

# Book of Psalms ~ Volume 1

## *Song Verse Style*

1. Psalm 22: My God, Why Have You Abandoned Me?
2. Psalm 23: The Lord Is My Shepherd
3. Psalm 42: Like A Deer That Longs For Running Streams
4. Psalm 51: Create In Me
5. Psalm 95: If Today You Hear His Voice
6. Psalm 118: This Is the Day  
This Is The Day with CODA
7. Psalm 131: In You O Lord, I've Found My Peace
8. Psalm 145: The Lord Is Near
9. Psalm 145: The Hand Of The Lord Feeds Us
10. Psalm 145: I Will Praise Your Name

Psalm 22  
Why Have You Abandoned Me?

Grave Espressivo ♩ = 52

GLEN SHULFER

Cantor

Piano

A Bm A Bm A Bm F#m

*mp* My God, My

Em D/F# A F#m Bm A

God, Why have you a - ban - doned me? *f* My

*rall.* *A tempo*

*pp* *f*

Bm F#m Em

*f* God, My God,

BASS

*f* God, God,

Em D/F# A F#m Bm G D/F#

Cantor *ff* Why have you a - ban - doned me?

S/S/A *ff* Why have you a - ban - doned me? Oo *fade out* *pp*

T/B

Piano *ff*

Final Ending

*rit.*

G D/F# Em D/F# A F#m Bm

*ff* ban - doned me? *mp* Why have you a - ban - doned me?

*ff* ban - doned me? Ah *fade out* Oo *pp*

*ff* *mf* *mp*

*Rests indicate relative start and end time*

1. All who see me scoff at me; | they mock me with parted lips, | they wag their heads;  
 2. ----- Indeed, | many dogs surround me, |  
 3. They divide my garments among them, | and for my vesture | they cast lots.  
 4. I will proclaim your name to my brethren; | in the midst of the assembly I will praise you. |

"He relied on the Lord; let him de - liver him, let him  
 a pack of evildoers closes in upon me; They have pierced my hands | and my  
 But you, O Lord, be not far from me; O my  
 "You who fear the Lord, praise him; | all you descendants of Jacob, give glory to him; | re-

*Time the dialog to flow into the sung phrase*

rescue him, | *f* if he loves \_\_\_\_\_ him! \_\_\_\_\_ My  
 feet; | I can count all my bones. \_\_\_\_\_  
 help, | Hast - en to aid \_\_\_\_\_ me. \_\_\_\_\_  
 vere him, | all you des - cen - dants of Is - ra - el! \_\_\_\_\_

*D.S.*

Psalm 23  
The Lord Is My Shepherd

Expressive ♩ = 120

GLEN SHULFER

The score is for a 4/4 piece in G major. The piano part begins with a *mp* dynamic and ends with a *sfz* dynamic. The vocal parts enter with a *f* dynamic. The lyrics are: "The Lord is my shepherd, there is nothing..."

**Piano**

*mp* *sfz*

**Last Time Descant**

C G/B F/A C/G F

Ah Ah Ah

**Cantor**

*f* The Lord is my shepherd, there is nothing

**Soprano**

*f* The Lord is my shepherd, there is nothing

**Alto**

*f* The Lord is my shepherd, there is no

**Tenor**

*f* The Lord is my shepherd, there is no

**Bass**

*f* The Lord is my shepherd, there is no

**Piano**

*sfz* *f*

G/F G/B F Gsus<sup>4</sup> G C G/B F/A

Ah Ah Ah Ah

I want. The Lord is my shep -

I want. The Lord is my shep -

thing I want. The Lord is my shep -

thing I want. The Lord is my shep -

thing I want. The Lord is my shep -

1.2.3.4 To Verses Ending

C/G D/F# F C

Ah Ah Ah

herd, there is no - thing I want. want.

herd, there is no - thing I want. want.

herd there is no - thing I want. want.

herd, there is no - thing I want. want.

herd, there is no - - thing I want. want.

