

Flow, Water Flow

Tenderly ♩ = 55

GLEN SHULFER

Alto Flute *dolce*
mp

Harp *mp*

Alto Flute *mf* *rall.*

Harp *mf*

Cantor *A tempo* *mp*

Piano *accel.* *p* *A tempo* *mp*

Warm Pad Synth *p* *mp*

Flow, wa - ter_ flow_ Flow, wa - ter_

Cantor *mf*

Piano *mf*

Warm Pad Synth *mf*

flow, o - ver_ me. Wa - ter flow, for - ev - er and

Tempo and Performance Markings: *rall.*, *accel.*, *tr*, *A tempo*

Dynamic Markings: *mf*, *cresc.*, *decresc.*, *pizz.*

Vocal Parts: Cantor, Soprano, Alto, Tenor, Bass

Instrumental Parts: Timpani, Cymbals, Harp, Piano, Warm Pad Synth, Violin I, Violin II, Viola, Violoncello, Double Bass

Lyrics: ev - er, my God. Flow, wa - ter —
Flow, wa - ter —
Flow, wa - ter —
Flow, wa - ter —
Flow, wa - ter

A tempo

Alto Flute

Timpani

Cymbals

Handbells

Harp

Cantor

Piano

Warm Pad Synth

Violin I

Violin II

Viola

Violoncello

Double Bass

f

mp

mp

A tempo

pizz.

mp

1. Wa - - - ter so sweet and pure, flow - ing gent - ly on the sand; —
 2. Riv - - - er of last - ing life, flow - ing end - less to the sea; —

Timpani *rall.* *tr*

Cantor
bring - ing sal - va - tion to a poor and bar - ren land.
flow on the ol - ive tree, giv - ing life, e - ter - nal - ly.

Soprano *mp* *cresc.*
Oo Oo

Alto *mp* *cresc.*
Oo Oo

Tenor *mp* *cresc.*
Oo

Bass *mp* *cresc.*
Oo

Piano

Violin I *rall.* *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass

Detailed description: This is a page of a musical score for the piece 'Flow, Water Flow', page 6. The score is written in G major and 4/4 time. It features a vocal soloist (Cantor) and a full orchestra. The vocal parts include Soprano, Alto, Tenor, and Bass, each with a melodic line and the lyrics 'bring - ing sal - va - tion to a poor and bar - ren land. flow on the ol - ive tree, giv - ing life, e - ter - nal - ly.' The instrumental parts include Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), and performance instructions like *rall.* (ritardando) and *tr* (trill). The vocal lines are marked with *mp* and *cresc.* throughout. The instrumental parts are marked with *mp* and *rall.* in the later measures. The score is arranged in a standard orchestral layout with vocal staves above the piano and string staves.

3. **rall.** **A tempo**

Alto Flute

Timpani

Handbells

Harp

Cantor

3. Wa - - - - ter of nour - ish - ment, flows a -

Piano

Warm Pad Synth

mp

Violin I

Violin II

Viola

Violoncello

Double Bass

3. **rall.** **A tempo**

3

14

f

mp

3

3

3

3

Alto Flute

Cantor
bun - dant from the well; quench - ing the

Soprano

Alto
mp
Oo

Tenor

Bass

Piano

Warm Pad Synth

Violin I

Violin II

Viola

Violoncello
mp

Double Bass
pizz.
mp

Detailed description: This is a page of a musical score for the piece 'Flow, Water Flow', page 8. The score is written for a vocal ensemble and a full orchestra. The vocal parts include Alto Flute, Cantor, Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano, Warm Pad Synth, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Cantor part has lyrics: 'bun - dant from the well; quench - ing the'. The Alto part has a vocalization 'Oo'. The Double Bass part has a 'pizz.' (pizzicato) marking. The score is in a key with two sharps (D major or F# minor) and a common time signature. The music is marked with a mezzo-piano (*mp*) dynamic.

Timpani *rall.* *tr*

Cantor *cresc.*
thirst - y soul of a lone - - ly lost ga - zelle.

Soprano *mp* *cresc.*
Oo

Alto *cresc.*
Oo

Tenor *mp* *cresc.*
Oo

Bass *mp* *cresc.*
Oo

Piano

Violin I *rall.* *mp*

Violin II *mp*

Viola *mp*

Violoncello

Double Bass

Detailed description: This page of a musical score, numbered 9, is titled 'Flow, Water Flow'. It features a vocal soloist (Cantor) and a full orchestra. The vocal parts include Soprano, Alto, Tenor, and Bass, each with a melodic line and the vocalization 'Oo'. The Cantor's part includes the lyrics 'thirst - y soul of a lone - - ly lost ga - zelle.' The orchestral parts include Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with 'rall.' (rallentando) and 'cresc.' (crescendo) dynamics. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a grand staff format with individual staves for each instrument and voice part.

