/G



He shall govern your people with justice,
May he rule from sea to sea,
He shall have pity for the lowly and the poor,
In him shall all the tribes of the earth be blessed,

GM⁷

A tempo **D.C.**



and your afflicted ones with judgment.
and from the River to the ends of the earth.
the lives of the poor he shall save.
all the nations shall proclaim his happiness.

Aadd²

Psalm 78
The Lord Gave Them Bread From Heaven

GLEN SHULFER

Expressive ♩ = 60

Cantor *p* The Lord gave them bread from heav - en. The Lord

S/A *p* The Lord gave them bread from heav - en. The Lord

T/B

Piano

To Verses | Final Ending

gave them bread from heav - en. Heav - en.

gave them bread from heav - en.

System 1: A single treble clef staff with nine measures, each containing a whole rest. A grand staff bracket on the left encompasses a treble clef staff and a bass clef staff, both of which are empty.

System 2: A single treble clef staff with nine measures, each containing a whole rest. A grand staff bracket on the left encompasses a treble clef staff and a bass clef staff, both of which are empty.

System 3: A single treble clef staff with five measures, each containing a whole rest. A grand staff bracket on the left encompasses a treble clef staff and a bass clef staff, both of which are empty.

A tempo

D.C.

A musical score for piano, consisting of five measures. The score is written on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. Each measure contains a whole rest in every staff. The time signature is 4/4, indicated by the numbers 4 over and 4 under the staff lines in the fifth measure. The piece concludes with a double bar line.

The Lord Gave Them Bread From Heaven

GLEN SHULFER

Expressive ♩ = 120

1.2.3.	To Verses	Final Ending
--------	-----------	--------------

Cantor

mf The Lord gave them bread from heav - en. heav - en.

S/A

mf The Lord gave them bread from heav - en. heav - en.

T/B

mf

Organ

mf

Verses - Cantor

Cantor

mp

1. What we have heard and know, |
and what our fathers have de - clared _____ to us, _____

2. He commanded the skies _____ a - bove _____

3. Man ate the bread _____ of an - gels,

Organ

mp

C/D D

we will declare to the genera - tion to come, _____
 and opened the doors _____ to heav - en;
 food he sent them in a - bun - dance.

C/D D

the glorious deeds of the Lord and his strength
 he rained manna upon ----- them for food
 And he brought them to his ho - ly land,

C/D A tempo D D.C.

and the wonders that he wrought.
 and gave them heav - en - ly bread.
 to the mountains his right hand had won.

mf

Lord, Make Us Turn To You

RAY REPP TUNE

Psalm 80

Refrain

Soprano
Alto
Tenor

Lord, make us turn to you; let us see your face,
Lord, make us turn to you; let us see your face,
Lord, make us turn to you; let us see your face,

5
S.
A.
T.

and we shall be saved.
and we shall be saved.
and we shall be saved.

Verse

9
S.

ah ah ah ah

Etc

15
S.

ah ah ah

Psalm 80
Lord, Make Us Turn to You;
 Let Us See Your Face, And We Shall Be Saved

GLEN SHULFER

Expressive ♩ = 90

Cantor

mf Lord, make us turn to you; _____ let us see your face, _____

S/A

mf Lord, make us turn to you; _____ let us see your face, _____

T/B

mf

GM⁷ Em⁷ GM⁷ Em⁷ GM⁷ Em⁷ Bm⁷ Em⁷

Organ

1.2.3. *To Verses* Final Ending

and we shall be saved. saved!

and we shall be saved. saved.

C⁺² Am⁷ G G

Verses are spoken; repeat these measures as needed:

Ps. 80: Lord, make us turn to you - p. 2 of 2

Musical notation for the first section. The piece is in the key of D major (one sharp). The notation consists of two staves: a treble clef staff and a bass clef staff. The first measure has a treble staff chord of C+2 (D4, E4, F#4, G4) and a bass staff note of D3. The second measure has a treble staff chord of D7/C (C4, D4, E4, F#4, G4, A4) and a bass staff note of C3. The third measure has a treble staff chord of C+2 (D4, E4, F#4, G4) and a bass staff note of D3. The fourth measure has a treble staff chord of D7/C (C4, D4, E4, F#4, G4, A4) and a bass staff note of C3.