1.2.3.4 To Verses Ending

G D

*ff* 1. I shall not want; the Lord is my shep - herd. \_\_\_\_\_  
 2. You guide me on the path for your name's sake. \_\_\_\_\_  
 3. You set a ban - quet ta - ble be - fore me. \_\_\_\_\_  
 4. Good - ness and kind - ness al - ways are with me. \_\_\_\_\_

G

In pas - tures green you give me re -  
 Through val - leys dark I go un - a -  
 In sight of those un - friend - ly to  
 For ev' - ry day \_\_\_\_\_ of \_\_\_\_\_ my

D C F

pose. \_\_\_\_\_ Be - side the  
 fraid. \_\_\_\_\_ With rod and  
 me. \_\_\_\_\_ And you a -  
 life. \_\_\_\_\_ And I will



C/E C

rest - ful wa - ters you lead me. *mp* You re -  
 staff you're al - ways be - side me. I \_\_\_\_\_  
 noint my head with oil. My \_\_\_\_\_  
 live in the house of the Lord. For \_\_\_\_\_

Dm7 Em7 F Dm7 Em7

fresh my soul. You re - fresh my  
 have no fear. I have no  
 cup o - ver flows. My cup ov - er  
 years to come. For years to

*mp*

F Dm7 C D.S.

soul. *p* My God.  
 fear. My God.  
 flows. My God.  
 come. My God.

*p* *sfz* D.S.

Piano intro is entire refrain  
1st Repeat Cantor only

Psalm 42

# Like A Deer

That Longs For Running Streams

GLEN SHULFER

Expressive ♩ = 60

Musical score for the first system, including Cantor, Soprano, Alto, Tenor, Bass, and Piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Expressive ♩ = 60'. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Like a deer that longs for run - ning streams,'.

Musical score for the second system, including Cantor, Soprano, Alto, Tenor, Bass, and Piano parts. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'my soul longs for you my God.' and 'My soul longs for you...'. The piano part includes chord markings: E/G#, F#m/A, E/G#, and F#m/A.

*mf* Intro & 1. 2.3.4. To Verses

my soul longs for you my God.

*mf*

my soul longs for you my God.

*mf*

Intro & 1. 2.3.4. To Verses

*mf* E/B B E B E *mp* *p*

Verses - Cantor recites with animation

1. A thirst is my soul for God,  
 2. I went with the throng and led them in procession to the house of God  
 3. Send forth your light and your fidelity,  
 4. Then will I go to to the altar of God,

Choir sings Oohs

*mp* AM<sup>7</sup> A<sup>6</sup> E/G<sup>#</sup>(add 9)

the living God.                      When shall I go                      and behold the  
 amid loud cries      of joy and thanksgiving,              with the multitude keeping  
 they shall lead me on      and bring me to your holy mountain,      to your  
 the God of my gladness and joy;      then will I give you thanks upon the harp,

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of music, with a long note in the second measure. The middle staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line. The bottom staff is a chord chart for piano, with three measures: the first measure is labeled 'EM7/G#' and the second and third are labeled 'Fm7' and 'A6' respectively. The piano accompaniment in the bottom staff corresponds to these chords.

face of God.  
 festival.  
 dwelling place.  
 O God,                      my God!

D.C.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of music, with a long note in the second measure. The middle staff is a piano accompaniment in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line. The bottom staff is a chord chart for piano, with two measures: the first measure is labeled 'B7' and the second measure is labeled 'B7'. The piano accompaniment in the bottom staff corresponds to these chords. The system concludes with a double bar line and the text 'D.C.'.

Piano plays refrain as introduction  
Cantor sings refrain alone 1st time

From Psalm 51  
**Create In Me**

GLEN SHULFER

Gently ♩ = 60

*mp*

Cantor  
Cre - ate in me, cre - ate in me, a clean heart O God. Cre -

S/S/A  
*mp*  
Cre - ate in me, cre - ate in me, a clean heart O God. Cre -

T/B  
*mp*

Piano  
*mp*

Capo:1 (D) (A) (D) (A) (D)  
E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Intro & 1.	2.3.4.	To Verses	Ending
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ate in me, cre - ate in me a clean heart, O God. God. God.

ate in me, cre - ate in me a clean heart, O God. God. God.

Intro & 1.	2.3.4.	To Verses	Ending
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(A) (D) (D<sup>7</sup>) (G) (F<sup>#</sup>m/A) (A<sup>7</sup>) (D) (D)  
B<sup>b</sup> E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> Gm/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

1. A clean heart cre - ate for me, O God, and re -  
 2. Give me back the joy of your sal - va - tion, and  
 3. You find no de - light in sac - ri - fi - ces; if I

(D)  
E<sup>b</sup> (Em/D)  
Fm/E<sup>b</sup>

Tenor Cantor  
 new the faith - ful Spir - it with - in me. Do not send me out a -  
 keep the will - ing Spir - it with - in me. I will tell the world of your  
 of - fer one, it would not be re - ceived. I will on - ly give you my

(A/D) (D) (A/C#) Bm7  
B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm7

way from you, or take your Ho - ly Spir - it from me. **D.C.**  
 ways, O Lord, so the un - clean hearts may come back to you.  
 hum - ble heart; a brok - en heart that you won't turn a - way.

