

# Book of Psalms ~ Volume 3

## *Chant Verse Style*

1. Psalm 1: Blessed Are They Who Hope In The Lord
2. Psalm 8 O Lord Our God, How Wonderful Your Name
3. Psalm 15 He Who Does Justice
4. Psalm 16 You Are My Inheritance
5. Psalm 18 I Love You Lord, My Strength
6. Psalm 19 I Will Rise And Go To My Father
7. Psalm 23: The Lord Is My Shepherd
8. Psalm 31 Father, Into Your Hands I Commend My Spirit
9. Psalm 40: Here Am I Lord, Here Am I
10. Psalm 47: God Mounts His Throne
11. Psalm 67: Let All The Nations Praise You
12. Psalm 84: Blessed Are They Who Dwell In Your House
13. Psalm 97: The Lord Is King – Transfiguration
14. Psalm 104: Lord, Send Out Your Spirit
15. Psalm 118: Give Thanks To The Lord For He Is Good
16. Psalm 128: May The Lord Bless Us
17. Psalm 131: In You O Lord, I've Found My Peace
18. Psalm 137: Let My Tongue Be Silenced

*Psalm 1*  
**Blessed Are They**  
 Who Hope In The Lord

GLEN SHULFER

*Lively and happy* ♩ = 110

To Verses

**Cantor**

*f* Blest are they, bless - ed are they who\_ hope in the Lord. —

**S/A**

*f* Blest are they, — bless - ed are they who\_ hope\_ in the Lord. —

**T/B**

*f*

**Piano**

*f*

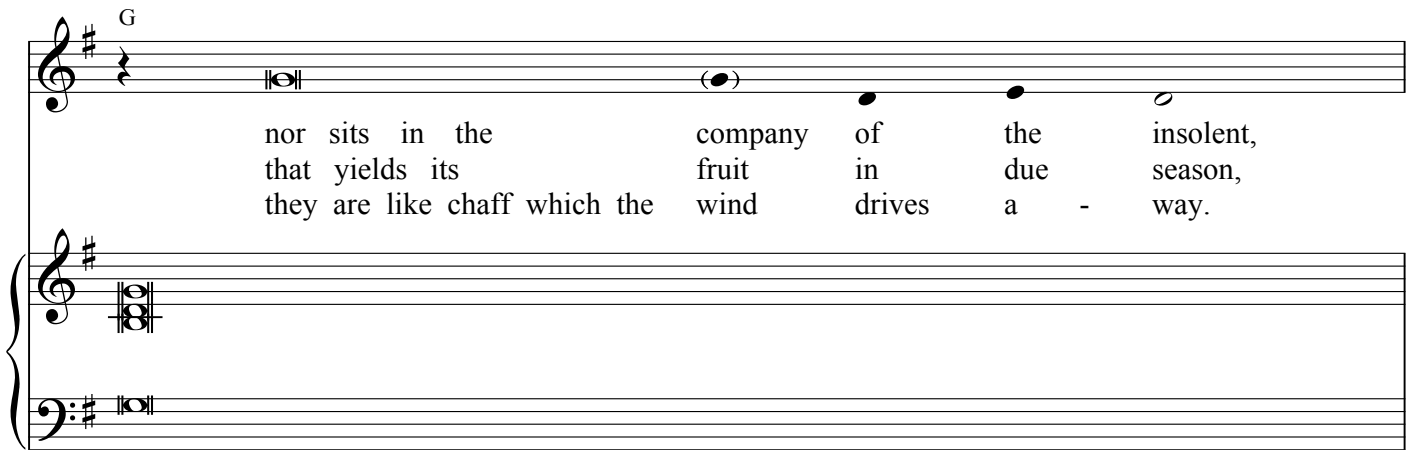
Verses - Cantor

**C**

1. Blessed the man who follows not the counsel of the wicked |  
 nor walks in the way of sinners,  
 2. He is like a tree planted near  
 run - ning water  
 3. Not so the wicked, |  
 ----- not so;