A tempo

Timpani *mf*

Cymbals *mf*

Harp *mf*

Cantor *mf*
Flow, wa - ter — flow. — Flow, wa - ter —

Soprano *mf*
Flow, wa - ter — flow. — Flow, wa - ter —

Alto *mf*
Flow, wa - ter — flow. — Flow, wa - ter —

Tenor *mf*
Flow, — wa - ter — flow. — Flow, — wa - ter —

Bass *mf*
Flow, wa - ter flow. — Flow, wa - ter

Piano *mf*

a tempo

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf* pizz.

This musical score is for the piece "Flow, Water Flow". It features a vocal ensemble consisting of a Cantor, Soprano, Alto, Tenor, and Bass, accompanied by a full orchestra including Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts have lyrics: "flow, o - ver me. Wa - ter flow, for - -". The instrumental parts include a Timpani line with a trill, a Piano line with accompaniment, and string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) that feature a prominent sixteenth-note figure in the final measure, marked with a forte (*f*) dynamic and a fingering of 6. The score includes dynamic markings such as *decresc.* and *f* throughout.

This musical score is for the piece "Flow, Water Flow" and is page 12. It features a variety of instruments and vocalists. The instrumental parts include Trumpet in Bb, Trombone, Timpani, Cymbals, Handbells, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts are for Cantor, Soprano, Alto, Tenor, and Bass. The lyrics for the vocalists are: "ev - er and ev - er, for - ev - er and", "ev - er and ev - er, ev - er and", "ev - er and ev - er, ev - er and", "for - ev - er and ev - er, for - ev - er and", and "for - ev - er and ev - er, ev - er and". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is arranged in a standard orchestral format with vocal lines on top and instrumental lines below.

This musical score is for the piece "Flow, Water Flow" and is page 13. It features a variety of instruments and vocalists. The instruments include Alto Flute, Trumpet in Bb, Trombone, Timpani, Handbells, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocalists are Cantor, Soprano, Alto, Tenor, and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by a flowing, rhythmic quality, particularly in the string and woodwind parts. The vocal parts feature the lyrics "ev - er, for - ev - er and ev - er, for -". The Alto Flute part begins with a dynamic marking of *f* (forte). The Timpani part includes a trill marking. The Piano part features a prominent sustained chord in the right hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a rich, textured accompaniment with various rhythmic patterns and melodic lines.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Flute:** Features a *rall.* marking at the top right of the staff.
- Trumpet in B♭:** Part of the brass section.
- Trombone:** Part of the brass section.
- Timpani:** Part of the percussion section.
- Cymbals:** Part of the percussion section.
- Handbells:** Part of the percussion section, with a *mp* dynamic marking.
- Harp:** Features a *f* dynamic marking and a melodic line with a descending scale.
- Cantor:** The vocal part with lyrics: "ev - - - er, my God." The phrase "my God." is marked with *decresc.*
- Piano:** The keyboard part, with a *mf* dynamic marking.
- Violin I:** Part of the string section, with a *rall.* marking at the top right.
- Violin II:** Part of the string section.
- Viola:** Part of the string section.
- Violoncello:** Part of the string section.
- Double Bass:** Part of the string section.

dolce
A tempo

Harp *mp*

Cantor *mp*
Flow, wa - ter_ flow_ Flow, wa - ter_ flow_

Violin I *a tempo*

Violin II

Viola *p*

Violoncello *p*

Alto Flute *rit.*
mp

Harp *p*

Cantor *decresc.*
Flow, wa - ter_ flow_ o - ver_ me.

Violin I *rit.*
mp *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Flow, Water Flow

Tenderly ♩ = 58

GLEN SHULFER

Cantor/Soprano
Alto
Tenor
Bass
Piano

Flow, wa - ter_ flow. Flow, wa - ter_ flow_ o - ver_

Flow, wa - ter_ flow. Flow, wa - ter_ flow_ o - ver

Flow_ wa - ter_ flow. Flow_ wa - ter_ flow_ O - ver

Flow, wa - ter_ flow. Flow, wa - ter_ flow_ o - ver

Capo 1: D G Bm G Gm

To Coda ⊕ To Verses | 1.2.

me, wa - ter flow, for - ev - er and ev - er, my God.

me, wa - ter flow, for - ev - er and ev - er, my God.

me, wa - ter flow, for ev - er and ev - er, my God.

me, wa - ter wa - ter flow, for - ev - er and ev - er, my God.

