

Book of Psalms ~ Volume 2

Song Verse Style

1. Psalm 4: Lord, Let Your Face Shine On Us
2. Psalm 15: Those Who Do Justice
3. Psalm 25: Remember Your Mercies
4. Psalm 32: I Turn To You In Times Of Trouble
5. Psalm 40: Here Am I
6. Psalm 41: Lord, Heal My Soul
7. Psalm 63: Lord, My Soul Is Thirsting For You
8. Psalm 85: Let Us See Your Kindness
9. Psalm 92: Lord It Is good To Give Thanks To You
10. Psalm 103: The Lord Is Kind And merciful
11. Psalm 116: Cup Of Salvation
12. Psalm 128: Blessed Are Those Who Fear The Lord
13. Psalm 147: Praise The Lord Who Heals The Brokenhearted.

Psalm 4
Let Your Face Shine On Us

GLEN SHULFER

Joyful ♩ = 95

Cantor *f* Lord, let your face shine on us. Am⁷

S/A *f* Lord, let your face shine on us.

T/B

Piano *f*

Dm⁷ G⁷ To Verses Ending

Cantor Lord, let your face shine on us.

S/A Lord, let your face shine on us.

T/B

Piano

Verses - Cantor

C Am Dm⁷

1. An - swer me when I call ___ O ___ my God, ___ when I'm in need ___
 2. An - swer me when I say: ___ show us the light ___ smile on our day _

G⁷ C Am

— don't let me fall. ___ Show me fav - or O Lord, ___ and hear my prayer. _
 — and light our night. ___ You have giv - en my heart, ___ so ___ much joy, _

Dm⁷ G⁷ B^b₉

— Know - ing the won - ders done every - y - where for those who have faith; _
 — more than the rich - es I could en - joy. When I fall a - sleep; _

Gsus⁴ G G+⁹ G B^b₉ G D.C.

— The Lord will shine on their face. ___ *f* O ___ *gliss.*
 — I know my soul you will keep. _ O ___ D.C.

Psalm 15
Those Who Do Justice

Majestic ♩ = 115

GLEN SHULFER

Capo 3: G Am⁷ G/B C D⁷ G Em

Cantor *f* Those who do jus - tice shall live on the Lord's ho - ly

S/A *f* Those who do jus - tice shall live on the Lord's ho - ly

T/B

Piano *f*

F Dsus⁴ D G Am⁷ G/B C Am

moun - tain. Those who do jus - tice shall

moun - tain. Those who do jus - tice shall

1.2.

To Verses

Final Ending

G D⁷ C Gsus⁴ G C **rit.** G

live on the Lord's ho - ly moun - tain. moun - tain.

live on the Lord's ho - ly moun - - tain. — moun - tain.

Verses - Cantor

G Bm

p 1. Those who walk with - out blame, and those who do what's
2. Those who hate the cor - rupt, but hon - or those who

Em CM⁷

right, truth - ful from the heart.
fear, those who fear the Lord.

D Bm

Those who do not slan - der a friend or
 Those who keep a prom - ise des - pite the

Am Bm CM7 D G

cause _____ harm. _____ *f* Nev - er de - fames a
 cost. _____ No con - di - tions on

1. cause _____ harm. _____ *f* Nev - er de - fames a
 2. cost. _____ No con - di - tions on

sfz sfz f

C/G G C/G

friend. Nev - er de - fames a friend.
 gifts. No false blame on the in - no - cent.

1. friend. Nev - er de - fames a friend.
 2. gifts. No false blame on the in - no - cent.

Detailed description: This system contains the first three staves of music. The top staff is the vocal line with lyrics. The second and third staves are for two different vocal parts (1. and 2.). The bottom two staves are the piano accompaniment, showing chords and a melodic line in the bass.

G D/F# Em 3 Bm 3 CM7 Am D D7 D.C.

For those who do all these things shall for - ev - er stand firm.

For those who

For those who do these things shall ev - er stand firm.

D.C.

Detailed description: This system contains the next three staves of music. The top staff is the vocal line with lyrics. The second and third staves are for two different vocal parts. The bottom two staves are the piano accompaniment. Chord symbols are placed above the vocal line. The system ends with a 'D.C.' (Da Capo) instruction.

Psalm 25

Remember Your Mercies

GLEN SHULFER

Spirited ♩ = 120

Capo 2 Dm Gm/D C/D Dm C

Cantor *f* Re - mem - ber your mer - cies, O Lord. Re -

Soprano *f* mem - ber, mer - cies, O Lord. Re -

Alto *f* mem - ber, mer - cies, O Lord.