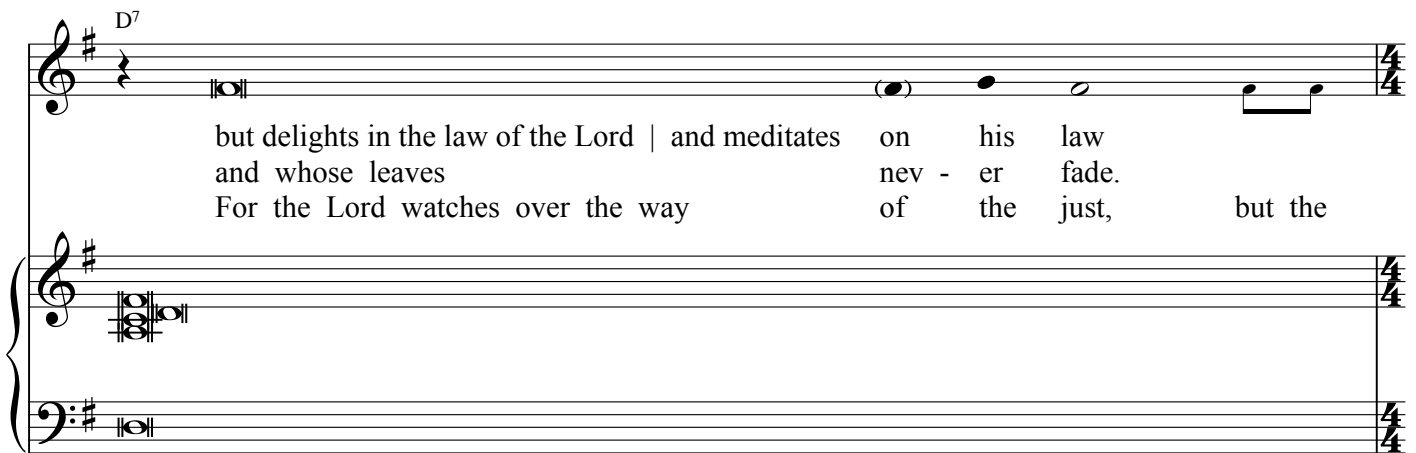
*mp*

G



nor sits in the company of the insolent,  
that yields its fruit in due season,  
they are like chaff which the wind drives a - way.

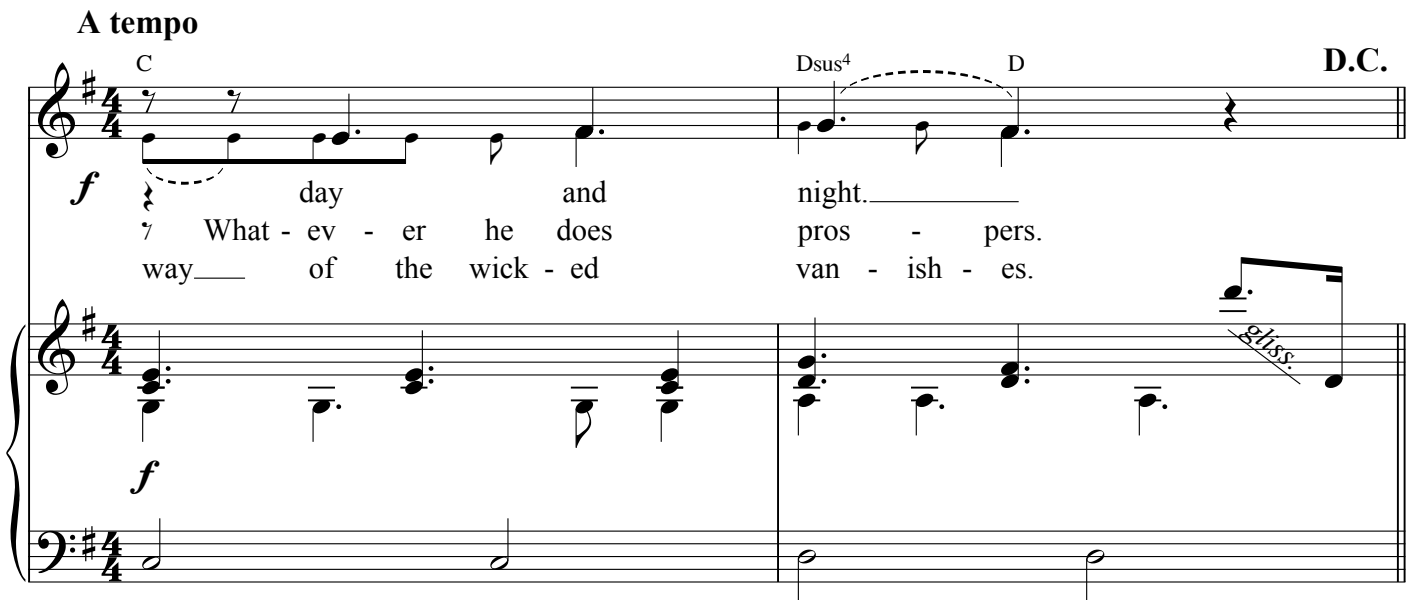
D7



but delights in the law of the Lord | and meditates on his law  
and whose leaves nev - er fade.  
For the Lord watches over the way of the just, but the

**A tempo**

C Dsus<sup>4</sup> D D.C.



*f* day and night.  
What - ev - er he does pros - pers.  
way of the wick - ed van - ish - es.

*f*

*gliss.*

Psalm 8  
O Lord, Our God  
**How Wonderful Your Name**

GLEN SHULFER

Majestic ♩ = 100

To Verses

Cantor

*f* O Lord, our God, how won-der-ful your name in all the earth!