(Em<sup>7</sup>) (A<sup>7</sup>) (D)  
Fm<sup>7</sup> B<sup>7</sup> E<sup>b</sup> **D.C.**

Psalm 51  
**Create In Me**  
 Lectionary Verses

Gently ♩ = 65

GLEN SHULFER

Cantor

1. A clean heart cre - ate for me, O God, \_\_\_\_\_ and a  
 2. Give me back the joy of your sal - va - tion, \_\_\_\_\_ and a  
 3. For you are not pleased with sac - ri - fi - ces; \_\_\_\_\_ should I

Piano

stead - fast spir - it re - new with - in \_\_\_\_\_ me. \_\_\_\_\_  
 will - ing spir - it sus - stain \_\_\_\_\_ in \_\_\_\_\_ me. \_\_\_\_\_  
 off - er a hol - o - caust, you would not ac - cept it. \_\_\_\_\_ My

Cast me not out from your \_\_\_\_\_ pres - ence, \_\_\_\_\_ and your  
 I will teach trans - gress - ors \_\_\_\_\_ your \_\_\_\_\_ ways, \_\_\_\_\_ and \_\_\_\_\_  
 sac - ri - fice, O God, is a con - trite Spirit \_\_\_\_\_ a \_\_\_\_\_

Ho - ly Spir - it take not from \_\_\_\_\_ me. \_\_\_\_\_ D.C.  
 sin - ners shall re - turn \_\_\_\_\_ to \_\_\_\_\_ you. \_\_\_\_\_  
 heart con - trite and hum - bled, O God, you will not spurn. \_\_\_\_\_ D.C.

Psalm 95  
If Today You Hear His Voice

GLEN SHULFER

Joyful ♩ = 85

Cantor *f* If to-day you hear His voice, hard-en not your heart.

S/A If to-day you hear His voice, hard-en not your heart.

T/B

Piano *f*

Chords: C, F/C, C, G, G7

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Cantor, with lyrics 'If to-day you hear His voice, hard-en not your heart.' The second staff is for Soprano/Alto (S/A) and the third for Tenor/Bass (T/B), both with the same lyrics. The bottom two staves are for the Piano, marked with a forte (f) dynamic. The key signature is one flat (B-flat major) and the time signature is 6/8. Chord symbols C, F/C, C, G, and G7 are placed above the Cantor staff.

If to-day you hear His voice, hard - en not your heart.

If to-day you hear His voice, hard - en not your heart.

Chords: C, F, Em, Am, C/G, G7, C

To Verses

Detailed description: This system contains the second four staves of the musical score. The top staff is for the Cantor, with lyrics 'If to-day you hear His voice, hard - en not your heart.' The second staff is for S/A and the third for T/B, both with the same lyrics. The bottom two staves are for the Piano. The key signature and time signature remain the same. Chord symbols C, F, Em, Am, C/G, G7, and C are placed above the Cantor staff. A bracket labeled 'To Verses' spans the final two measures of the Cantor staff.



Verses - Cantor

C F/C C C Em

Come and sing joy - ful - ly to the Lord; ac - claim the Rock, our sal -  
 Come let us bow down and wor - ship the Lord; kneel be - fore God who  
 Oh, that to - day you would hear His voice; hard - den not your

*mf*

*mf*

B<sup>b</sup> G<sup>7</sup> G<sup>7</sup> C

va - tion. Let us come be - fore the Lord with thanks;  
 made us. For the Lord is our on - ly God;  
 hearts, as on that day in the de - sert;

D<sup>7</sup> G<sup>7</sup> D.C.

let us sing psalms of joy to the Lord.  
 we are the peo - ple He shep - herds and guides.  
 where your an - ces - tors put me through the test.