Tenor *f* mem - ber, mer - cies, O Lord.

Bass *f* mem - ber, mer - cies, O Lord.

Piano *f*

B^b C Dm To Verses

mem - ber your mer - cies O Lord.

mem - ber your mer - cies O Lord. Lord.

mem - ber your mer - cies Lord.

mem - ber your mer - cies Lord.

mem - ber your mer - cies Lord.

To Verses

Verses - Cantor

Chords: Dm, C(add9), Am⁷, Gm⁷

1. Teach me your ways O Lord, and
 2. Re - mem - ber your com - pass - ion O Lord, and the
 3. The Lord is up - right and good; He

Chords: B^b, C(add9), F, Asus⁴, A

guide me in your truth.
 sins of my youth in your kind - - - ness.
 guides the hum - ble to Just - - - tice.

Chords: Dm, C(add9), Am⁷, Gm⁷

Teach me your paths O Lord, for
 Heed not my frail - ties Lord, be -
 He shows sin - ners the way. And

Chords: B^b, C(add9), Dm, D.C.

you are my God and my sav - - - - ior.
 cause of your good - ness, O Lord.
 teach - es the hum - ble his way.

Psalm 32
I Turn To You,
 In Times Of Trouble

GLEN SHULFER

Expressive ♩ = 110

Capo 3

Em

G C

Cantor *mf* I turn to you, O Lord, in

S/A *mf* I turn to you, O Lord, in

T/B

Piano *mf*

D⁷ Esus⁴ Em G

times of trou - ble, you fill my

trou - ble, you fill my

times of trou - ble. you fill my

trou - ble.

decresc.

decresc.

decresc.

p

To Verses

C D Esus⁴ Em

mf soul with joy of your sal - va - - tion.

mf soul with joy of your sal - va - - tion.

sal - - va - - tion.

mf

Verses - Cantor *rubato* ♩ = 130

D/E Em D/E Em

1. Bless - ed are the ones who have sins and faults re - moved. Those for
 2. I de - clared my sin, and my guilt I did not hide. I con -
 3. Shel - ter me from harm, and keep me from dis - tress. Keep your
 4. Ev' - ry - one be glad in the Lord and re - joice, cel - e -

p

A tempo I ♩ = 110

CM⁷/E Am rit. D/E Em D.S.

whom God finds no guilt, in whose soul is no de - ceit.
 fessed my faults to you Lord and you took a - way my sin.
 safe - ty ring a - round me O Lord my God.
 brate you just, ex - ult all you up - right of the heart.

f

Psalm 40
Here Am I

GLEN SHULFER

Joyful ♩ = 75

Chords: D, F#m7, G, Em7, A

Cantor: *mf* Here am I Lord, I come to do your will. O,—

S/A: *mf* Here am I Lord, I come to do your will.

T/B: [Bass line]

Piano: *mf* [Piano accompaniment]

Chords: D, F#m7, G, G/A, D, D

1.2.3. To Verses Ending

Cantor: Here am I Lord, I come to do your will. will.

S/A: Here am I Lord, I come to do your will. will.

T/B: [Bass line]

Piano: [Piano accompaniment]

Verses - Cantor

G/A A⁶ G/A DM⁷

1. I have wait - ed, wait - ed for the Lord, who
 2. And so I said, here I am, my Lord. To
 3. To great as - sem - blies, I an - nounce your deeds, your

C^(add 9) G/B Asus⁴ A G/A A⁶

bent down and heard my cry. And put a new song,
 do your will is my de - light. I un - der stand,
 jus - tice I pro - claim to all. And you O Lord,

G/A DM⁷ GM⁷ F[#]m⁷ Em⁷ Em⁷/A D D.C.

new song in my heart, a hymn to the Lord our God.
 fin - ally' un - der stand, Your law is writ - ten on my heart.
 are my wit - ness. I did not re - strain, my lips. D.C.

Psalm 41
Heal My Soul

Molto rubato ♩ = 95

GLEN SHULFER

Cantor

CM7 FM7 CM7 FM7 Dm7 Em7

p

Lord, _____ Lord heal my soul; _____ for I have sinned _____

Piano

p

FM7 G(add 9) Am F(add 9) **molto rit.**

_____ a - gainst you. _____

molto rit.

pp *ppp* *mp*

A tempo

CM7 FM7 CM7 FM7

mp

Lord, _____ Lord heal my soul; _____ for I have

mp

CM⁷ FM⁷ Dm⁷ Em⁷ FM⁷ G(add9) F G/F

Lord will save them in their day of mis - for - tune. Keep them and pre-serve_ them and
 Lord will take a - way their sor - row and pain. Once I said, O, Lord, have_
 stand be - fore you for - ev - er and ev - er. Bles - ed be the Lord_ God of

Oo Ah Oh Uh Uh Ah Ah Uh Uh Uh Uh Ah

rall.