Lead-in to refrain:

Musical notation for the lead-in to the refrain. The piece is in the key of D major (one sharp). The notation consists of two staves: a treble clef staff and a bass clef staff. The first measure has a treble staff chord of C+2 (D4, E4, F#4, G4) and a bass staff note of D3. The second measure has a treble staff chord of C+2 (D4, E4, F#4, G4) and a bass staff note of C3. The third measure has a treble staff chord of D7 (D4, E4, F#4, G4, A4, B4) and a bass staff note of D3. The fourth measure has a treble staff chord of D7 (D4, E4, F#4, G4, A4, B4) and a bass staff note of C3.

Psalm 84 - Holy Family ABC
Blessed Are They, Blessed Are They
 Who Dwell In Your House, O Lord

GLEN SHULFER

Expressive ♩ = 120

Cantor

C Am Em Am

Blessed are they, blessed are they who

Guitar

F Dm⁷ Dm⁷/G 1.2.3. To Verses Final Ending

C G C

dwell in your house, O in Lord.

Verses - Cantor (Spoken)

A tempo

C Am⁷ C (repeat pattern as needed) Am F Dm⁷ Dm⁷/G C **D.C.**

1. How lovely is your dwelling place, O Lord of hosts!
 My soul yearns and pines for the courts of the Lord.
 My heart and my flesh cry out for the living God.

2. Happy they who dwell in your house! Continually they praise you.
 Happy the men whose strength you are!
 Their hearts are set up on the pilgrimage.

3. O Lord of hosts, hear our prayer;
 Hearken, O God of Jacob!
 O God, behold our shield, and look up on the face of your anointed.

mf

The Lord Has Revealed to the Nations

His Saving Power

Majestic ♩ = 120

GLEN SHULFER

Cantor *mf* The Lord has re - vealed to the na - tions his

S/A The Lord has re - vealed to the na - tions his

B

Piano

C G F C

To Verses

sav - ing power, his sav - ing power.

F G C/E F G C

Verses - Cantor

F C

1. Sing to the Lord a new song,
 2. The Lord has made his sal - va - tion known:
 3. All the ends of the earth have seen

mp

G⁷ C C⁷

for he has done won - drous deeds;
 in the sight of the nations | he has re - vealed his justice;
 the salvation by our God.

F C

his right hand has won victor - y for him,
 He has remem - bered his kindness
 Sing joyfully to the Lord, all you lands:

A tempo D.C.

D⁷ G

his ho - ly arm.
 and his faithfulness toward the house of Israel.
 break into song; _____ sing praise!

mf

Piano plays refrain as introduction
Cantor sings refrain alone 1st time

Psalm 103

The Lord Is Kind And Merciful

GLEN SHULFER

Expressive ♩ = 65

Cantor/
S1

The Lord is kind and

Capo 2: C Em

Piano

mer - ci - ful, slow to an - ger, and

Am Am7/G F

rich in com - pas - sion. sion. sion.

Intro & 1. 2.3.4. To Verses Final Ending

G G7 Dm7 C C C

Verses - Cantor

Dm7/C CM7

1. Bless the Lord, O my soul;
 2. He pardons all your iniquities,
 3. He will not always chide,
 4. For as the heavens are high above the earth,

Dm7/C C+9

and all my being, | bless his holy name.
 heals all your ills.
 nor does he keep his wrath forever.
 so surpassing is his kindness toward those who fear him.