Piano intro is measure 5-8  
1st Repeat Cantor only

Psalm 118  
**This Is The Day**

The Lord Has Made

GLEN SHULFER

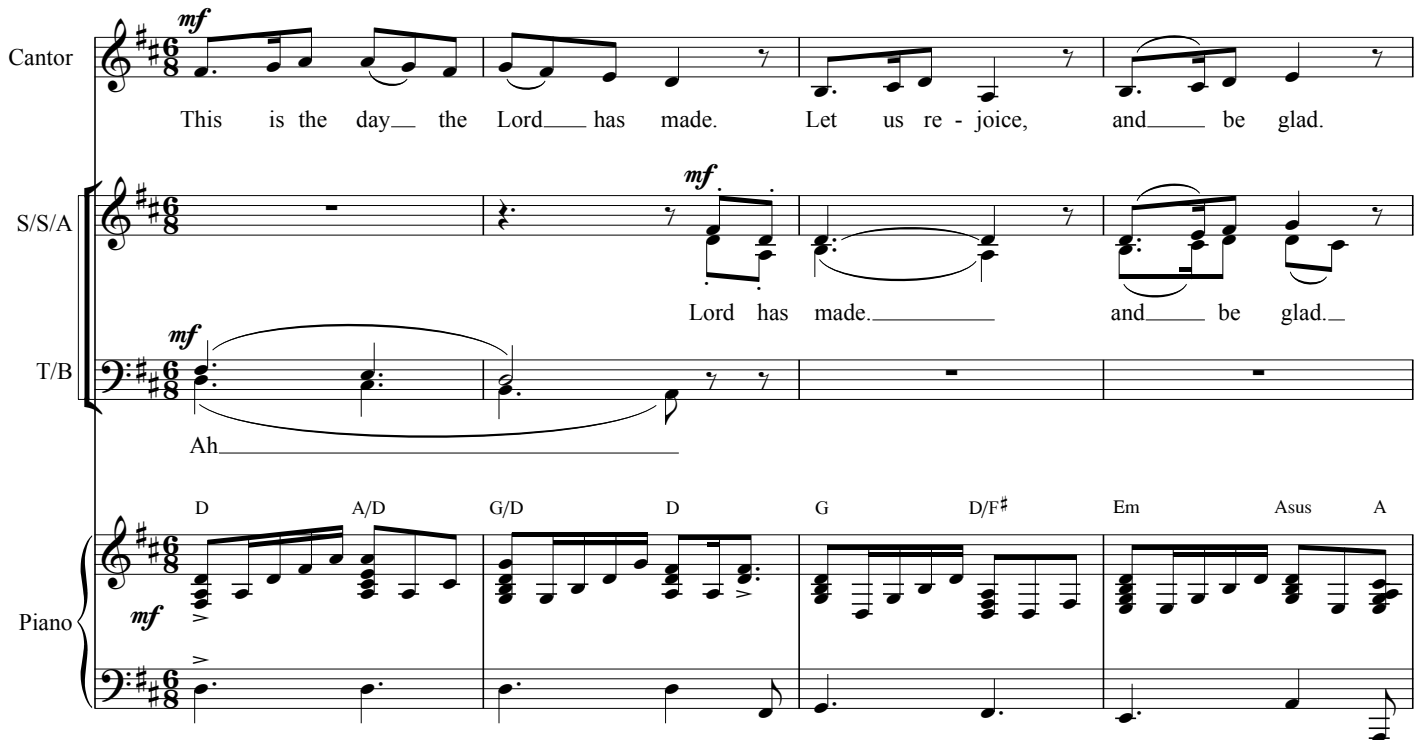
Joyful ♩ = 55

Cantor *mf*  
This is the day\_ the Lord\_ has made. Let us re - joice, and\_ be glad.

S/S/A *mf*  
Lord has made. and\_ be glad.

T/B *mf*  
Ah

Piano *mf*  
D A/D G/D D G D/F# Em Asus A



Intro and 1. and 5. | 2.3.4. To Verses  
**Fine**  
This is the day\_ the Lord\_ has made. Let us re - joice and be glad. glad.

Ah Lord has made; be glad. glad.

Intro and 1. and 5. | 2.3.4. To Verses  
**Fine**  
D A/C# G/B D/A G A7 D D



This Is The Day

Verses - Cantor

1. Give thanks to the Lord, for he is good, for his  
 2. The right hand of the Lord has struck with pow'r; the  
 3. The stone which the build - ers re - ject - - - ed has be -

mer - cy en - dures for e - - - ver. Let the house of Is - ra - el  
 right hand of the Lord is ex - al - - - ted. ----- I shall not die, but  
 come the corn - er - stone. By the Lord has this been

say, "His mer - cy en - dures for e - - - ver".  
 live, and de - clare the works of the Lord.  
 done; it is won - der - ful in our eyes.