F G Am FM⁷ G(add9) , D.S.

bles them on earth, for the Lord pro - tects them from all harm. O,
 pi - ty on me; Heal_ me though I have sinned a - gainst_ you. O,
 Is - ra - el, for_ all e - ter - ni - ty. A - men, A - men. O,

Ah Oh *mf* Oo *mp* Mm

decresc.

mf mp p pp

D.S.

First Time Refrain:
Cantor, then all

Psalm 63

My Soul Is Thirsting

Expressive ♩ = 104

GLEN SHULFER

Capo 2: Em C D Am

Cantor *mf* Lord, my_ soul is_ thirst - ing for you.

S/A *mf* Lord, my_ soul_ is_ thirst - ing_ for_ you._____

T/B

Piano *mf*

C D Em C D

O, Lord_ my God._____

O, Lord_ my God._____

Em C D Am C

Lord, my soul is thirst - ing for you. O,

Lord, my soul is thirst - ing for you. O,

The first system of the score consists of three staves. The top staff is the vocal line, with lyrics 'Lord, my soul is thirst - ing for you. O,' and chord markings Em, C, D, Am, C above it. The middle staff is the piano accompaniment, and the bottom staff is the grand piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

1. D Em C D C(add 9) **Last Time To Coda** *cresc.* *To Verses*

Lord my God. God.

Lord my God. *cresc.*

To Verses

The second system of the score consists of three staves. The top staff is the vocal line, with lyrics 'Lord my God. God.' and chord markings D, Em, C, D, C(add 9) above it. It includes a first ending bracket and a coda symbol. The middle staff is the piano accompaniment, and the bottom staff is the grand piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

 Coda

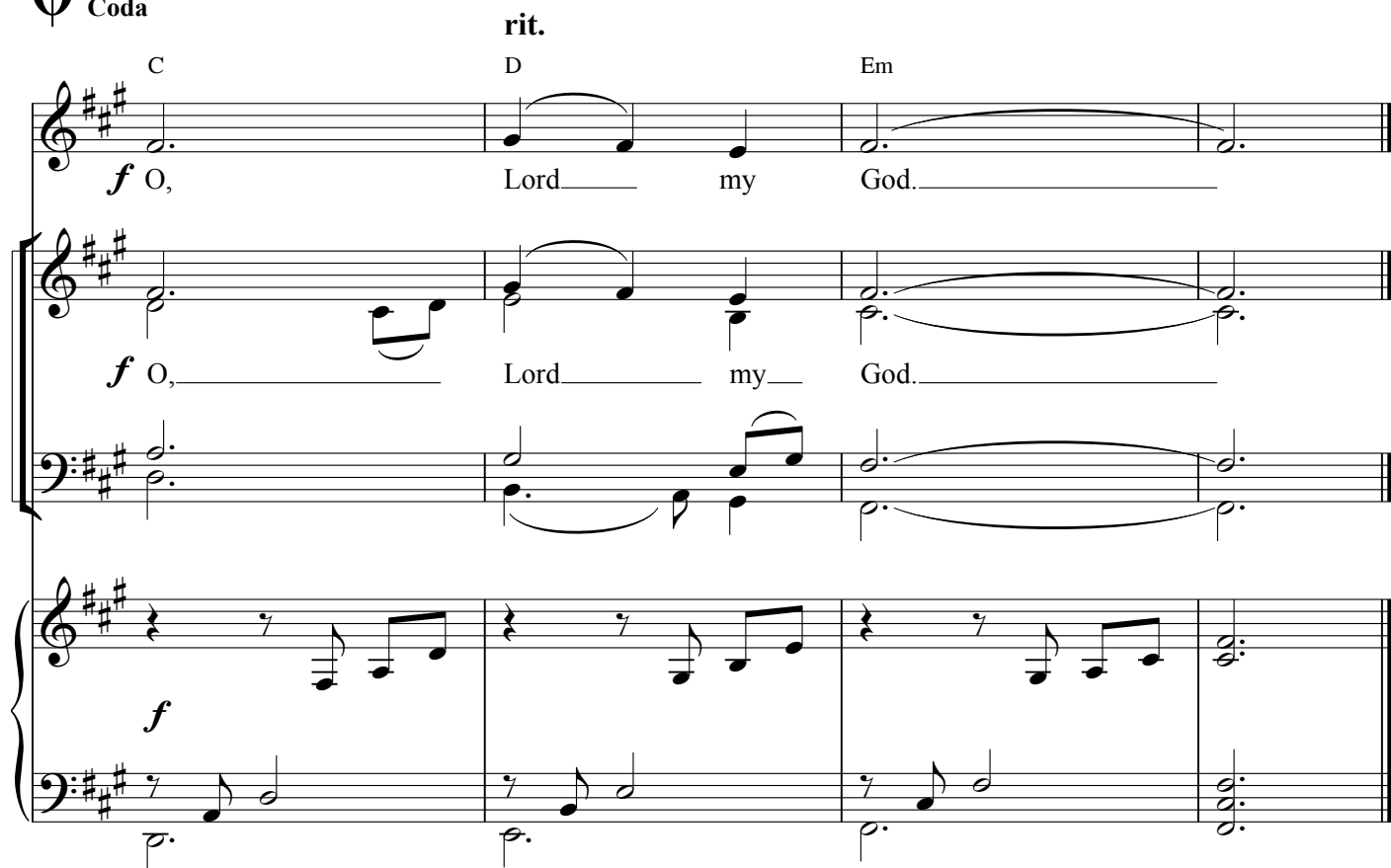
rit.