Dm7/C CM7

Bless the Lord, O my soul;
 He redeems your life from destruction,
 Not according to our sins | does he deal with us,
 As far as east is from the west,

Dm7 A tempo C D.C.

and forget not all his benefits.
 crowns you with kindness and com - passion.
 nor does he requite us according to our crimes.
 so far has he put our trans - gress - ions from us. D.C.

Transpose up m3 to Cm

Psalm 112

The Just Man is a Light in Darkness

Expressive ♩=70

GLEN SHULFER

Cantor

The just man is a light in dark-ness to the up - right.

Am F G Am

Piano

Cantor

The just man is a light in dark-ness to the up - right.

S/A

B

Am F G Am

Piano

Verses

mp

Cantor

1. Light shines through the darkness for the upright; | he is gracious and merci -
 2. He shall never be moved; | the just one shall be in everlast -
 3. His heart is steadfast, he shall not fear. | Lavishly he gives

S/A

B

Piano

Cantor

ful - ing - and - just -
 to re - mem - br - ance.
 the poor.

S/A

B

Piano

Cantor

Well for the man who is gracious and lends, who conducts his
 An evil report he shall not fear; his heart is firm.
 His justice shall endure forever; his horn shall be ex -

S/A

B

Piano

A tempo

Cantor

af - fairs with jus - tice. **D.S.**
 trusting in the Lord.
 alt - ed in glo - ry.

S/A

B


Piano

D.S.

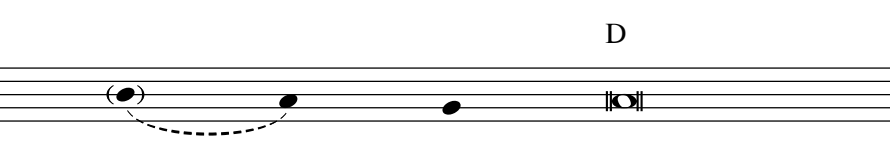
I Will Take the Cup of Salvation

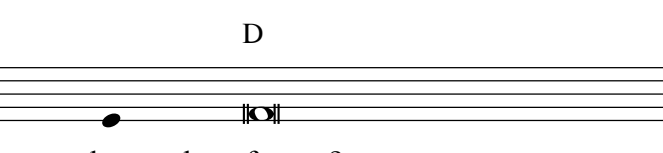
Glen Shulfer

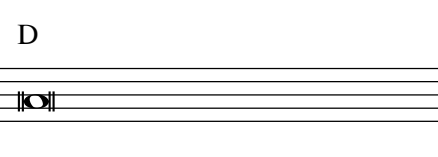
Ps. 116: 12-13, 15-16, 17-18
CCH 576: Body & Blood of Christ -B

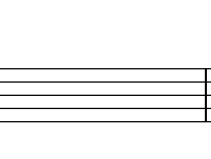
Cantor: 
mp I will _____ take the cup of sal - va - tion, and _____

3 
call on the name _____ of the Lord. _____

7 
1. How shall I make a re - turn to the Lord,
2. Precious in the eyes of the Lord,
3. To you I will offer sacri - fice of thanks - giving,

8 
for all the good he has done for me?
is the death of his faithful ones.
and I will call upon the name of the Lord.

9 
The cup of salvation I will take up,
I am your servant, the son of your handmaid;
My vows to the Lord I will pay;

10 
and I will call upon the name of the Lord.
you have loosed _____ my bonds.
in the presence of all his people.

Psalm 118

The Stone Rejected by the Builders Has Become the Cornerstone

GLEN SHULFER

Expressive ♩ = 62
HN arr. harmonies, 4/2009

Cantor/
S1

S2/A

T/B

Piano

Capo 3: C
E^b

Em
Gm

Am
Cm

Am⁷/G
Cm⁷/B^b

F
A^b

The stone re - ject - ed by the build - ers _____ has be - come the

The stone re - ject - ed by the build - ers _____ has be - come the

has _____ be - come the

	Intro & 1.	2.3.4.	To Verses	Final Ending
--	------------	--------	-----------	--------------

cor - ner - stone. _____ stone. stone.

cor - ner - stone. _____ stone. stone.