Psalm 118  
**This Is The Day**  
Coda Version

GLEN SHULFER

Joyful ♩ = 55

Introduction

Musical score for the Introduction section. It consists of three staves: S/S/A (Soprano/ alto), T/B (Tenor/ bass), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The S/S/A staff has lyrics "Ah" and a dynamic marking of *f*. The T/B staff has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* and includes a sixteenth-note figure in the right hand with a fingering of 6. Chord symbols above the S/S/A staff are D, G/D, A/D, G, D/F#, and G/E.



First time: Cantor, then All

Musical score for the main section. It consists of four staves: Cantor, S/S/A, T/B, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The Cantor staff has lyrics "This is the day the Lord has made. Let us re-joice, Lord has made." and a dynamic marking of *mf*. The S/S/A staff has a dynamic marking of *mf*. The T/B staff has lyrics "Ah" and a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. Chord symbols above the Cantor staff are D, A/D, G/D, D, G, and D/F#.

Em Asus A D A/C# G/B D/A

and be glad. This is the day the Lord has made.

and be glad. Ah Lord has

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "and be glad. This is the day the Lord has made." Above this staff are guitar chords: Em, Asus, A, D, A/C#, G/B, and D/A. The second staff is the vocal line for a second voice part, with lyrics: "and be glad. Ah Lord has". The third and fourth staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

1. 2.3.4. *To Verses*

G A7 D D

Let us re - joice and be glad. glad.

made; be glad. glad.

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "Let us re - joice and be glad. glad." Above this staff are guitar chords: G, A7, D, and D. The second staff is the vocal line for a second voice part, with lyrics: "made; be glad. glad.". The third and fourth staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Above the first staff, there are first and second endings: "1." and "2.3.4. To Verses".


G A D G

*f*

1. Give thanks to the Lord, for he is good, for his  
 2. The right hand of the Lord has struck with pow'r; the  
 3. The stone which the build - ers re - ject - - ed has be -

A D G D G C G

mer - cy en - dures for e - ver. Let the house of Is - ra - el  
 right hand of the Lord is ex - al - - - - - I shall not die, but  
 come the corn - er - stone. By the Lord has this been

D G Em F G A Last Time To Coda  D.S. al Coda

say, "His mer - cy en - dures for e - ver.  
 live, and de - clare the works of the Lord.  
 done; it is won - der - ful in our eyes. D.S. al Coda

*mp* *f*

Coda

A B E B/E

In our eyes. *mf* This is the day\_ the

*mf* Ah

A/E E A E/G# F#m Bsus B

Lord\_ has made. Let us re - joice, and\_ be glad.

*mf* Lord has made. and\_ be glad.

E B/D# A/C# E/B A B7

This is the day\_ the Lord\_ has made. Let us re - joice and be

Ah Lord has made; be

The first system of the musical score. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and guitar chords (E, B/D#, A/C#, E/B, A, B7) written above the staff. The key signature is three sharps (F#, C#, G#).

C#m A B7 C#m

glad. Let us re - joice and be glad.

glad. Let us be glad.

The second system of the musical score. It continues the vocal line and piano accompaniment. The guitar chords are C#m, A, B7, and C#m. The key signature remains three sharps.



A E A/E B/E A E A/E

*ff* Let us re-joice and be glad.

*ff* Ah Let us re-joice! Ah

*ff*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure has a melodic line with eighth notes. The second measure has a whole note chord. The piano accompaniment (piano and bass staves) features chords and some melodic fragments. The grand piano accompaniment (grand staff) has a complex texture with sixteenth-note runs and chords. Dynamics include *ff* (fortissimo) and accents.

may be repeated at will

B/E A E A/E B/E A E

*rall.*

Let us re-joice! Ah Let us re-joice!

Detailed description: This system contains the next three measures. The vocal line has a treble clef and a key signature of three sharps. The first measure has a whole note chord. The piano accompaniment features chords and melodic fragments. The grand piano accompaniment has a complex texture with sixteenth-note runs and chords. Dynamics include *rall.* (rallentando) and accents.

Psalm 131  
In You O Lord,  
I've Found My Peace

GLEN SHULFER

Tranquillo ♩ = 95

Chords: D G A Bm

Cantor *mp* In you O Lord, I've found my peace.

S/A *mp* In you O Lord, I've found my peace.

T/B *mp* In you O Lord, I've found my peace.

Piano *mp*

Chords: A G A D D

1.2.3. To Verses Final Ending

In you O Lord, I've found my peace. peace.

In you O Lord, I've found my peace. peace.