C D Em

f O, Lord my God.

f O, Lord my God.

f



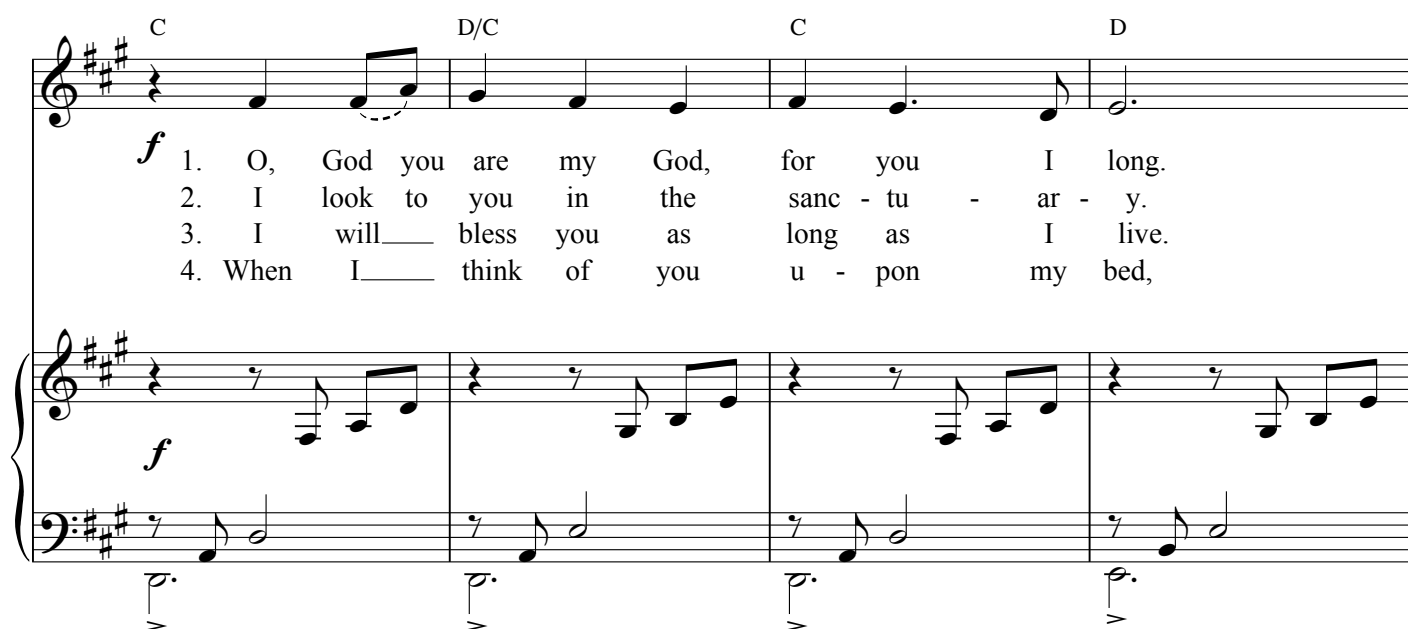
Verses - Cantor

C D/C C D

f

1. O, God you are my God, for you I long.
2. I look to you in the sanc - tu - ar - y.
3. I will__ bless you as long as I live.
4. When I__ think of you u - pon my bed,

f



G/B *dolce* C D G

mp For you my bod - y yearns, for you my soul thirsts.
 To see your pow - er and glor - y and might.
 I will lift my hands call - ing your name.
 through the night watch - es I will re - call

C D/C C D

f Like a parched land life - less and dry.
 Your love and kind - ness are bet - ter than life.
 My soul will sav - or the rich feast of praise.
 that you in - deed are my help to en - dure,

G/B *dolce* C D G **D.C. al Coda**

mp Like a bar - on land with - out wat - er and bread.
 And I'll al - ways of - fer you wor - ship and praise.
 And with joy - ous song I will hon - or you.
 in the sha - dow of you wings I shout for joy.