	Intro & 1.	2.3.4.	To Verses	Final Ending
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G G⁷ Dm⁷ C C C
B^b B^{b7} Fm⁷ E^b E^b E^b

Verses - Cantor

Dm⁷/C
Fm⁷/E^b *CM⁷*
E^bM⁷

1. You have visited the land _____ and watered it;
 2. Thus you have prepared _____ the land:
 3. You have crowned the year with your bounty,
 4. The fields are garment - ed with flocks,

Dm⁷/C
Fm⁷/E^b *C+⁹*
E^b+⁹

greatly have you _____ en - riched it.
 ----- drench - ing its furrows,
 and your paths overflow with a rich harvest;
 and the valleys blanketed --- with grain.

Dm⁷/C
Fm⁷/E^b *CM⁷*
E^bM⁷

God's water - cour - ses are filled;
 breaking up its clods, softening it with showers.
 the untilled meadows o - ver - flow with it,
 ----- They _____ shout

Dm⁷
Fm⁷ **A tempo**
C
E^b **D.C.**

you have prepared _____ the grain.
 ----- bless - ing its yield.
 and rejoicing clothes _____ the hills.
 and sing _____ for joy. **D.C.**

Blessed Are They Who Follow the Law

Psalm 119

Glen Shulfer
Adapted by Helen Nathan

Joyous ♩=70

Cantor

Piano

Gm⁷ Am⁷ B^b B^b/C F

Bless - ed are they who_

mf

Cantor

Piano

5

fol - low the law of the Lord.

Cantor

Choir

Piano

8

Bles - sed are they who_ fol - low the law of the Lord.

Ah Ah

f *f* *decresc.*

13

Cantor

mf

Piano

mf

17

Cantor

Piano

20

Cantor

Piano

G D E⁷ A

My help is from the Lord, who made heaven and earth.
 Indeed he neither sleeps, the guardian of Israel.
 The sun shall not burn by day, nor the moon by night.
 The Lord will guard you going, both now and forever.

Transpose up m3 to Cm

Psalm 123

Our Eyes Are Fixed on the Lord

Pleading for His Mercy

GLEN SHULFER

Expressive ♩=70



Cantor

Our eyes are fixed on the Lord, plead - ing for his mer - cy. Our

Piano

Am F G Am

Cantor

eyes are fixed on the Lord, plead - ing for his mer - cy.

S/A

B

Piano

Am F G Am

Cantor *mp*

1. To you I lift up my eyes, who are enthroned
 2. As the eyes of a maid are on the hands
 3. Have pity on us, O Lord, have pity on us, | for we are more than sated

Piano

Cantor

in her heav - en.
 of her mis - tress.
 with con - tempt.

Piano

Cantor

As the eyes of servants are on the
 So are our eyes on the Lord, our God, | till he have
 Our souls are more than sated with the mockery of the arrogant, | with the

Piano

A tempo

Cantor

hands of their mast - ers. **D.S.**
 pit - y on us. **D.S.**
 contempt of the proud. **D.S.**

Piano

Psalm 138
In The Sight Of The Angels

GLEN SHULFER

Expressive ♩ = 65

To Verses

A D/A A E/G# F#m E A

Cantor *mp* In the sight of the an - gels, I will sing your prais - es, O Lord.

S/A *mp* In the sight of the an - gels, I will sing your prais - es, O Lord.

T/B

Piano *mp*

Verses - Cantor

D

1. I will give thanks to you O Lord with all my heart;
 2. Because of your kindness and your truth; | for you have made great above all things;
 3. All the kings of the earth shall give thanks to you, | O Lord,
 4. Your right hand saves me

p

A

for you have heard the words of my mouth;
 your name and your promise.
 when they hear the words of your mouth;
 the Lord will complete what he has done _____ for me;

E7

In the presence of the angels | I will sing your praise;
 When I called, | you answered me O Lord.
 and they shall sing of the ways of the Lord:
 your kindness, O Lord, | endures for - ever;

D

A tempo
 Esus⁴ E D.C.