S/A

*f* O Lord, our God, how won-der-ful your name in all the earth!

T/B

Organ

*f*

Verses - Cantor

F C

1. When I behold your heavens, | the work of your fingers,  
2. You have made him little less than the angels,  
3. All sheep \_\_\_\_\_ and oxen,

*mp*

G<sup>7</sup> C C<sup>7</sup>

the moon and the stars which you set \_\_\_\_\_ in place  
 and crowned him with glo - ry and honor  
 yes, | and the beasts of the field,

F C

What is man | that you should be mind - ful of him,  
 You have given him rule | over the works of your hands,  
 the birds of the air, | the fishes of the sea,

D<sup>7</sup> G D.C.

**A tempo**

or the son of man | that you should care \_\_\_\_\_ for him?  
 putting all things un - der his feet.  
 and whatever swims the paths of the seas.

Psalm 15

# He Who Does Justice

GLEN SHULFER

Majestic ♩ = 115

Sounds better in Bb; set transposer down 1 step on piano.

Capo 3: A Bm7 A/C# D E7 A F#m G Esus4 E

Cantor *f* He who does jus-tice shall live in the pres-ence of the Lord.

S/A *f* He who does jus-tice shall live in the pres-ence of the Lord.

T/B *f* He who does jus-tice shall live in the pres-ence of the Lord.

Piano *f*

Final Ending

A Bm7 A/C# D Bm A E7 D Asus4 A D A

He who does jus-tice shall live in the pres-ence of the Lord. Lord.

He who does jus-tice shall live in the pres-ence of the Lord. Lord.

Verses - Cantor

Ps. 15-Those Who Do Justice

D A

1. ----- One who walks blamelessly;  
 2. Who harms not his fel - low man,  
 3. Who lends not his mon - ey at usury

*mp*

E7 A A7

----- and does justice;  
 nor takes up a reproach a - gainst his neighbor;  
 and accepts no bribe a - gainst the innocent.

D A

who thinks the truth in his heart  
 by whom the reprobate is des - pised,  
 ----- One who does these things

B7 E D.C.

**A tempo**

and slanders not with his tongue.  
 while he honors those who fear the Lord.  
 shall never be dis - turbed.

*mf*

Psalm 16  
You Are My Inheritance

GLEN SHULFER

With a groove ♩ = 60

Cantor: *f* You are my in - her - i - tance, O Lord! You are my in -

S/S/A: *f* You are my in - her - i - tance, O Lord! You are my in -

T/B: *f* You are my in - her - i - tance, O Lord! You are my in -

Piano: *f* You are my in - her - i - tance, O Lord! You are my in -

Chords: C, F, C, B<sup>b</sup>, F, C, C

To Verses | Last Time Ending

Cantor: her - i - tance, O Lord! O Lord! *rit.*

S/S/A: her - i - tance, O Lord! O Lord! *ff*

T/B: her - i - tance, O Lord! O Lord! *ff*

Piano: her - i - tance, O Lord! O Lord! *ff*

Chords: F, C, B<sup>b</sup>, F, C, B<sup>b</sup>, F, C



Verses - Cantor

F C

1. O Lord, | my allotted portion and \_\_\_\_\_ my cup.  
 2. Therefore my heart is glad | and my soul \_\_\_\_\_ re - joices,  
 3. You will show me the path \_\_\_\_\_ to life,

*mp*

G7 C C7

you it is | who hold fast \_\_\_\_\_ my lot.  
 my body too, | abides \_\_\_\_\_ in confidence.  
 fullness of joys in your presence,

F C

I set the Lord ev - er be - fore me;  
 Because you will not abandon my soul to the netherworld,  
 the delights at your right hand,

**A tempo**

D7 G D.C.

with him at my right hand | I shall not be dis - turbed.\_\_\_\_  
 Nor will you suffer your faithful one | to under - go cor - rup - tion.  
 ----- for - ev - er.

*f*

# I Love You Lord, My Strength

Expressive ♩ = 65

GLEN SHULFER

(Guitar Capo 3) D A G D A D/F# G+2 A D  
 (Piano Chords) F C B<sup>b</sup> F C F/A B<sup>b</sup>+2 C<sup>7</sup>+9 F

Soprano  
 I love you Lord, my strength, my strength.

Alto  
 I love you Lord, my strength, my strength.

Tenor  
 I love you Lord, my strength, my strength.

Bass  
 I love you Lord, my strength, my strength.

Piano

D A G D A D/F# G+2 A<sup>7</sup> D  
 F C B<sup>b</sup> F C F/A B<sup>b</sup>+2 C<sup>7</sup> F

I love you Lord, my strength. my strength.

I love you Lord, my strength, my strength.

I love you Lord, my strength, my strength.

I love you Lord, my strength, my strength.