Verses - Cantor

F G C E Am D

mf 1. Your sal - va - tion is at *f* hand. *p* for those who fear the
 2. From the earth shall spring the truth. And faith - ful right - eous -
 3. The Lord will give us what is good. Our land's yield shall in -

f 1. hand.
 2. truth.
 3. good.

mf *f* *p*

G C/E F Gsus⁴ G D.C.

f Lord, and the glo - ry that will dwell in our land.
 ness will look down from the sky on us all.
 cease. Jus - tice walks be - fore the steps of the Lord.

f Lord.
f Lord.
f Lord.
f Lord.

D.C.

Psalm 92
Lord, It Is Good
 To Give Thanks To You

GLEN SHULFER

Expressive ♩ = 130

1.2.3. To Verses Final Ending

Cantor
mf Lord, it is good to give thanks to you. you.
decresc.

S/A
mf Lord, it is good to give thanks to you. you.
decresc.

T/B

Piano
mf
decresc.

Verses - Cantor

G D/F# C/E G G

p

1. It is good to give thanks to the Lord. To sing
 2. The just one shall flourish like the palm - tree. Like a
 3. They that bear fruit even in old - age. Vig-or -

p

D/F# C/E C/D G G

praise to your name most High. to pro -
 Ce - dar of Leban - on shall he grow. they are
 ous and stur - dy shall they be, de -

mp

The first system of the musical score features a vocal line in G major with a key signature of one sharp (F#). The melody is supported by a piano accompaniment. The vocal line includes lyrics: 'praise to your name most High. to pro -', 'Ce - dar of Leban - on shall he grow. they are', and 'ous and stur - dy shall they be, de -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The system concludes with a mezzo-piano (*mp*) dynamic marking.

C/G D C G G

claim your kind - ness at dawn *f* and your
 plant - ed in the house of the Lord shall
 clar - ing how just is the Lord, my

The second system continues the musical score. The vocal line lyrics are: 'claim your kind - ness at dawn *f* and your', 'plant - ed in the house of the Lord shall', and 'clar - ing how just is the Lord, my'. The piano accompaniment provides harmonic support with chords and a bass line. A forte (*f*) dynamic marking is used for the vocal line in this system.

Am G C A7 Dsus⁴ D7 D.C.

faith - ful - ness through - out the night.
 flour - ish in the courts of our God.
 rock in whom there is no wrong.

cresc. *f* *rit.*

The third system concludes the musical score. The vocal line lyrics are: 'faith - ful - ness through - out the night.', 'flour - ish in the courts of our God.', and 'rock in whom there is no wrong.'. The piano accompaniment features a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The system ends with a ritardando (*rit.*) and a double bar line with repeat dots (*D.C.*).

Psalm 103
The Lord Is Kind And Merciful

Expressive ♩ = 120

GLEN SHULFER

The first system of the score consists of three staves. The top staff is for Soprano/Alto (S/A) and the middle staff is for Tenor/Bass (T/B). Both vocal staves are in 4/4 time and feature a melody of whole notes with lyrics 'Oo' and 'Oo'. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line. The tempo is marked 'Expressive' and the metronome is set to 120. The key signature has two sharps (F# and C#). The first system includes four measures with chords DM7, GM7, DM7, and GM7.

The second system of the score continues the vocal and piano parts. It begins with a repeat sign. The vocal staves (S/A and T/B) have lyrics 'The Lord is kind and mer - ci - ful.' The piano accompaniment continues with the same chordal and bass line structure as the first system. The system concludes with a double bar line and repeat dots. The tempo and key signature remain consistent with the first system.

F#m Bm F#m7 B7 F#7 E#m7

Slow to an - ger, slow to an - ger, and rich in com

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by the lyrics "Slow to an - ger, slow to an - ger, and rich in com". The notes are in a D major key signature. Above the staff are chord markings: F#m, Bm, F#m7, B7, F#7, and E#m7. The middle staff is the piano accompaniment, featuring a treble clef and a bass clef. It includes a melodic line with a fermata over the first measure and a bass line with a fermata over the last measure. The bottom staff is the grand piano accompaniment, with treble and bass clefs, showing a dense texture of chords and moving lines.