I will worship at your holy temple | and give thanks to your name. _____
 you have built up strength | with - in _____ me.
 "great is the glory of the Lord." _____
 forsake not the work of your hands. _____

mp

Psalm 138
Lord, On the Day I Called For Help

You Answered Me

GLEN SHULFER

Expressive ♩ = 95

Piano

Cantor

mf Lord, on the day I called for help,

Em C D Am

you answered me.

C D Em

To Verses

Verses - Cantor

Cadd²

- | | | | | | |
|--|-------|-------|------|--------|--------|
| 1. I will give thanks to you, O Lord, | with | all | my | heart, | |
| 2. Because of your kindness and your truth | | | | | |
| for you have made great | a | - | bove | all | things |
| 3. The Lord is exalted, yet the | low | - | ly | he | sees, |
| 4. Your | ----- | right | hand | saves | me. |

mp

Dadd²/C

for you have heard the words of my mouth;
 your name and your promise.
 and the proud he knows from a far.
 The Lord will complete what he has done for me;

CM⁷

in the presence of the angels, I will sing your praise;
 When I called, you answered me;
 Though I walk amid distress, you pre-serve me;
 your kindness, O Lord, | en-dures for ever;

Dadd² **A tempo** **D.S.**

I will worship at your holy temple, and give praise to your name.
 You built up strength with - in me.
 against the anger of my enemies | you raise your hand.
 forsake not the work of your hands.

mf

Psalm 138
Lord, Your Love Is Eternal

GLEN SHULFER

Expressive $\text{♩} = 55$

To Verses

Cantor *mp* Lord, your love is e - ter - nal; do not for - sake the work of your hand.

S/A *mp* Lord, your love is e - ter - nal; do not for - sake the work of your hand.

T/B

Piano

Chords: C, Dm7/C, G7/C, C, G/B, Am7, Dm7, G7

Use same chant as Seed

mp

A tempo
D.C.

The image shows a musical score for piano and voice. It consists of four staves. The top staff is a single treble clef staff, likely for a vocal line, containing seven measures of whole rests followed by a final measure with a quarter note G4, a quarter note A4, and a quarter rest. The second and third staves are a grand staff (treble and bass clefs) for the piano, both containing seven measures of whole rests followed by a final measure of a whole rest. The fourth staff is a grand staff for the piano, containing seven measures of music. The first measure has a treble clef and a whole chord of G4, B4, D5. The second measure has a treble clef and a whole chord of G4, B4, D5 with a sharp sign above the G. The third measure has a treble clef and a whole chord of G4, B4, D5. The fourth measure has a treble clef and a whole chord of G4, B4, D5 with a sharp sign above the G. The fifth measure has a treble clef and a whole chord of G4, B4, D5. The sixth measure has a treble clef and a whole chord of G4, B4, D5. The seventh measure has a treble clef and a whole chord of G4, B4, D5. The bass line of the fourth staff starts with a whole note G3, followed by a whole note F3, and then a whole note E3. The time signature is 4/4. The dynamic marking *mf* is present in the seventh measure of the fourth staff.

Psalm 145
I Will Praise Your Name
 Easter Version

GLEN SHULFER

Expressive ♩ = 120

	D	DM ⁷	Em/D	DM ⁷	Em/A	D	D
Cantor							
S/A							
T/B							
Organ							

Verses - Cantor

	C/D			D
Organ				

C/D D

slow to anger, and of _____ great kind - ness.
 and let your faith - ful ones bless you.
 and the glorious splendor of _____ your king - dom.