Piano

Chords for verses - You'll know it from the recording

(Guitar Capo 3) Em<sup>7</sup>/D    D    A<sup>7</sup>/D    D    Em<sup>7</sup>/D    D    Em<sup>7</sup>    A

(Piano Chords) Gm<sup>7</sup>/F    F    C<sup>7</sup>/F    F    Gm<sup>7</sup>/F    F    Gm<sup>7</sup>    C-run-down

Musical notation for the verse chords. The score is in G minor (one flat) and 4/4 time. The left hand plays a simple bass line with whole notes. The right hand plays chords in the first four measures, followed by a melodic line in the last two measures. The chords are: Em7/D, D, A7/D, D, Em7/D, D, Em7, and A. The piano chords are: Gm7/F, F, C7/F, F, Gm7/F, F, Gm7, and C-run-down.

Very Ending Chord

Musical notation for the 'Very Ending Chord'. The score is in G minor and 4/4 time. The left hand plays a bass line with a half note and a whole note. The right hand plays a melodic line with a half note and a quarter note, followed by a final chord. The final chord is a piano (p) chord.

Psalm 19  
**I Will Rise**  
 And Go To My Father

GLEN SHULFER

Grave ♩ = 75

Bm                      G                      A                      Bm      To Verses

Cantor *f* I will rise and go to my fa - ther.

S/A *f* I will rise and go to my fa - ther.

T/B *f* I will rise and go to my fa - ther.

Piano *f* *decresc.*

Verses - Cantor

Gadd<sup>2</sup>

1. In you, O Lord, |                      ( )                      I                      take                      refuge;

2. For all my foes | I am an object of re - proach;

3. But my trust | is in you, O Lord,

4. Let your face shine | up - on your servant;

*mp*

Aadd<sup>2</sup>/G

let me never be put to shame.  
 a laughingstock to my neighbors, | and a dread to my friends.  
 I say, | "You are my God, | in your hands is my destiny;  
 save me in your kindness.

GM<sup>7</sup>

In your justice rescue me. | Into your hands I com - mend my spirit;  
 They who see me abroad | ----- flee from me;  
 Rescue me from the clutches | of my en - e - mies;  
 Take courage | and be stout - hearted;

Aadd<sup>2</sup> A tempo

you will redeem me, O Lord, | O faith - ful God.  
 I am forgotten like the unremembered dead, | I am like a dish that is broken.  
 and my per - se - cutors."  
 all you who hope in the Lord.

D.C.

Psalm 23  
The Lord Is My Shepherd

GLEN SHULFER

Expressive ♩ = 110

C G/B F/A C/G

Soprano *mf* The Lord \_\_\_\_\_ is my shep - herd, there is

Alto *mf* The Lord \_\_\_\_\_ is my shep - herd, there is

Tenor *mf* The Lord \_\_\_\_\_ is my shep - herd, there is

Bass *mf* The Lord \_\_\_\_\_ is my shep - herd, there is

Piano *mf*

D/F# F C

1.2.3.4. To Verses Final Ending

no - thing I shall want.

no - thing I shall want.

no - thing I shall want.

no - thing I shall want.

Piano

Verses - Cantor

F(add 9)

1. The Lord is my shepherd; | I shall not want.  
 2. He guides me in right paths | for his name's sake  
 3. You spread the table be - fore me  
 4. Only goodness and kindness fol - low me.

*p*

G(add 9)

In verdant pastures | he gives me re - pose;  
 Even though I walk in the dark valley | I fear no evil;  
 in the sight of my foes;  
 all the days of my life;

FM7

beside restful waters | he leads me;  
 for you are at my side | with your rod and your staff  
 you anoint my head with oil;  
 and I shall dwell | in the house of the Lord

A tempo

He re - fresh - es my soul. My God.  
 that give me cour - age. My God.  
 My cup o - ver - flows. My God.  
 For years to come. My God.

*mf* *p*

FM7 Dm7 Em7 F Dm7 C D.C.

Psalm 31  
**Father,**  
 Into Your Hands I Commend My Spirit

GLEN SHULFER

Grave  $\text{♩} = 60$

To Verses

**Cantor**

*ff* Fath - er, in - to your hands, I com - mend my spir - it. *decresc.*

**S/A**

*ff* Fath - er, in - to your hands, I com - mend my spir - it. *decresc.*

**T/B**

*ff*

**Piano**

*ff* *decresc.*

Verses - Cantor

Gadd<sup>2</sup>

1. In you, O Lord, | I take refuge;  
 2. For all my foes | I am an object of re - proach;  
 3. But my trust | is in you, O Lord,  
 4. Let your face shine | up - on your servant;

*mp*



Aadd<sup>2</sup>/G

let me never be put to shame.  
 a laughingstock to my neighbors, | and a dread to my friends.  
 I say, | "You are my God, | in your hands is my destiny;  
 save me in your kindness.