D/A Asus⁴ A C(add9) To Coda ⊕ G/B A D A

A tempo

Verses - Cantor

rit.

Wa - ter_____ so sweet and pure, flow - ing gent - ly on the sand;____
 Riv - er_____ of last - ing life, flow - ing end - less to the sea;____
 Wa - ter_____ of nour - ish - ment, flows a - bun - dant from the well;____

D D⁷ G D/F[#] Em⁷ D

rit. D.C. al Coda

bring - ing_____ sal - va - tion to a poor and bar - ren_____ land._____
 flow on_____ the ol - ive tree, giv - ing life, e - ter - nal - ly._____
 quench - ing_____ the thirst - y soul of a poor and lost ga - zelle._____
 Oo_____ Oo_____

F C/E Em⁷ A Bm⁷ A⁷

rit. D.C. al Coda

⊕ Coda

G/B Am⁷ G/B Am⁷

ev - er, for - ev - er and ev - er, for - ev - er and
 ev - er, ev - er and ev - er, ev - er and
 ev - er, for - ev - er and ev - er, for - ev - er and
 ev - er, ev - er and ev - er, ev - er and

⊕ Coda

rit.

G/B Em⁷ A Bm⁷ A⁷ D

ev - er, for - ev - er, my God. Flow, wa - ter
 ev - er, Flow, wa - ter
 e - ver, Flow, wa - ter
 ev - er, Flow, wa - ter

rit.

G D G

flow. Flow, wa - ter flow.

flow. Flow, wa - ter flow.

flow. Flow, wa - ter flow.

flow. Flow, wa - ter flow.

flow. Flow, wa - ter flow.

rit. D G Gm

Flow, wa - ter flow o - ver me.

Flow, wa - ter flow o - ver me.

Flow, wa - ter flow o - ver me.

Flow, wa - ter flow o - ver me.

rit.

Piano intro is entire refrain *mp*
1st Repeat Cantor only *mp*

Flow, Water Flow

Featured at the 2005 NPM
Convention Composers Forum

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GLEN SHULFER

Cantor/Soprano *mf* *decresc.*
Flow, wa - ter_ flow. Flow, wa - ter_ flow, o - ver me. Wa - ter

Alto *mf* *decresc.*
Flow, wa - ter_ flow. Flow, wa - ter_ flow, o - ver me. Wa - ter

Tenor *mf* *decresc.*
Flow, wa - ter_ flow. Flow, wa - ter_ flow, o - ver me. Wa - ter flow,

Bass *mf* *decresc.*
Flow, wa - ter flow. Flow, wa - ter flow, o - ver me. Wa - ter, wa - ter

Capo 1: (D) (G) (Bm) (G) (Gm) (D/A)
E^b A^b Cm A^b A^bm(add 6) E^b/B^b

Piano *mf* *decresc.*

f flow, for - ev - er and ev - er, my God. Intro & 1. 2.3.4. To Verses Ending

f flow, for - ev - er and ev - er, my God.

f for - ev - er and ev - er, my God.

f flow, for - ev - er and ev - er, my God.

(Asus⁴) (A) (C(add 9)) (G/B) (A) (D) Intro & 1. 2.3.4. To Verses Ending
B^bsus⁴ B^b D^b(add 9) A^b/C B^b E^b (A) (D) (A) (D) (D⁷) (D)
B^b E^b E^b7 E^b

f *rall.*

mp A tempo

1. Wa - ter so sweet and pure, flow - ing gent - ly on the sand;—
 2. Riv - er of last - ing life, flow - ing end - less to the sea;—
 3. Wa - ter of nour - ish - ment, flows a - bun - dant from the well;—

(G) (D/F#) (Em7) (D)
 A^b E^b/G Fm7 E^b

mp A tempo

bring - ing sal - va - tion to a poor and bar - ren land.
 flow on the ol - ive tree, giv - ing life, e - ter - nal - ly.
 quench - ing the thirst - y soul of a lone - ly lost ga - zelle.

mp *rall. cresc.* **D.C.**

S *mp* *cresc.*
 Oo Oo

A *mp* *cresc.*
 Oo Oo

T *mp* *cresc.*
 Oo

B *mp* *cresc.*
 Oo

(F) (C/E) (Em7) (A) (Bm7) (A7)
 G^b D^b/F Fm7 B^b Cm7 B^{b7}/D **D.C.**

rall.