To Verses Ending

cresc. E#m7/A A7 DM7 rit.

pas - sion. The Lord is kind and mer-ci - ful.

Oo Ah Oo

The second system of the score continues the musical piece. It features three staves. The top staff is the vocal line, with lyrics "pas - sion. The Lord is kind and mer-ci - ful." and dynamic markings "cresc." and "rit.". Chord markings above the staff include E#m7/A, A7, and DM7. The middle staff is the piano accompaniment, with a melodic line and a bass line, both featuring a fermata over the final measure. The bottom staff is the grand piano accompaniment, with treble and bass clefs, showing a dense texture of chords and moving lines.

mf 1. Bless the Lord _____ O my soul; _____
 2. He will par - don all your wrongs; _____
 3. He will not _____ al - ways _____ blame _____ you; _____
 4. As the heav - ens are a - bove the _____ earth. _____

mp Bless the Lord, _____ O my
 He frees your life _____ from all
 ac - cord - ing to _____ all the
 As _____ far _____ as the

soul. _____
 harm. _____
 wrongs _____ that you _____ do.
 east _____ is from the west,

A(add9) A G G/A

mf I will bless His ho - ly
 Heals all of your
 Nor does he keep his wrath for -
 To those who fear him, he shows

G G/A G

name. And will not
 ills with kind -
 e - ver. Nor does he seek
 kind - ness, and puts our faults

G/A A A7 **D.S.**

— for - get his ben - ne - fits.
 — ness and com - pas - sion.
 — re - venge for our wrongs.
 — so far a - way from us.

Psalm 116
Cup Of Salvation

Joyful ♩ = 142

GLEN SHULFER

Cantor

mf I will _____ take the cup of sal - va - tion, and_

S/A

mf I will _____ take the cup of sal - va - tion, and_

T/B

Piano

mf

D/A

A

E

call on the name _____ of the Lord. _____

call on the name _____ of the Lord. _____

A E/G# F#m E/A

I will _____ take the cup of sal - va - tion, and _____

I will _____ take the cup of sal - va - tion, and _____

I, I will take the cup of sal - va - tion, _____ and _____

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'I will _____ take the cup of sal - va - tion, and _____' and a piano accompaniment. The second system repeats the vocal line and piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols A, E/G#, F#m, and E/A are placed above the vocal line.

1.2.3.	To Verses	Ending
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DM7 E D/A A D/F# A

call on the name of the Lord. _____ Lord.

call _____ on the name of the Lord. _____ Lord.

Detailed description: This system contains the second two systems of a musical score. The top system features a vocal line with lyrics 'call on the name of the Lord. _____ Lord.' and a piano accompaniment. The second system repeats the vocal line and piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols DM7, E, D/A, A, D/F#, and A are placed above the vocal line. A table with three columns (1.2.3., To Verses, Ending) is positioned above the second system.

Verses - Cantor

G D/F# D

f

1. How can I re - pay you _____ for all the good you've
 2. Those who give their lives for you, are _____ your _____
 3. You have been so good to me, now _____ I can

The first system of the musical score features a vocal line in G major with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A half note G4 is followed by a quarter rest, then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a G major chord, the second has a D/F# chord, and the third has a D major chord. The system concludes with a fermata over the final G4 note.

Esus⁴ E D/F# G D/F#

done for me? Rais - ing your sal - va - tion cup,
 faith - ful ones. I _____ am your faith - ful one;
 rest a - gain. I will keep my prom - is - es,

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is followed by a quarter rest, then a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. The first measure has an Esus⁴ chord, the second has an E major chord, the third has a D/F# chord, and the fourth has a G major chord. The system concludes with a fermata over the final G4 note.

F Asus⁴ A A(add 9) A D.C.

I _____ call your name O, Lord. _____ O, _____
 You have set me free, _____ Lord _____ O, _____
 wit - ness by your peo - ple. _____ O, _____

The third system concludes the musical score. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note G4 is followed by a quarter rest, then a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. The first measure has an F major chord, the second has an Asus⁴ chord, the third has an A major chord, the fourth has an A(add 9) chord, and the fifth has an A major chord. The system concludes with a fermata over the final G4 note.