GM<sup>7</sup>

In your justice rescue me. | Into your hands I com - mend my spirit;  
 They who see me abroad | ----- flee from me;  
 Rescue me from the clutches | of my en - e - mies;  
 Take courage | and be stout - hearted;

Aadd<sup>2</sup> A tempo

you will redeem me, O Lord, | O faith - ful God.  
 I am forgotten like the unremembered dead, | I am like a dish that is broken.  
 and my per - se - cutors."  
 all you who hope in the Lord.


D.C.

Psalm 40  
Here Am I, Lord

1  
GLEN SHULFER

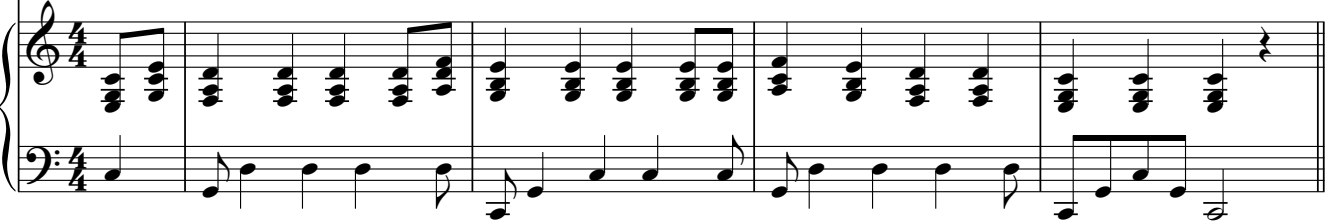
♩=60

Cantor



Here am I, Lord; Here am I, Lord; I come to do your will.

Piano



Cantor



Here am I, Lord; Here am I, Lord; I come to do your will.

S/A



Here am I, Lord; Here am I, Lord; I come to do your will.

B




Here am I, Lord; Here am I, Lord; I come to do your will.

Piano

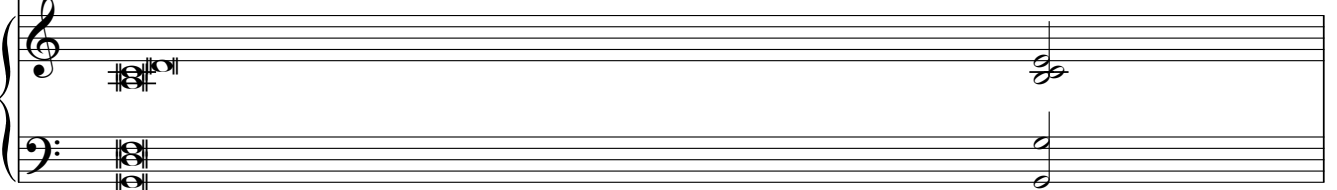


Cantor



1. I have waited, wait - ed for the Lord,  
2. Sacrifice or offering you wished \_\_\_\_\_ not,  
3. "In the writ - ten scroll  
4. I an - nounced \_\_\_\_\_ your justice;

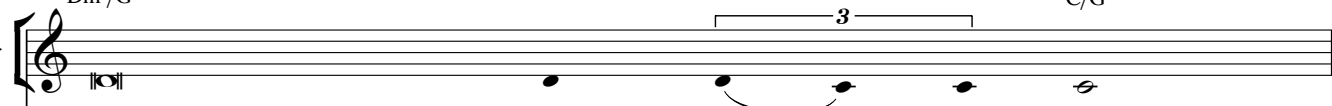
Piano



Dm7/G CM7/G

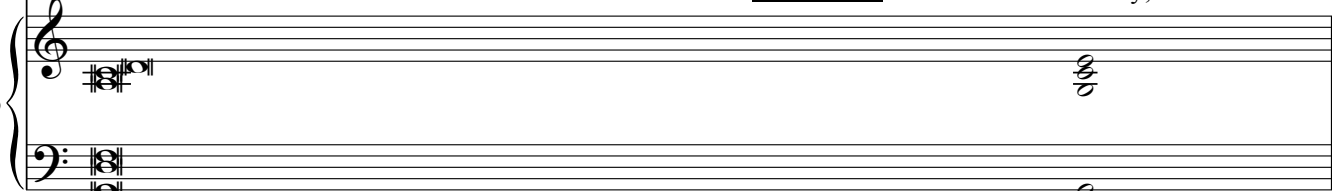
Cantor

Dm7/G C/G



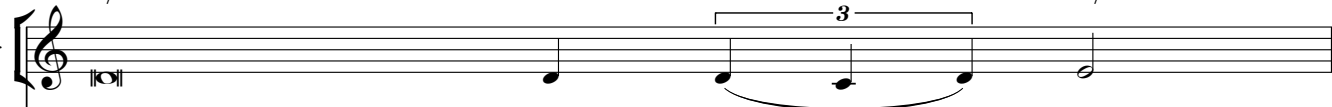
1. and he stooped toward me and heard my cry.  
 2. but ears open to obedi - ence you gave me.  
 3. it is pre - scribed for me,  
 4. in the vast as - sembly;