Verses - Cantor

*f* 1. O Lord, my heart \_\_\_\_\_ is not proud. *decresc.* *mp* Nor are my  
2. Rath - er I've stilled my soul. \_\_\_\_\_ I've hushed my  
3. O Is - ra - el, \_\_\_\_\_ hope in the Lord, now and for -

*f* *mp*

eyes \_\_\_\_\_ vain and haught - y. *f* I do not bus - y my -  
soul just like a weaned lit - tle child. Just like a weaned child u -  
ev - ver and ev - ver. O Is - ra - el, \_\_\_\_\_

*f*

self with great \_\_\_\_\_ mat - ters, *mp* nor with things sub - lime to \_\_\_\_\_ me. **D.C.**  
pon its moth - er's lap, so my soul is with - in \_\_\_\_\_ me.  
\_\_\_\_\_ O Is - ra - el, hope in God, for - ev - ver.

*mp*

# The Lord Is Near

GLEN SHULFER

Majestic ♩ = 145

S/A *mp* The Lord is near to all who call up - on Him;

T/B

Organ *mp*

1.2.3. To Verses Final Ending

The Lord is near to all who call up - on Him. on Him.

Verses - Cantor

*f* 1. Ev' - ry day I will bless\_\_ you, and will praise your name\_\_ for - ev -  
 2. Mer - ci - ful is the Lord\_\_\_\_\_ and with kind - ness slow\_\_ to an -  
 3. All your ways of - fer jus - tice, and in all your deeds you are lov -

er. \_\_\_\_\_ Great is the Lord \_\_\_\_\_ high - ly to be \_\_\_\_\_ praised;  
 ger. \_\_\_\_\_ How good you are, \_\_\_\_\_ Lord, \_\_\_\_\_ to \_\_\_\_\_ us all;\_  
 ing. \_\_\_\_\_ The Lord is near \_\_\_\_\_ to all who call \_\_\_\_\_ on Him;

Alto *f* The Lord is near..

Bass *f* The Lord is near.\_\_\_\_

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "er. \_\_\_\_\_ Great is the Lord \_\_\_\_\_ high - ly to be \_\_\_\_\_ praised; ger. \_\_\_\_\_ How good you are, \_\_\_\_\_ Lord, \_\_\_\_\_ to \_\_\_\_\_ us all;\_ ing. \_\_\_\_\_ The Lord is near \_\_\_\_\_ to all who call \_\_\_\_\_ on Him;". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *f* (forte) is present in both the vocal and piano parts.

His great-ness is \_\_\_\_\_ un - search - a - ble. \_\_\_\_\_  
 The Lord's for - giv - ing to \_\_\_\_\_ all His works. \_\_\_\_\_  
 to all who call \_\_\_\_\_ up - on Him in truth. \_\_\_\_\_

Soprano The Lord is near. \_\_\_\_\_ *ff* The Lord. \_\_\_\_\_

Alto \_\_\_\_\_ *ff* The \_\_\_\_\_ Lord. \_\_\_\_\_

Tenor The Lord is near, \_\_\_\_\_ *ff* The Lord. \_\_\_\_\_

Bass The Lord is near, \_\_\_\_\_ *ff* The Lord \_\_\_\_\_

D.C.

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "His great-ness is \_\_\_\_\_ un - search - a - ble. \_\_\_\_\_ The Lord's for - giv - ing to \_\_\_\_\_ all His works. \_\_\_\_\_ to all who call \_\_\_\_\_ up - on Him in truth. \_\_\_\_\_". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The dynamic marking *ff* (fortissimo) is present in the vocal parts. The system concludes with the instruction "D.C." (Da Capo).

Psalm 145  
The Hand Of The Lord Feeds Us

Alternate Refrain

Majestic ♩ = 145

GLEN SHULFER

Cantor

*mp* The hand of the Lord, \_\_\_\_\_ feeds us; and an - swers all our

S/A

*mp* The hand of the Lord, \_\_\_\_\_ feeds us; and an - swers all our

T/B

Organ

*mp*

1.2.3. To Verses Final Ending

needs. The hand of the Lord, \_\_\_\_\_ an - swers all our needs. needs.

needs. The hand of the Lord, \_\_\_\_\_ an - swers all our needs. needs.

Psalm 145  
I Will Praise Your Name

Alternate Refrain

Majestic ♩ = 145

GLEN SHULFER

Cantor *mp* I will praise your name for - e - ver, my king and my

S/A *mp* I will praise your name for - e - ver, my king and my

T/B

Organ *mp*

God. I will praise your name, my king— and my God. God.

God. I will praise your name, my king— and my God. God.

1.2.3. To Verses Final Ending