C/D D

The Lord is good _____ to all
 Let them discourse of the glory of _____ your kingdom
 Your kingdom is a kingdom for _____ all ages,

C/D D **A tempo** D.C.

and compassionate toward all his works. _
 and speak of your might. _
 and your dominion | endures through all gen - er - a - tions.

mf

Blessed the Poor in Spirit

GLEN SHULFER

The Kingdom of Heaven is Theirs

♩ = 75

Cantor

S/A

B

Piano

Bles - sed the poor in spir - it, the

Bles - sed the poor in spir - it, the

Bles - sed the poor in spir - it, the

D G/D A/C# Bm A

To Verses

king - dom of heav - en is theirs.

king - dom of heav - en is theirs.

king - dom of heav - en is theirs.

G A F (rundown) D

Verses - Cantor

Gadd²

1. The Lord keeps faith for - ever,
 2. The Lord gives sight to the blind;
 3. The fatherless and the widow the Lord sus - tains;

Aadd²/G

secures justice for the Lord raises up those who but the way of the
 the oppressed.
 were bowed down.
 wicked he thwarts.

GM⁷

gives food to the hungry.
 The Lord loves the just;
 The Lord shall reign for - ever;

Aadd²**A tempo****D.C.**

the Lord sets cap - tives free.
 the Lord pro - tects strangers.
 your God, O Zion, through all generations. | Alle - lu - ia.

Psalm 146

Lord, Come and Save Us

Am F G Am

Cantor

S/A

T/B

PIANO

Lord, come and save us.

freely, senza tempo

Fadd²

Cantor

PIANO

Gadd²/F

Cantor

PIANO

Fmaj⁷

Cantor

PIANO

Detailed description: This system shows the first measure of music. The Cantor part is a single treble clef staff with a whole note chord symbol 'Fmaj⁷' above it. The Piano part consists of two staves (treble and bass clefs) with a whole note chord symbol 'Fmaj⁷' above the treble staff. The notes for the piano part are F4, A4, C5, and E5.

Gadd²

Cantor

PIANO

Detailed description: This system shows the second measure of music. The Cantor part is a single treble clef staff with a whole note chord symbol 'Gadd²' above it. The Piano part consists of two staves (treble and bass clefs) with a whole note chord symbol 'Gadd²' above the treble staff. The notes for the piano part are G3, B3, D4, and E4.

Cantor

PIANO

Detailed description: This system shows the third measure of music. The Cantor part is a single treble clef staff with a whole note chord symbol 'Fmaj⁷' above it. The Piano part consists of two staves (treble and bass clefs) with a whole note chord symbol 'Fmaj⁷' above the treble staff. The notes for the piano part are F4, A4, C5, and E5.

Ps. 146 - Praise the Lord, My Soul, Praise the Lord

23OTB, 26 OTC & 32 OTB (CCH 645, 655 & 672): Ps. 146: 7, 8-9, 9-10

GLEN SHULFER
Harmony by Helen Nathan

S/A

C G/B F/A C/G Dm G⁷ F C

B

PIANO

S.

Fadd²

23 OTB: 1. The God of Jacob keeps	faith	for	-	ever,
26 OTC: 1. Blessed is he who keeps	faith	for	-	ever,
32 OTB: 1. The Lord keeps	faith	for	-	ever,
2. The Lord gives sight	to	the		blind;
3. The fatherless and the widow the	Lord	sus	-	stains,

S.

Gadd²/F

1. secures justice for	the	op	-	pressed,
2. the Lord raises up those who	were	bowed		down.
3. but the way of the	wicked	he		thwarts.

S.

Fmaj⁷

1. gives food	to	the		hungry,
2. The Lord	loves	the		just;
3. The Lord shall reign forever;	your God,	O		Zion,

S.

Gadd²

the Lord sets	cap	-	tives	free.	
the Lord	pro	-	fects	strangers.	
through all generations.	Alle	-	lu	-	ia.

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Note: ONLY the few words of verse 1 are slightly different for each time this is used. Be sure to choose the matching one.
Not notated, but FYI for exact match: Verse 3: 23 OTB: "the Lord sustains." 26 OTC & 32 OTB: "he sustains"