Piano



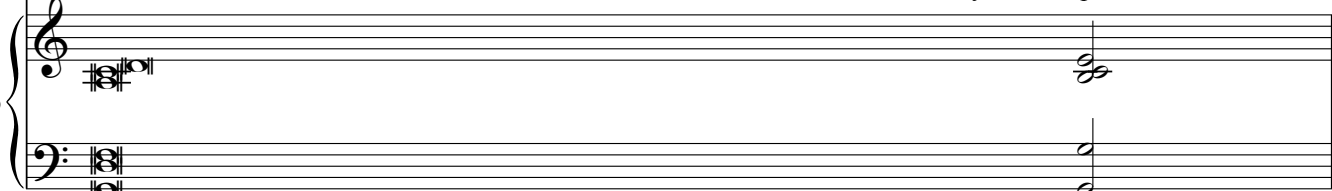
Cantor

Dm7/G CM7/G



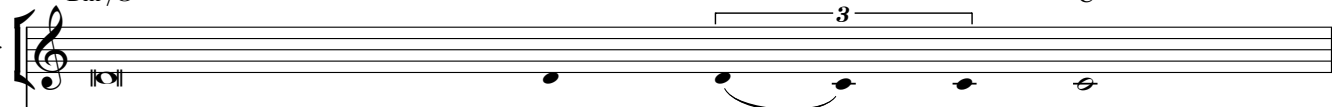
1. And he put a new song in - to my mouth,  
 2. Holocausts or sin-offerings you sought not,  
 3. To do your will, O God, is my de - light,  
 4. I did not re - strain my lips;

Piano



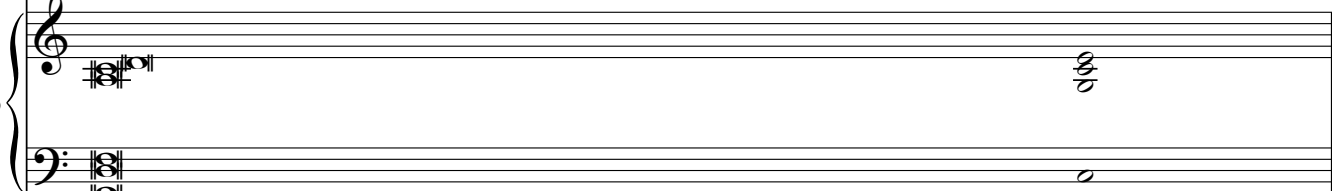
Cantor

Dm7/G C



1. -- a hymn to our God.  
 2. then said I, "Be - hold, I come."  
 3. And your law is with - in my heart!"  
 4. As you, O Lord know.

Piano



Psalm 47  
God Mounts His Throne

GLEN SHULFER

Majestic ♩ = 100

Chord progression: C, Am, Gsus<sup>4</sup>, G, Am, D

**S/A**  
*f* God mounts his throne to \_\_\_\_\_ shouts of joy; a blare of \_\_\_\_\_ trum - pets \_\_\_\_\_

**T/B**

**Organ**  
*f*

Chord: G

1.2.3. To Verses Final Ending

for the Lord!

*Trumpet sound (organ, synth etc.)*

*ff* *ff*

Verses - Cantor

F C

1. All you peoples, |                      clap your hands,  
 2. God mounts his throne | amid shouts of joy;  
 3. For king of all the earth is God,

G7 C C7

shout to God with cries of gladness.  
 the Lord amid trum - pet blasts.  
 ----- sing hymns of praise;

F C

For the Lord, | the most high the awesome,  
 Sing praise to God, sing praise;  
 God reigns o - ver the nations,

D7 G D.C.

is the great king over all the earth.  
 sing praise to our king sing praise.  
 God sits upon his ho - ly throne.

*Trumpet sound (organ, synth etc.)*

*f*



G<sup>7</sup> C C<sup>7</sup>

and may he let his face shine up - on us.  
 ----- and ----- ex - ult.  
 may all the peo - ples praise you!

F C

So may your way be known up - on earth;  
 because you rule the peo - ples in equity,  
 ----- May ----- God bless us,

A tempo D.C.

D<sup>7</sup> G

among all nations | your sal - va - tion.  
 the nations on the earth you guide.  
 and may all the ends of the earth fear him!

Psalm 84

# Blessed Are They Who Dwell In Your House

GLEN SHULFER

Lively and happy ♩ = 110

To Verses

G C D Em Dsus<sup>4</sup> D G

Cantor *f* Blest are they who dwell in your house, O Lord.