Psalm 128
Blessed Are Those
 Who Fear The Lord

GLEN SHULFER

Joyous ♩ = 70

Capo 2: G D/F# Em Em/D C Am7 D D/C G/B Em

Cantor *f* Bles - sed are those who_ fear___ the Lord. Bles-sed are those who

S/A *f* Ah_____ Ah_____ Ah_____

T/B

Piano *f*

To Verses	Ending
C/G	G

Bm7 Em7 Am7 G/B C C/D G

fear the Lord. Blest are those who_ fear the Lord.

Ah_____ Those who fear the Lord._____ *decresc.*

decresc.

Verses - Cantor

G Am7 G/B C C/D Bm7 Em7

1. Hap - py are those who fear in the Lord; who
 2. Like a fruit - ful vine, your wife, will be in your fam - ily home. Like
 3. May the Lord bless, bless you from Zi - on all your life, and

mp

Am7 G/B C Am7 F Dsus² D G Am7

walk in the ways of the Lord. O, What your hands pro- vide you'll en -
 ol - ive plants your child - ren at your side. O, So, they will be blessed, those who
 share Je - ru - sa lem's joy. O, And that you may live to

G/B C C/D Em7 Em/D Am7 G/B C C/D G

joy; you'll be hap - py and be blessed. You'll be hap - py and pros - per.
 fear in the Lord our God. Those who fear in the Lord.
 see your child - ren's child - ren. Peace on Is - ra - el!

D.C. D.C.

Psalm 147
Praise The Lord
Who Heals the Brokenhearted

GLEN SHULFER

Lively ♩ = 140

f

Cantor
Praise the Lord, — Praise the Lord, — who

S/A
f Praise the Lord, — Praise the Lord, — who

T/B
Praise — Praise —

Piano
f F Gm/C F Gm/C

heals the brok - en - heart - ed.

heals the brok - en. Praise the Lord, — Praise the Lord.

Praise — Praise the Lord, — Praise the Lord.

F Gm/C F Gm/C

Praise the Lord, — Praise the Lord, — who —

Praise the Lord, — Praise the Lord. Lord, Praise the Lord.

Praise — Praise —

F Gm7 F/A B^b

f

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal accompaniment in treble clef with lyrics. The third line is a vocal accompaniment in bass clef with lyrics. The fourth line is a piano accompaniment in grand staff (treble and bass clefs) with lyrics. The piano part features chords F, Gm7, F/A, and Bb. The first two lines of music are marked with a forte (*f*) dynamic.

heals the brok - en heart - ed.

Praise —

F Gm/C F Gm/C

To Verses

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a vocal accompaniment in treble clef with lyrics. The third line is a vocal accompaniment in bass clef with lyrics. The fourth line is a piano accompaniment in grand staff (treble and bass clefs) with lyrics. The piano part features chords F, Gm/C, F, and Gm/C. The first two lines of music are marked with a forte (*f*) dynamic. A bracket labeled "To Verses" spans the end of the system.

Verse 1

♩ = 140

mp

Praise the Lord, — for he is good; — sing praise to our God,

p F Gm⁷/F

The first system of music for Verse 1. The vocal line begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a right hand with chords F and Gm7/F, and a left hand with a bass line of G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

for he is gra-cious; — it is fit-ting to praise him.

The second system of music. The vocal line continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, and a quarter rest. The piano accompaniment continues with the same chords and bass line.

The Lord re builds — Je - ru - sal - em;

The third system of music. The vocal line has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment continues with the same chords and bass line.

the dis - persed of Is - ra - el he — gath - ers.

f F Gm/C

Go to Refrain

The fourth system of music. The vocal line has a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment features a right hand with chords F and Gm/C, and a left hand with a bass line of G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5. The system ends with a box labeled 'Go to Refrain'.

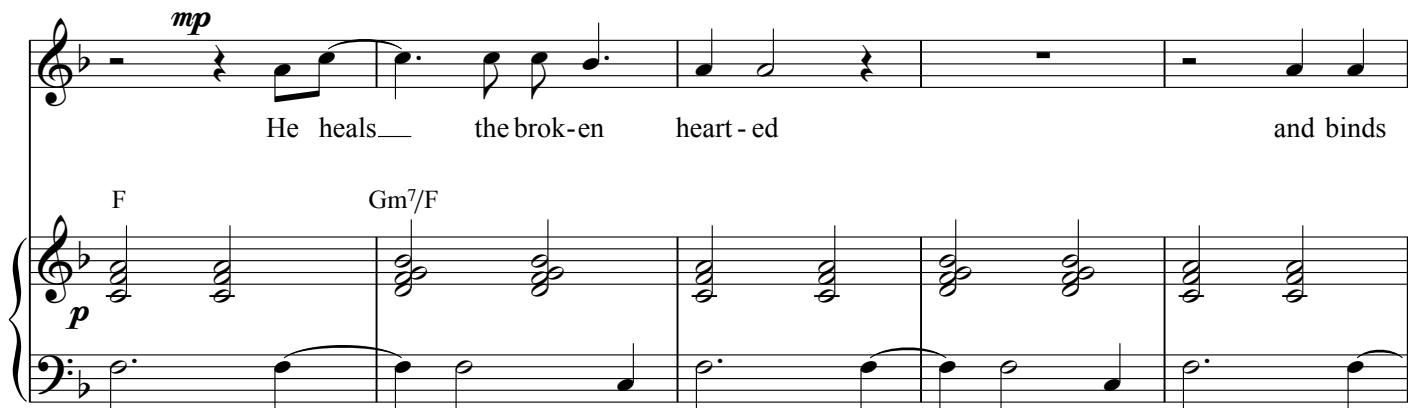
Verse 2

mp

He heals the brok-en heart-ed and binds

F Gm⁷/F

p



up their wounds. He tells the num-ber of the stars;



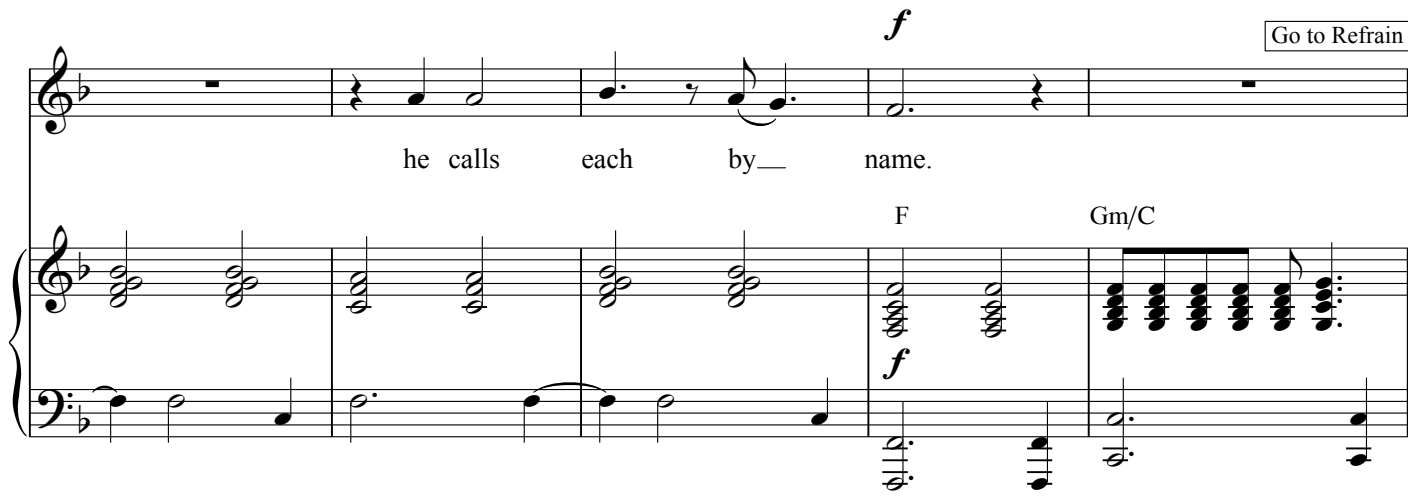
f

he calls each by name.

F Gm/C

f

Go to Refrain



Verse 3

mp

Great is our Lord— and might-y in pow - er; to his wis-dom

F *Gm⁷/F*

p

Detailed description: This system contains the first two lines of music. The vocal line starts with a mezzo-piano (*mp*) dynamic. The lyrics are "Great is our Lord— and might-y in pow - er; to his wis-dom". The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. The first measure has a chord of F major, and the second measure has a chord of G minor 7 over F. The piano part is marked *p* (piano).

there is no lim - it. The Lord sus tains— the low - ly;

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "there is no lim - it. The Lord sus tains— the low - ly;". The piano accompaniment continues with similar chordal textures and a melodic bass line.

f

the wick-ed he casts to the ground.—

F *Gm/C*

f

Go to Refrain

Detailed description: This system contains the final line of music for Verse 3. The vocal line ends with the lyrics "the wick-ed he casts to the ground.—". The piano accompaniment features a treble clef with chords and a bass clef with a melodic line. The first measure has a chord of F major, and the second measure has a chord of G minor over C. The piano part is marked *f* (forte). A box labeled "Go to Refrain" is located at the end of the system.