S/A *f* Blest are they who dwell in your house, O Lord.

T/B *f*

Piano *f*

Verses - Cantor

C

1. How lovely is your dwelling place, | O Lord of hosts!

2. Happy they who dwell in your house! | Continually they praise you.

3. O Lord of hosts hear our prayer; | hearken, | O God of Jacob!

*p*



G

My soul yearns and pines for the courts of the Lord.  
 Happy the men whose strength you are.  
 O God, | behold our shield.

D<sup>7</sup>

My heart and flesh cry out  
 Their hearts are set  
 and look upon the face

**A tempo**

C Dsus<sup>4</sup> D D.C.

*f* for the liv - ing God.  
 u - pon the pilgrim - age.  
 of your an - oint - ed.

Psalm 97  
**The Lord is King, The Lord Most High**  
**Over All the Earth**

GLEN SHULFER

Majestic ♩ = 100

The main musical score consists of four staves. The top staff is for the Cantor, with lyrics: "The Lord is King, The Lord most high, o - ver all the earth!". Above the staff are chord markings: C, C, C, F, C. The second staff is for Soprano/Alto (S/A), the third for Tenor/Bass (T/B), and the fourth for Organ. The organ part is written in grand staff notation. All parts are marked with a forte (*f*) dynamic.

Verses - Cantor

The verses section features a Cantor staff and an Organ staff. The Cantor staff has a key signature change from C major to F major, indicated by a flat sign above the staff. The lyrics are: "1. The Lord is king; let the earth re - joice; 2. The mountains melt like wax be - fore the Lord 3. Because you, O Lord, are the Most High;". The organ part is marked with a piano (*p*) dynamic.

G<sup>7</sup> C C<sup>7</sup>

let the many is - lands be glad.  
before the Lord of all the earth.  
over all - the earth!

F C

Clouds and darkness are round a - bout him;  
The heavens pro - claim his justice,  
----

**A tempo** D<sup>7</sup> G D.C.

justice and judgment are the foundation of your throne  
all peoples see his glory!  
exalted far a - bove all Gods!

High Soprano starts  
after the first verse  
has been sung

# Psalm 104 Lord, Send Out Your Spirit

GLEN SHULFER

Expressive ♩ = 70

Musical score for the first verse of "Lord, Send Out Your Spirit". The score is in 3/4 time and features four parts: Cantor, S/S/A, T/B, and Piano. The Cantor part is marked *mp* and includes lyrics: "Lord, send out your Spirit, and re -". The S/S/A and T/B parts are also marked *mp* and follow the same lyrics. The Piano part is marked *mp* and provides harmonic accompaniment. Chord symbols above the Cantor staff are C, F, G, G#°, Am, and Dm/F.

Musical score for the second verse and final ending of "Lord, Send Out Your Spirit". The score is in 3/4 time and features three parts: Cantor, S/S/A, and Piano. The Cantor part is marked *mp* and includes lyrics: "new the face of the earth." The S/S/A and T/B parts are also marked *mp* and follow the same lyrics. The Piano part is marked *mp* and provides harmonic accompaniment. Chord symbols above the Cantor staff are C/G, G<sup>7</sup>, and C. The score includes a first ending marked "1.2.3. To Verses" and a final ending marked "rit.".

Verses - Cantor

C Dm<sup>7</sup>/C

1. Bless the Lord, | O \_\_\_\_\_ my \_\_\_\_\_ soul,  
 2. May the glory of the Lord en - dure for - ever;  
 3. If you take away their breath, \_\_\_\_\_ they \_\_\_\_\_ perish,

G/B C G/B

O Lord, my God, | you are great \_\_\_\_\_ in - deed.  
 may the Lord be glad \_\_\_\_\_ in his works!  
 and return \_\_\_\_\_ to their dust.

Am<sup>7</sup> Dm<sup>7</sup>

How manifold are your works | O \_\_\_\_\_ Lord, \_\_\_\_\_  
 Pleasing to him | be my \_\_\_\_\_ theme: \_\_\_\_\_  
 When you send forth your Spirit, | they are cre - a - ted,

G A tempo C D.C.

the earth is full \_\_\_\_\_ of your creat - ures.  
 I will be glad \_\_\_\_\_ in the Lord, \_\_\_\_\_  
 and you renew the face \_\_\_\_\_ of the earth, \_\_\_\_\_

Psalm 118  
Give Thanks To The Lord, For He is Good

GLEN SHULFER

Majestic ♩ = 120

C G C Am C/G F Dm Gsus<sup>4</sup> G C To Verses

*f* Give thanks to the Lord, for He is good; *mf* His love is ev - er - last - ing.

Verses - Cantor

F C

1. Let the house of Is - ra - el say,  
2. I was hard pressed | and was falling,  
3. The stone which the build - ers re - jected

G<sup>7</sup> C

"His mercy endures \_\_\_\_\_ for - ever."  
but the Lord \_\_\_\_\_ helped me.  
has become \_\_\_\_\_ the cornerstone.

F C

Let the house of Aa - - - on say,  
 My strength and my courage is the Lord,  
 By the Lord has this \_\_\_\_\_ been done;

G<sup>7</sup> C C<sup>7</sup>

"His mercy endures \_\_\_\_\_ for - ever."  
 and he has been my savior.  
 it is wonderful in our eyes.

F C

Let those who fear the Lord say,  
 The joyful shout \_\_\_\_\_ of victory  
 This is the day | the \_\_\_\_\_ Lord has made;

D<sup>7</sup> G A tempo D.C.

"His mercy endures \_\_\_\_\_ for e - ver."  
 in the tents of the just. \_\_\_\_\_  
 let us be glad | and \_\_\_\_\_ re - jice in it.

Psalm 128  
May The Lord Bless Us

GLEN SHULFER

Lively and happy ♩ = 110

1.2.3.4. To Verses

G C D Em Dsus<sup>4</sup> D G

Cantor *f* May the Lord\_ bless us all the days of our lives.\_\_\_\_

S/A *f* May the Lord\_\_\_\_\_ bless us all the days\_ of our lives.\_\_\_\_

T/B *f*

Piano *f*

Final Ending

Em Dsus<sup>4</sup> D C Em Dsus<sup>4</sup> D G

days of our lives.\_\_\_\_ All the days of our lives.

days\_ of our lives.\_\_\_\_ All the days\_ of our lives.



Verses - Cantor

C

1. Blessed are you who fear the Lord,  
 2. Your wife shall be like a fruit - ful vine  
 3. Behold, | thus is the man blessed who fears the Lord.  
 4. May you see your child - ren's children.

G

Who walk in his ways!  
 in the recesses of your home,  
 The Lord bless you from Zion:

D7

For you shall eat the fruit of your hand - i - work;  
 your children like o - live plants  
 may you see the prosperity of Jeru - sa - lem

A tempo

C Dsus<sup>4</sup> D D.C.

*f* Blest shall you be, and fav - ored.  
 a - round your ta - ble.  
 all the days of your life.  
 Peace be u - pon Is - ra - el!

# Psalm 131: In You, O Lord, I've Found My Peace

Feast of St. Monica - Lectionary #632, August 27

Glen Shulfer

Tranquillo and rubato ♩ = 95

**Introduction**

Piano *mp*

D Gadd<sup>2</sup> G A Bm A G A D

**Refrain**

10 *mp*

Cantor

In you O Lord, I've found my peace. In you, O

Choir *mp*

In you O Lord, I've found my peace. In you, O

Piano *mp*

D Gadd<sup>2</sup> G A Bm A

15

Cantor

Lord, I've found my peace.

Choir

Lord, I've found my peace.

Piano

G A D D

19

Cantor

Em<sup>7</sup>/D

Dmaj<sup>7</sup>

1. O Lord, my heart is not proud,  
 2. Nay, rather, I have stilled and quiet - ed my soul  
 3. O Israel, hope in the Lord;

Piano

20

Cantor

Em<sup>7</sup>/D

D+<sup>9</sup>

1. nor are my eyes \_\_\_\_\_ haught - y.  
 2. like a weaned \_\_\_\_\_ child. \_\_\_\_\_  
 3. \_\_\_\_\_

Piano

21

Cantor

Em<sup>7</sup>/D

Dmaj<sup>7</sup>

1. I busy not myself with great things;  
 2. Like a weaned child on its moth - er's lap;  
 3. \_\_\_\_\_

Piano

22

Cantor

Em<sup>7</sup>

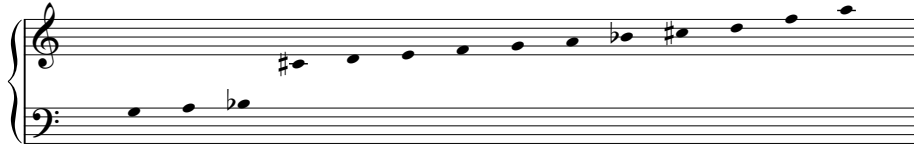
D

1. nor with things too sublime \_\_\_\_\_ for me.  
 2. so is my soul \_\_\_\_\_ with - in me.  
 3. both now and for - ever.

Piano

# Psalm 137: Let My Tongue Be Silenced

GLEN SHULFER



0 **Grave** ♩ = 78

*piano lead-in*

1 2

Let my tongue be

**R** **R**

3 4 5

si - lenced, if I

**R** **R** **R**

6 7 8 9 12

e - ver for - get you. If... I ever...forget you.

Last time to Coda  $\oplus$  Coda **3**

**R** **R** **R** **R** **R**